PLAYS OF THE YEAR

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ED. F. REYNARD.

THE MATINEE GIRL

IN those don't-know-my-own-mind-for-a-minute days in latter April and during May, when we went out according to Mark Twain's plaint "In a fur overcoat and were struck by lightning," the sudden storms divided all street pedestrians into two classes.

There is no better time for studying human nature than while dodging raindrops. The persons who laughed at the day's caprices have merry souls. Those who frowned at the downpour of rain were chronic pessimists. They who walked sturdily on, acting as though they didn't in the least mind not having an umbrella, were the brave souls who sing the paean, "Glad I'm Alive! Glad I'm Alive!" while their individual worlds are tottering about them. Those who scurried fretfully to cover, looking as though the swirl of the storm was an affront personally directed at them, would complain of the hotel accommodations in Heaven.

One morning while the unexpected storm struck us from behind a smiling sun, I met in the space of a second and the distance of half a block two girls. Both looked as though they were making a round of calls at the offices of agents and managers.

The first cowered before the wind and frowned into the face of the tiny tempest. She was white about the lips and red about the eyes. She held her hat on with one hand and her skirts up with the other, looking as tragic the while as a broker when he is on the short side of the market while prices are going up. A dozen yards behind her strode smilingly a girl with head held high and chin issuing its defiance to the shower. She, too, wore her new Spring hat, the cock's feathers of which were cruelly wilting. Yet she walked with a long, free stride while the other minced. She laughed at the storm, while the others were preparing to weep about it. They typified the dauntless and the daunted spirit.

The world is a place of April weather. It is better to laugh at than weep with life. The girl who laughed at the whimsical day will win in that whimsical game of chance called Fate.

Rose Stahl was one of the most distinguished contributors to the women's Easter edition for charity of a newspaper in the city of her home, Trenton. Her name appeared at the head of a chapter of "Beauty Hints."

"Very often I am asked why actresses have, as a rule, beautiful complexions," writes Miss Stahl. "After much thought I have become convinced that it is because of their strict adherence to these rules:

"1.—Always remove your face before retiring. Be sure to place it where it can easily be found in case of fire.

"2.—Always go to bed early. Never remain up more than five or six hours after the play is over at night.

"3.—Before awakening in the morning take an ice cold bath.

"4.—Never bathe the face with undiluted ammonia. This is very important.

"5.—Never use cosmetics—they are injurious to the skin. Before going out simply use a little rouge for the cheeks, a blue pencil for the eyes, a good lip rouge, and then brush the face over lightly with any good powder.

"6.—Never drink tea and coffee at the same meal, and never eat poached eggs while running very fast."

Under the caption of "How It Feels to Be a Star," is another article by "The Chorus Lady" turned scribbler. Miss Stahl says that it feels "just grand" to see your face reproduced on a billboard and in newspapers and magazines, to see your name in electric lights in front of the theatre, to have frocks and jackets and shoes and belts named after you, and to write fifty autographs a day, but—and then "The Chorus Lady" turns serious. This is her peroration:

"No; the real joy is getting at the hearts of the people. It is feeling that great wave of love and sympathy that comes to one from the audience night after night. That is what makes the real happiness of the star—to have them laugh with her and cry with her, and then to have them call her out again and again, just to show her that they do love her. Ah! That is worth more than all the glory and all the money that success ever brings to a star; because all the money in the world cannot buy those two things—love and sympathy.

"Every one can be a star. Not all on the dramatic stage, but each one in her particular firmament. That is what I write to stage-struck girls who want to know 'how to get on.' I tell them how very hard they will have to work before they can even get a good part. And I ask them to first try to be a 'home star.' For on the great stage of life each one has her part, and if she plays it with love and sympathy the hearts around her will respond a hundred-fold, and then each of us will know how it feels to be a star."

Georgia Lawrence believes, and very properly, that the funny woman has a high mission; that she is one of the royal priestesses in the temple of amusement.

It was Ben Teal who opened the gates of this wisdom to her. It was in an after-rehearsal confidence. "Why do you waste yourself on pretty parts?" he asked. "Any girl can wear an expensive gown, and a fine hat, and sit still and be made love to. But the woman who has a sense of humor and can control her facial expression is gifted. She ought to improve the gift."

The hint operated, for Miss Lawrence is wise. She began playing eccentric comedy bits and she was successful, although she took a revolutionary stand. She would not make up her face.

"You're vain," protested a shocked stage-manager, whose creed is, "I believe in the traditions."

"I'm not," she returned stoutly, "but I believe that if I draw lines about my eyes and mouth that they will detract from the natural facial expressions. I mean to play with a clean face."

She persisted, and as persons do who battle for a sincere purpose, won. After years of work as an eccentric comedienne she received her reward. It came not in stardom nor in salary of four figures, not in the dubious winning of a most popular actress contest. It was merely the story told by a man at dinner where Ada Lewis was a guest, a story which Miss Lewis, being a princess of good fellows, did not withhold from the heroine.

"We all have a visit from the suicidal mania at some time in our lives," said a man. "I was tottering on the brink of suicide one evening. I was almost a bankrupt. I had lost many friends. I was the most hopeless wretch in New York. I had made up my mind that at midnight I would put an end to it all. Meanwhile, as I drifted about the city, I wandered into the Garrick Theatre. I don't know the name of the play. I remember that Maxine Elliott was in it. But there was a girl in it who was such a round, cheery creature, with such a brave way of looking at life and such sympathetic outlook, that she compelled me to absorb some of it. I went back to my hotel saying that I would put off the deed, and see what the next day would offer. The next day was as blank as the rest, but there was a matinee, and I went to the same theatre again to see the same play. The girl had her message for me. I went away feeling a great deal better. She had put a new heart into me.

"For a week I went to that play every night, just to see the girl. When the week was over I had got a new grip on myself and gone to work again. I have never thought of suicide since. That girl saved me. I don't even know her name."

Miss Lewis supplied the name, and Miss Lewis carried the story to the actress, who sent a second message to him. "Tell him that it is worth all the hard places all along the way to have heard that."

Eugene Ormonde, who plays Dr. Andre in Papa Lebonnard, is a master of the art, as rare as it is fine, of listening. To merely hear, half-heartedly and half-caredly, a noise, whether it be the blowing down of a shutter or a purling and seemingly endless monologue, is a physical faculty shared by all but the deaf. But to listen well differs from merely hearing, as a Messonier from a lithograph.

To listen well means to hear with understanding. It means to follow the moods and tenses of the speaker to their uttermost variation and to reflect to the finest and farthermost shades the moods and tenses in his own countenance. Some of this art which Mr. Ormonde has mastered was displayed in Papa Lebonnard, but most of it I saw reflected at a tea where he was the sole masculine guest. He had been coaxed thither with the plea, "We must have a man, you know, to keep us in countenance and to admire our new hats."

Mr. Ormonde good-naturedly appeared. To appear was all that was necessary. He was not expected to talk. There were many others who were eager to do that. His role was to hold his tea cup without spilling it—and just listen, and admirably he played it. He listened to boring shop talk that he had heard all his life. He listened to warm discussions of whether the big hat really made a woman look younger or whether it only made her ridiculous. He listened to gossip. He even hearkened to a dash of scandal. Listened not as a person who merely hears, while his impassive countenance is an understudy of the Great Stone Face at dawn, but with a face over which played a response to every sentiment or shade of sentiment conveyed by every speaker. When the speaker was merry the Great Listener was merry. When the speaker grazed upon the serious Mr. Ormonde's face assumed a "sadness that was not akin to pain."

By all of which he proved not only that he is an actor, but an admirable actor.

"It's a perfect love of a hat, Eva," cooed one of a matinee crowd grouped more or less picturesquely about a soda fountain.

The comedienne's dark eyes were eloquent of appreciation but her tongue was mute, being just then immersed in chocolate sondi.

"Just the fashionable shade of green," purred a matinee matron, wiping a fleck of whipped cream off the tip of her nose and surreptitiously powdering the same.

"And precisely the new shape."

Miss Davenport's eyes twinkled while she gravely dabbed her lips with the paper napkin vouchsafed by the drug store, and drew down her veil.

"It's seven years old," she murmured in her impressive contralto.

"Stop stringing," said the slangy member of the party.

"I don't believe it," said the tall woman with an intimate friend's license.

"I can prove it by my daughter and chaperone," asserted Miss Davenport, and from the rear of the group came Miss O'Brien to bear her testimony.

"Yes, mamma got it out of an old trunk that has not been opened for seven years."

In the street-car convention which ensued Miss Davenport expounded her theory: "Just as the body is made over every seven years so the fashions move in cycles. Whatever women are wearing now they will duplicate in a few years. If your clothes are not worn out by the time you become tired of them, buy a few yards of tissue paper and embalm them. If you live you'll be sure to wear them again."

As she climbed the hill to her apartment at 116th Street her handsome green plume waved its corroboration.

THE MATINEE GIRL.

REVIEWS OF NEW PLAYS.

TWO SPRING OFFERINGS AND STOCK PRODUCTIONS LAST WEEK.

Cecil Spooner in The Girl and the Detective—Mildred Holland's New Play—Adelaide Keim as Juliet—Opera at the West End and American—Offerings at Combination House—Announcements.

To be reviewed next week:

THE GAY MUSICIAN..............Wallack's.

Blaney's—The Girl and the Detective.

Melodrama in four acts, by Charles E. Blaney and J. Searle Dawley. Produced May 11. (Charles E. Blaney, manager.)

Henry Tanner	George Palmer Moore
Haggerty	Lon Hascall
R. F. Tracey	Sohn Milton
John Judson	R. W. Smiley
Lee Sow	Charles Gibson
Mr. Jepson	Dick Thompson
Mr. Melroy	Harry S. Bastick
Mr. Calhart	Austin Conroy
Mr. Reilley	G. W. Kerrigan
Birch	William Offermen
Pie-e	Charles Gibson
Mr. Smith	J. H. Nicolls
Mr. Walcott	Harry Bastick
Mr. Adams	G. W. Kerrigan
Mr. Cronin	Austin Conroy
Lady Valmont	Anna Hollinger
Miss Morton	Florence Elliott
Miss Starbright	Helen Bellew
Lily Towers	Madge West
Miss McPherson	Ricca Scott
Miss Willis	Helen Miller
Mrs. O'Hann	Mai Estelle
Little Tykie	Cecil Spooner

The Girl and the Detective is an unusually well written play that cannot fail to please. One cannot help note with satisfaction the absence of the conventional heavy man and the wronged woman. Yet in their absence all the thrills and sensations of melodrama are supplied and in an intelligent, plausible manner. There is one flaw, however, in this play which should be corrected. At the end of the second act, when Tanner makes his escape from his room with the detective's make-up on, the audience does not suspect that the man who passes through the room is any other than the detective himself. It is only when he comes before the curtain and unmasks that his real identity is discovered. If Haggerty were overpowered and gagged before the audience the act would be made much stronger and the audience would not be left in doubt as it is at present.

The play opens showing a scene in a newspaper office. The city editor is anxiously awaiting the arrival of Tanner, the star reporter. Lord Valmont has either committed suicide or been murdered, and Tanner is the only man that can handle the story, so the editor thinks, and when Tanner comes in without any knowledge of it the editor gets excited. Presently the operator receives a message from some one signing "L. T.," who knows all about it. The wires are cut off by the government, and "L. T.," who is a girl, announces her intention of delivering the message in person. She engages an automobile and comes at the rate of sixty miles an hour. Then enter "L. T.," who proves to be Little Tykie, of newspaper row; a girl of about sixteen years. She begins her story and Tanner is engaged in writing it. Presently he astonishes every one by declaring that he cannot write it. Attention is attracted to him as being either guilty or implicated in the murder. Little Tykie, as she proceeds to leave the office, establishes Tanner's connection with it by asking him if she told anything she shouldn't. The editor learns that Tanner was at the scene of the murder at the time it took place, and, believing he sold the story to another paper, discharges him.

Three weeks later Little Tykie shows up in Tanner's rooms. She is employed by the landlady of the house, and is very much in love with Tanner, by whom she is very much loved in return. Many pretty little "love scenes" transpire, and the outlook is very bright for Little Tykie, until she accidentally discovers a "woman" in Tanner's room. The "woman" is Lady Valmont, and is Tanner's sister, but Tykie doesn't know this, and, thinking she has been deceived, begins preparations for killing herself. After she has written her farewell letter and is about to do the bloody work, Haggerty, the detective, enters. She tells Haggerty everything and he goes out to hunt for Tanner. Tanner returns and Tykie learns who the "woman" was. Tykie feels very bad about it, and, of course, is going to take care that Haggerty doesn't catch Tanner. For the next act and a half Haggerty is hot on Tanner's trail, and Tykie is kept busy bringing all her resources into play in foiling him in his attempts to capture his suspect. The scene shifts to the Steel Works in New Jersey, and there Little Tykie learns that R. F. Tracy, the president, is the guilty person, who has murdered Valmont through a desire to marry the latter's wife. Lady Valmont, however, hates him, and when he lures her into his office it is with the intention of putting her in a compromising position. With the aid of Little Tykie she escapes from the office, and the next scene shows Tanner, Lady Valmont, Tracy, and Little Tykie in the iron foundry. Tracy has overpowered Tanner and thrown him on a steel press, which is rapidly carrying him to certain death. Over the burning coals and molten iron comes Little Tykie to the rescue. Tracy runs away and everybody is saved.

The last act is in Haggerty's quarters. He has got Little Tykie in his room and his lieutenants are hunting for Tanner. Presently they bring in Tracy, who looks like Tanner. He is just the man Little Tykie is looking for, and she has him searched. He is found to possess the bonds that were taken from Valmont at the time of his death, and his guilt is thereby established. Little Tykie is rewarded with Tanner, and the very interesting melodrama comes to an end.

Cecil Spooner is interesting throughout the play. She has a very pleasing personality, which in time will make her one of the most popular actresses on the stage. Lon Hascall did some very effective work as the detective, Haggerty. George Palmer Moore as Tanner played his part satisfactorily. Sohn Milton as R. F. Tracy realized all the possibilities of his part. R. W. Smiley as John Judson looked the part all right, but he did not speak distinctly. Dick Thompson gave a natural interpretation of the role of Mr. Jepson. Anna Hollinger gave a forceful and dignified performance as Lady Valmont. Mai Estelle was very amusing as Mrs. O'Hann. Ricca Scott acted the part of Miss McPherson intelligently. Charles Gibson did very well as Pie-e, but one would think he had never seen a Chinaman from the way he acted Lee Sow. Harry S. Bastick as Mr. Melroy, Austin Conroy as Mr. Carhart, G. W. Kerrigan as Mr. Reilley, and William Offermen as Birch, all appeared to advantage in their respective roles, as did likewise Florence Elliott as Miss Morton, Helen Bellew as Miss Starbright, Madge West as Lily Towers, and Helen Miller as Miss Willis.

This week, The Dancer and the King.

Yorkville—The Provider.

Drama in four acts, by Matthew Barry. Produced May 11. (E. C. White, manager.)

Alice Davis	Madeline Delmar
Tom Davis	George Swift
Katy O'Neill	Viola Crane
Margaret Davis	Mildred Holland
Arthur Desmond	George Warrington
Jack Prescott	Richard Gordon
Mrs. Davis	Teresa Dale
Mrs. Gibbs	Anna Barton
George Thompson	W. H. Pendergast
William Davis	Del La Barre
Billy Bedell	Charles Arthur
Jacob Fairchild	Edward Askins
Richard Fleming	Edwin Schupp
Jim Brophy	R. H. Gilroy

Matthew Barry made his first appeal as a playwright to New York audiences last Monday night in The Provider at the Yorkville Theatre. His initial effort well merited the applause he received from a critical audience. The story is told in a coherent and simple manner, and the lines run above the theatric effectiveness of melodrama.

Margaret Davis, a school teacher, is in love with Jack Prescott, a bank clerk. George Thompson, Prescott's employer, is also in love with Margaret, and plots to compromise Jack by accusing him of embezzlement. Jack is arrested and sent to prison. The evidence against him is so strong that even Margaret is convinced of his guilt. Thompson offers to prevent the punishment and disgrace of Prescott if Margaret will marry him. She consents, for it will mean freedom for the lover, and also because Thompson's wealth will enable her family, for whom she has been the provider, to live in ease. Margaret leads for a time a married life of luxurious misery. Thompson fails to keep his promise to save Prescott, and when Margaret finally learns of his despicable conduct, and is convinced of Prescott's innocence, she leaves his home forever. Arthur Desmond, who has long been Thompson's tool, comes, now that he is dying, to the Davis home with Jack Prescott, the latter having served his prison sentence, and confesses that it was he who, at Thompson's orders, abstracted the money from the bank and who hid it in Prescott's room. Thompson enters, and finding Prescott with Margaret announces that he will divorce her, and leaves the room. Desmond follows, a shot is heard, and Desmond returns to say that he has killed him. He staggers and falls on a couch, where the officers of the law, who have come to apprehend him, find him dead.

Mildred Holland as Margaret Davis is charming and captivating in the lighter scenes, and roused the house to genuine enthusiasm in a fierce denunciation scene, in which she rose to moving heights of emotional power, compelling admiration by the artistic refinement of her method. Teresa Dale as Margaret's mother had fair opportunities of distinguishing himself and embraced them with aptistic relish. Madeline Delmar as Alice Davis gave irresistible value and charm to the part. Anna Barton as Mrs. Gibbs and Viola Crane as Katy O'Neill were excellent. William H. Pendergast as George Thompson displayed the greed, treachery and callousness of the character in the strongest possible manner. Richard Gordon as Jack Prescott deserves special praise for the spirit with which he entered into the delineation of a tedious and rather thankless role. George Swift did exceedingly well as Tom Davis, and George Warrington in the character of Arthur Desmond won much sympathy. Charles Arthur played Billy Bedell in true comedy spirit and won much applause.

This week, The Triumph of an Empress.

Metropolis—Romeo and Juliet.

Adelaide Keim in the role of Juliet drew large audiences to the Metropolis Theatre all last week. Miss Keim possesses a personal magnetism and charm that makes her portrayal of Juliet one to be remembered. Her

(Continued on page 6.)

LIEUTENANT H. CLAY MINER.

Photo Miner Lith Co.

First Lieutenant H. Clay Miner, whose portrait appears above, is the ordnance officer on the colonel's staff of the Twenty-second Engineer Corps, N. Y. Lieutenant Miner is well known in military circles as a fine rifle shot, and has the distinction of having qualified as a distinguished expert. In theatrical circles, he is better known as the general manager of the estate of his father, the late Hon. Henry C. Miner. In this capacity he is compelled to be familiar and keep in touch with the details of the lithographing and printing business, the drug trade, the Jewish theatrical business, burlesque theatres, as well as road attractions, and New York realty, in all of which lines the Miner estate has large interests.

PLAYS OF THE YEAR

Dramatic Record of the Past Twelve Months in New York City.

Productions, Revivals and Runs Carefully Chronicled—The Season at Producing Houses, at Combination Theatres and in the Local Stock Theatres—Comparisons with Other Years.

This summary of New York's theatrical season covers the period between May 18, 1907, and May 16, 1908. The lists show the new plays produced and the old plays presented at every important theatre in Manhattan and the Bronx. The only intentional omissions are a few semi-private performances given by amateurs or students, the plays at the various Yiddish and Italian theatres, and occasional performances by the French company at the Bijou. The duration of runs refer to the number of times the plays were presented in New York city, and does not take into consideration out of town performances.

The Season at Producing Houses.

The list below shows the plays, dates of first presentation and the number of performances at the most important theatre. An asterisk (*) before the name of a play indicates its first presentation in New York city. The record is from May 18, 1907, to May 16, 1908:

Aerial Gardens: June 3, The Honeymooners, 72 times.

Astor: May 20, *The Builders, 17 times; Aug. 12, *The Yankee Tourist, 103 times; Nov. 11, *Tom Jones, 65 times; Jan. 6, The Secret Orchard, 16 times; Jan. 20, *Irene Wycherly, 39 times; Feb. 25, *Paid in Full, 95 times, still running.

Belasco: The Rose of the Rancho (continued from previous record), 240 times; Aug. 31, run resumed, 80 times; total, 320 times; Nov. 11, The Girl of the Golden West, 22 times; Dec. 3, *The Warrens of Virginia, 174 times (removed to the Stuyvesant May 4).

Berkeley Lyceum: Oct. 15, *The Shirker, 15 times; *Washington's First Defeat, 13 times; *The Martyr, 13 times; Oct. 22, How He Lied to Her Husband, 6 times; Nov. 5, *The Van Dyke, 41 times; *The Japanese Lady, 23 times; *After the Opera, 8 times; Nov. 26, *Jashiwara, 7 times; The Flag Station, 17 times; Dec. 2, Cathleen Ni Hoolihan, 10 times; The Hour Glass, 10 times; Dec. 11, Candida, 30 times.

Bijou: Comtesse Coquette (continued from previous record), 76 times; Aug. 6, The Shoo Fly Regiment, 14 times; Sept. 2, Comtesse Coquette, 25 times; total, 101 times; Sept. 23, *The Master Builder, 65 times; Nov. 18, A Doll's House, 49 times; Dec. 30, *The Comet, 56 times; Feb. 17, The Merchant of Venice, 8 times; Feb. 24, Richard III, 8 times; March 3, *The Rector's Garden, 7 times; March 19, *Bluffs, 12 times; April 18, *The Wolf, 9 times (removed to Lyric April 27); April 28, *Papa Lebonnard, 23 times, still running.

Broadway: The Parisian Model (continued from previous record), 222 times; Sept. 2, *Rogers Brothers in Panama, 49 times (removed to Liberty, Oct. 21); Oct. 21, The Round Up, removed from New Amsterdam, 90 times; Jan. 6, The Parisian Model, 21 times; total 251 times; Jan. 27, *A Waltz Dream, 111 times.

Casino: May 20, *Fascinating Flora, 113 times; Sept. 2, The Orchid (removed from Herald Square), 15 times; Sept. 16, The Lady from Lane's (removed from Lyric), 14 times; Oct. 7, *The Gay White Way, 105 times; Jan. 6, *Funabashi, 32 times; Feb. 3, The Top o' th' World (removed from Majestic), 25 times; Feb. 24, *Nearly a Hero, 96 times, still running.

Circle: Sept. 7, *From Across the Pond, 17 times; Oct. 12, Two Islands (revision of From Across the Pond), 34 times; Nov. 25, His Honor the Mayor, 17 times; Dec. 23, *Playing the Ponies, 32 times; Jan. 20, *Lonesome Town, 88 times; April 25, *The Merry-Go-Round, 25 times, still running.

Criterion: Aug. 5, The Little Cherub, 21 times; total 190 times; Aug. 26, *The Dairymaids, 86 times; Nov. 18, *The Morals of Marcus, 44 times; Dec. 21, *Miss Hook of Holland, 119 times; (American Academy matinee), Jan. 9, *The Prize; Jan. 9, *Rose of the Wind; Jan. 9, *Our Children.

Daly's: Aug. 31, The Great Divide, 103 times; total, 307 times; Dec. 5, *The Lancers, 12 times; Dec. 23, *John Glayde's Honor, 16 times; Jan. 6, *The House of a Thousand Candles, 14 times; Jan. 18, *Society and the Bulldog, 17 times; Feb. 10, *The Awakening, 8 times; Feb. 17, Adrienne Lecouvreur, 4 times; Feb. 20, *The Enigma and *I Pagliacci, 4 times; Feb. 24, Carmen, 2 times; Feb. 25, Sapho, 3 times; Feb. 27, Magda, 1 time; Camille, 1 time; Feb. 29, The Second Mrs. Tanqueray, 1 time (Olga Nethersole); March 2, A Doll's House, 4 times; March 5, The Fires of St. John, 4 times; March 9, *The Battle of the Butterflies, 3 times; March 10, *A Child of Nature, 5 times; March 13, *The Children of the Sun, 4 times; March 19, *The Dowerless Bride, 2 times; March 20, The Master Builder, 2 times (Madame Komisarzhevsky); March 23, *Girls, 64 times, still running.

Empire: Aug. 31, *My Wife, 128 times; Dec. 24, Peter Pan, 16 times; total 307 times; Jan. 6, Quality Street, 7 times; Jan. 15, *The Jesters, 53 times; March 2, *Father and the Boys, 88 times, still running. (American Academy matinees)—Oct. 24, *The Star of Mantua, *His Alibi; Nov. 14, *When Love Is Young, *Antoinette's Holidays, *The Tempest in the Shade, The Return of Deborah; Dec. 5, *The Relapse of William, *Pietro, Sunlight and Shadow; Dec. 19, *Hal, the Highwayman, *Mothers-in-Law, *Severity, *The First Time; Jan. 23, *A Castle in Spain, *Joy Is Dangerous, *A Marriage, *Tears; Feb. 6, Young Mrs. Winthrop, The Deacon; Feb. 20, *Captain Walrus, *A Guantlett, The Ladies' Battle; March 6, *The Temptress, *The Thief of Destiny, *The White Lily, A Scrap of Paper; March 26, *The Libation Pourers.

Garden: Oct. 14, Madam Butterfly, 24 times; Nov. 12, *The Rejuvenation of Aunt Mary, 32 times; Feb. 11, *Electra and *The Flower of Yamato, 9 times; Feb. 29, *The Village Lawyer, 17 times; March 24, Marta of the Lowlands, 13 times; April 20, *The Luck of MacGregor, 8 times.

Garrick: Caught in the Rain (continued from previous record), 225 times; Aug. 20, *When Knights Were Bold, 56 times (removed to Hackett, Oct. 14); Oct. 14, *The Stepsister, 14 times; Oct. 28, *Artie, 22 times; Nov. 18, When Knights Were Bold, 7 times; total 63 times; Nov. 19, *Dr. Wake's Patient, 1 time; Nov. 25, *The Toymaker of Nuremberg, 24 times; Dec. 25, *Under the Greenwood Tree, 44 times; Feb. 3, *Fifty Miles from Boston, 32 times; March 2, *The Easterner, 16 times; March 16, *Toddles, 16 times; April 6, *The Royal Mounted, 32 times.

Hackett: The Chorus Lady (continued from previous record), 270 times; Sept. 3, *The Movers, 23 times; Sept. 26, *The Struggle Everlasting, 20 times; Oct. 14, When Knights Were Bold (removed from Garrick), 37 times (removed to Garrick Nov. 18); Nov. 18, *The Witching Hour, 212 times, still running; (Stanhope-Wheatcroft School), March 31, At the Turn of the Road, *The Duelist, *A Jewel Regained, The End of the Day, Ici On Parle Français.

Herald Square: The Orchid (continued from previous record), 163 times (removed to Casino Sept. 2); Sept. 2, *Anna Karenina, 31 times; Oct. 1, *The Girl Behind the Counter, 260 times, still running.

Hudson: Brewster's Millions (continued from previous record), 129 times; June 17, The Lion and the Mouse, 16 times; Aug. 29, *Classmates, 102 times; Nov. 25, The Chorus Lady, 23 times; Dec. 25, *Her Sister, 61 times; Feb. 17, *The Honor of the Family, 104 times, still running; March 23, *Love's Comedy (matinees), 2 times.

Knickerbocker: The Red Mill (continued from previous record), 318 times; Aug. 12, *The Alaskan, 29 times; Sept. 9, Mlle. Modiste, 21 times, total 200 times; Sept. 30, *The Evangelist, 19 times; Oct. 19, *The Hoyden, 44 times; Dec. 3, *The Talk of New York, 157 times; April 20, *The Yankee Prince, 28 times, still running.

Liberty: May 25, Hamlet (Mantell), 1 time; Aug. 24, The Follies of 1907 (removed from New York Roof), 23 times; Sept. 16, *Lola from Berlin, 35 times; Oct. 21, Rogers Brothers in Panama (removed from Broadway), 22 times; Nov. 11, *The Christian Pilgrim, 14 times; Nov. 25, *O'Neill of Derry, 33 times; Dec. 23, *Polly of the Circus, 160 times.

Lyceum: The Boys of Company B (continued from previous record), 96 times; Aug. 15, Divorçons, 29 times; Sept. 9, *The Thief, 281 times.

Lyric: The Road to Yesterday (continued from previous record), 96 times; June 27, *The Hornet's Nest, 1 time; Aug. 19, *The Lady from Lane's, 33 times (removed to Casino Sept. 16); Sept. 16, Virginius, 22 times; Oct. 7, Monte Cristo, 14 times; Oct. 21, *Sappho and Phaon, 7 times; Oct. 28, *Miss Pocahontas, 16 times; Nov. 11, The Second Mrs. Tanqueray, 2 times; Nov. 12, Magda, 2 times; Nov. 13, Hedda Gabler, 2 times; Nov. 15, The Notorious Mrs. Ebbsmith (Mrs. Patrick Campbell); Nov. 18, *The Girls of Holland, 15 times; Dec. 2, Othello; Dec. 3, Papa Lebonnard; Dec. 4, The Merchant of Venice; Dec. 6, Louis XI; Dec. 7, The Taming of the Shrew, The Benevolent Bear; Dec. 9, *Nero; Dec. 10, Our Boys; Dec. 11, King Lear; Dec. 12, Kean; Dec. 13, A Night Off; Dec. 14, The Outlaw, Macbeth (Novelli); Dec. 16, *The Secret Orchard, 16 times; Dec. 30, *Rosmersholm, 30 times; Jan. 27, Our American Cousin (Lord Dundreary), 51 times; Feb. 1, Hamlet, 5 times; March 2, If I Were King, 15 times; March 9, *The Fool Hath Said There Is no God, 7 times; April 8, *Don Quixote, 13 times (E. H. Sothern); April 27, The Wolf (removed from Bijou), 24 times, still running.

Madison Square: Sept. 4, *The Man on the Case, 21 times; Nov. 6, *The Coming of Mrs. Patrick, 13 times; Dec. 23, The Rejuvenation of Aunt Mary, 24 times; Jan. 12, The Reckoning and *The Literary Sense, 24 times; Feb. 12, *The Worth of a Woman, 21 times.

Madison Square Roof: June 22, *The Maid and the Millionaire, 72 times.

Majestic: May 20, Uncle Tom's Cabin, 16 times; Aug. 30, *The Other House, 20 times; Sept. 16, *The Spell, 16 times; Sept. 30, Anna Karenina (removed from Herald Square), 16 times; Oct. 19, *The Top o' th' World, 131 times (removed to Casino Feb. 3); Feb. 3, *Bandanna Land, 89 times; April 29, The Flower of the Ranch, 16 times.

New Amsterdam: Aug. 26, *The Round Up, 65 times (removed to Broadway Oct. 21); Oct. 21, *The Merry Widow, 242 times, still running.

New York: Jan. 28, *The Soul Kiss, 122 times, still running.

New York Roof: Sept. 8, *The Follies of 1907, 47 times (removed to Liberty Aug. 24).

Savoy: The Man of the Hour (continued from previous record), 479 times; Jan. 20, *Twenty Days in the Shade, 64 times; Feb. 18, *A Pot of Broth, 7 times; Feb. 24, *The Rising of the Moon, 24 times; March 23, *The Servant in the House, 64 times, still running.

Stuyvesant: Oct. 16, *A Grand Army Man, 149 times; Feb. 24, The Music Master, 63 times; May 4, The Warrens of Virginia (removed from the Belasco), 16 times.

Wallack's: Divorçons (continued from previous record), 54 times; June 3, His Honor the Mayor, 16 times; Aug. 5, *The Time, the Place and the Girl, 32 times; Sept. 2, *The Ranger, 24 times; Sept. 23, *The Hurdy Gurdy Girl, 24 times; Oct. 17, *The Silver Girl, 24 times; Nov 4, *The Right of Way, 34 times; Dec. 2, The Hoyden, 14 times; Dec. 16, *A Knight for a Day, 176 times.

Weber's: Oct. 10, *Hip, Hip, Hooray! 64 times; Nov. 23, *The Thief (burlesque), 16 times; Jan. 2, *The Merry Widow (burlesque), 156 times.

At Combination Houses.

The list below gives the plays and dates of presentation at the combination theatres, unless otherwise indicated the runs are for one week. First performances in New York city are indicated by an asterisk (*).

Academy of Music: The Prince of Pilsen (continued from previous record), 32 times; June 3, Royal Italian Grand Opera company, four weeks; Aug. 12, The Ham Tree, 24 times; Sept. 2, Salomy Jane, 33 times; Sept. 30, The Old Homestead, 32 times; Oct. 28, The Lion and the Mouse, 75 times; Dec. 30, The Rose of the Rancho, 32 times; Jan. 27, The Girl of the Golden West, 24 times; Feb. 17, The Great Divide, 16 times; March 3, The Orchid, 16 times; March 16, The Squaw Man, 32 times; April 13, Italian Grand Opera company, one week; April 20, Mlle. Modiste, 28 times.

American: May 20, *The Great Wall Street Mystery; May 27, The Two Orphans; July 27, *King and Queen of Gamblers, 10 times; Aug. 5, The Outlaw's Christmas; Aug. 12, *The Great Express Robbery; Aug. 19, Convict 999; Aug. 26, *Edna, the Pretty Typewriter; Sept. 2, *From Broadway to the Bowery; Sept. 9, The Way of the Transgressor; Sept. 16, *Under Suspicion; Sept. 23, A Chorus Girl's Luck in New York; Sept. 30, *Bunco in Arizona; Oct. 7, *Through Death Valley; Oct. 14, The Burglar and the Lady; Oct. 21, The Shoo Fly Regiment; Oct. 28, *Since Nellie Went Away; Nov. 4, Patsy in Politics; Nov. 18, The Candy Kid; Nov. 25, His Terrible Secret; Dec. 2, The Little Organ Grinder; Dec. 9, The Life of an Actress; Dec. 16, Nellie, the Beautiful Cloak Model; Dec. 23, *The Rocky Mountain Express; Dec. 30, *The Card King of the Coast; Jan. 6, Around the Clock; Jan. 13, *A Fighting Chance; Jan. 20, Shadowed by Three; Jan. 27, A Race Across the Continent; Feb. 3, A Millionaire's Revenge; Feb. 10, In Old Kentucky; Feb. 17, Sweet Molly O; Feb. 24, Tony, the Bootblack; March 2, Uncle Tom's Cabin (Martin's); March 9, From Sing Sing to Liberty; March 16, The Volunteer Organist; March 23, Broadway After Dark; March 30, *The Black Politician (The Smart Set); April 6, Wine, Woman, and Song, three weeks; May 4, Abramson's Italian Grand Opera company, still running.

Blaney's Lincoln Square: May 20, Kellar; May 27, *The Dancer and the King, 17 times; June 10, The Girl Raffles; Aug. 3, Little Johnny Jones; Aug. 12, *The Hired Girls' Millions; Aug. 19, Raffles; Aug. 27, Red Feather; Sept. 2, The Spoilers, 25 times; Sept. 23, His Terrible Secret; Sept. 30, *Dion O'Dare; Oct. 14, Aborn Opera company, 9 weeks; Dec. 23, *The Bad Boy and His Teddy Bears, 44 times; May 11, *The Girl and the Detective. (See also Stock Houses).

Fourteenth Street: May 20, The Outlaw's Christmas; May 27, *Little Dolly Dimples; Aug. 3, *A Chorus Girl's Luck in New York, 10 times; Aug. 12, The Gambler of the West; Aug. 19, *Jessie Left the Village; Aug. 26, *The Singing Girl of Killarney; Sept. 2, *Patsy in Politics; Sept. 9, *The Little Organ Grinder; Sept. 16, The Cowboy and the Squaw; Sept. 23, The Shoemaker; Sept. 30, Kidnapped for Revenge; Oct. 7, Dublin Dan; Oct. 14, *A Child Shall Lead Them; Oct. 21, *The Girl of Eagle Ranch; Oct. 28, Edna, the Pretty Typewriter; Nov. 4, Through Death Valley; Nov. 11, Bertha, the Sewing Machine Girl; Nov. 18, The Ninety and Nine; Nov. 25, *Shadowed by Three; Dec. 2, Eight Bells; Dec. 9, The Hired Girls' Millions; Dec. 16, Bunco in Arizona; Dec. 23, *Deadwood Dick's Last Shot; Dec. 30, The Oyster Man; Jan. 6, His Terrible Secret; Jan. 13, Since Nellie Went Away; Jan. 20, The Bad Boy and His Teddy Bears; Jan. 27, The Street Singer; Feb. 3, The Curse of Drink; Feb. 10, Panhandle Pete; Feb. 17, The Lost Trail; Feb. 24, Parted on Her Bridal Tour; March 2, Chinatown Charlie; March 9, Tony, the Bootblack; March 16, Lena Rivers; March 23, Bedford's Hope; March 30, Under Southern Skies; April 6, Happy Hooligan's Trip Around the World; April 13, The County Fair; April 20, Mrs. Eva Fay.

Grand Opera House: May 20, Mrs. Warren's Profession; May 27, The Lion and the Mouse; June 3, *The Shoo Fly Regiment; June 10, Royal Italian Grand Opera company, two weeks; Aug. 24, The Boys of Company B; Sept. 2, Brown of Harvard; Sept. 9, The Grand Mogul; Sept. 16, The Road to Yesterday; Sept. 23, Fascinating Flora; Sept. 30, The Parisian Model; Oct. 7, The Belle of Mayfair; Oct. 14, The Spring Chicken; Oct. 21, The Tattooed Man; Oct. 28, Lola, from Berlin; Nov. 4, The Follies of 1907; Nov. 11, The Ranger; Nov. 18, The Yankee Tourist; Nov. 25, The Rich Mr. Hoggenheimer; Dec. 2, The Straight Road; Dec. 9, The Three of Us; Dec. 16, The Oyster Man; Dec. 23, The Orchid; Dec. 30, The Little Cherub; Jan. 6 (week of), An American Citizen, When We Were Twenty-One, A Gilded Fool, and In Mizzoura (N. C. Goodwin); Jan. 13, Brewster's Millions; Jan. 20, Mrs. Wiggs of the Cabbage Patch; Jan. 27, The Hoyden; Feb. 3, The Gay White Way; Feb. 10, When Knights Were Bold; Feb. 17, Dockstader's Minstrels; Feb. 24, The Dairymaids; March 2, Fifty Miles from Boston; March 9, The Right of Way; March 16, Brewster's Millions; March 23, Caught in the Rain; March 30, The Blue Moon; April 6, Rogers Brothers in Panama; April 13, The Follies of 1907; April 20, The Talk of New York; April 27, The Parisian Model; May 4, Olga Nethersole in repertoire (Sapho, Carmen, and The Second Mrs. Tanqueray); May 11, The Clansman.

Harlem Opera House: See Stock Houses.

Lincoln Square: See Blaney's.

Metropolis: See also Stock Houses. Aug. 26, *His Terrible Secret; Sept. 2, The Girl Raffles, 5 times, and The Dancer and the King, 4 times; Sept. 9, Dublin Dan; Sept. 16, *The Boy with the Boodle; Sept. 23, The Ninety and Nine; Sept. 30, Me, Him, and I; Oct. 7, Patsy in Politics; Oct. 14, A Millionaire's Revenge; Oct. 21, Around the Clock; Oct. 28, The Burglar and the Lady; Nov. 4, Bunco in Arizona; Nov. 11, The Spoilers; Nov. 18, The Street Singer; Nov. 25, Metz in the Alps; Dec. 2, When Knighthood Was in Flower; Dec. 9, King Casey; Dec. 16, Buster Brown; Dec. 23, The Oyster Man; Dec. 30, *Tony, the Bootblack; Jan. 6, A Child Shall Lead Them; Jan. 13, Shore Acres; Jan. 20, The Hired Girls' Millions; Jan. 27, Wine, Woman, and Song; Feb. 3, Young Buffalo, King of the Wild West; Feb. 10, The Wizard of Oz; Feb. 17, Strongheart; Feb. 24, Playing the Ponies; March 2, Lena Rivers; March 9, David Garrick and *The Cracksman; March 16, The Big Stick; March 23, From Sing Sing to Liberty; March 30, East Lynne; April 6, The Girl of the Golden West; April 13, *We Are King; April 20, Sis Hopkins; April 27, Rip Van Winkle.

New Star: Aug. 3, Billy the Kid, 10 times; Aug. 12, *The Life of an Actress; Aug. 19, *The Cowboy and the Squaw; Aug. 26, The Great Express Robbery; Sept. 2, *Lottie, the Poor Saleslady; Sept. 9, *The Blackmailers of New York; Sept. 16, From Broadway to the Bowery; Sept. 23, Kidnapped for Revenge; Sept. 30, Edna, the Pretty Typewriter; Oct. 7, *Little Heroes of the Street; Oct. 14, The Shoemaker; Oct. 21, The Convict and the Girl; Oct. 28, *From Sing Sing to Liberty; Nov. 4, Fallen by the Wayside; Nov. 11, Convict 999; Nov. 18, *It's Never Too Late to Mend; Nov. 25, The Gambler of the West; Dec. 2, Bertha, the Sewing Machine Girl; Dec. 9, The Little Organ Grinder; Dec. 16, The Four Corners of the Earth; Dec. 23, The Original Cohen; Dec. 30, Since Nellie Went Away; Jan. 6, *The Mysterious Burglar; Jan. 13, Chinatown Charlie; Jan. 20, The Boy With the Boodle; Jan. 27, The Cowboy Girl; Feb. 3, Bunco in Arizona; Feb. 10, Deadwood Dick's Last Shot; Feb. 17, A Race Across the Continent; Feb. 24, Nellie, the Beautiful Cloak Model; March 2, Sweet Molly O; March 9, A Fighting Chance; March 16, The Girl of Eagle Ranch; March 23, Panhandle Pete; March 30, The Outlaw's Christmas; April 6, Broadway After Dark; April 13, The Card King of the Coast; April 20, The Hired Girls' Millions; April 27, Dora Thorne; May 4, Kate Barton's Temptation.

Thalia: May 20, At Cripple Creek; May 27, The Fatal Wedding; June 3, The Peddler; July 27, *The Race Across the Continent, 10 times; Aug. 5, *Convict 999; Aug. 12, Billy, the Kid; Aug. 19, The Life of an Actress; Aug. 26, The Gambler of the West; Sept. 2, The Great Express Robbery; Sept. 9, *Broadway After Dark; Sept. 16, Bertha, the Sewing Machine Girl; Sept. 23, From Broadway to the Bowery; Sept. 30, The Way of the Transgressor; Oct. 7, *Fighting Bill; Oct. 14, A Child of the Regiment; Sept. 21, A Child Shall Lead Them; Oct. 28, Fallen by the Wayside; Nov. 4, The Money Lender; Nov. 11, The Shoemaker; Nov. 18, Kidnapped for Revenge; Nov. 25, Edna, the Pretty Typewriter; Dec. 2, It's Never Too Late to Mend; Dec. 9, The Convict and the Girl; Dec. 16, *The Original Cohen; Dec. 23, The Cowboy and the Squaw; Dec. 30, Nellie, the Beautiful Cloak Model; Jan. 6, Bunco in Arizona; Jan. 13, Lottie, the Poor Saleslady; Jan. 20, The Card King of the Coast; Jan. 27, A Millionaire's Revenge; Feb. 3, The Phantom Detective; Feb. 10, The Outlaw's Christmas; Feb. 17, Since Nellie Went Away; Feb. 24, Uncle Tom's Cabin (Martin's); March 2, A Fighting Chance; March 9, Young Buffalo, King of the Wild West; March 16, Chinatown Charlie; March 23, Deadwood Dick's Last Shot; March 30, Madame Komisarzhevsky in repertoire; April 6, Tony, the Bootblack; April 13, Madame Komisarzhevsky in repertoire; April 20, *Kate Barton's Temptation; April 27, The Hired Girls' Millions; May 4, The Cowboy and the Squaw; May 11, The Spell.

West End: May 20, Van Den Berg Opera company, seven weeks; Aug. 31, Van Den Berg Opera company, five weeks; Oct. 7, The Shoo Fly Regiment; Oct. 14, *The Money Lender; Oct. 21, The Spoilers; Oct. 28, At Yale; Nov. 4, The Dancer and the King, 6 times; Nov. 7, The Girl Raffles, 4 times; Nov. 11, Eight Bells; Nov. 18, *King Casey; Nov. 25, Virginius, 4 times; Nov. 27, Monte Cristo, two times; Nov. 28, Julius Caesar, 3 times; Dec. 2, Buster Brown; Dec. 9, The Old Homestead; Dec. 16, *The Cat and the Fiddle; Dec. 23, Shore Acres; Dec. 30, Wine, Woman and Song; Jan. 6, The County Fair; Jan. 13, The Honeymooners; Jan. 20, Quincy Adams Sawyer; Jan. 27, *The Lost Trail; Feb. 3, The Bells; Feb. 5, *A Soldier of the Cross; Feb. 5, Dr. Jekyll and Mr. Hyde (Thomas E. Shea); Feb. 10, The Bad Boy and His Teddy Bears; Feb. 17, His Last Dollar; Feb. 24, *The Big Stick; March 2, Strongheart; March 9, *The Flower of the Ranch; March 16, Wine, Woman and Song; March 23, Just Out of College; March 30, The Volunteer Organist; April 6, *Busy Izzy's Boodle; April 13, Kellar and Thurston; April 20, The Road to Yesterday; April 27, Helen Noldi Opera company, still running.

Yorkville: See also Stock Houses. Aug. 26, A Lucky Dog; Sept. 2, *Dublin Dan; Sept. 9, His Terrible Secret; Sept. 16, The Ninety and Nine; Sept. 23, Me, Him and I; Sept. 30, *The Masuma Man; Oct. 7, *At Yale; Sept. 14, Around the Clock; Oct. 21, A Millionaire's Revenge; Oct. 28, *The Candy Kid; Nov. 4, Patsy in Politics; Nov. 11, The Street Singer; Nov. 18, When Knighthood Was in Flower; Nov. 25, *The Oyster Man; Dec. 2, Metz in the Alps; Dec. 9, Bunco in Arizona; Dec. 16, The Burglar and the Lady; Jan. 6, Shore Acres; Jan. 13, The Hired Girls' Millions; Jan. 20, A Child Shall Lead Them; Jan. 27, In New York Town; Feb. 3, Tony, the Bootblack; Feb. 10, The Walls of Jericho; Feb. 17, Playing the Ponies; Feb. 24, McFadden's Flats; March 2, Wine, Woman and Song; March 9, Lena Rivers; March 16, David Garrick and The Cracksman; March 23, The Big Stick; March 30, The Girl of the Golden West; April 6, The Black Politician; April 13, Sis Hopkins; April 20, *The Power Behind the Throne; April 27, Two Little Vagrants; May 4, *The Lily and the Prince; May 11, *The Provider.

Stock Theatres.

The list below records the plays by stock companies, from May 20, 1907, to May 16, 1908. Unless otherwise indicated the runs were for one week. An asterisk (*) indicates the first presentation in New York city.

Blaney's Lincoln Square (Edna May Spooner): Jan. 20, The Heart of Maryland; Jan. 27, The Cowboy and the Lady; Feb. 3, Du Barry; Feb. 10, The World Against Her; Feb. 17, Janice Meredith; Feb. 24, The Mormon Wife; March 2, Zaza; March 9, In the Bishop's Carriage; March 16, Kathleen Mavourneen; March 23, The Masqueraders; March 30, A Bachelor's Honeymoon; April 6, The Wife; April 13, Uncle Tom's Cabin; April 20, Dorothy Vernon of Haddon Hall; April 27, *The Governor and the Boss, two weeks.

German (Irving Place): Oct. 1, *The Judge of Zalamea, 4 times; Oct. 3, *The Glamor of the Stage, 10 times; Oct. 8, Ghosts, 5 times; Oct. 14, The Hooded Lark (The Bird in the Cage), 3 times; Oct. 15, *The Great Community, 9 times; Oct. 9, The Fires of St. John, one time; Oct. 22, *Mary of Magdala, 5 times; Oct. 29, *At the Sign of the Green Parrot, 10 times; *Literature (The Literary Sense), 10 times; *The Last Masks, 10 times; Nov. 7, *The Education of a Don Juan, 7 times; Nov. 15, *The Duchess des Folies Bergere, 25 times; Nov. 20, Youth, one time; Dec. 10, Minna von Barnhelm, 4 times; Dec. 18, Hans Hucketer, one time; Dec. 20, *On the Eve, 6 times; Dec. 21, Snow White, 3 times; Dec. 28, The Celebrated Woman, one time; Dec. 22, Cinderella, 8 times; Jan. 1, *The Blockhead, 12 times; Jan. 14, *Goetz von Berlichingen, 18 times; Jan. 28, *Hertha's Wedding, 7 times; Feb. 11, Twelfth Night, 12 times; Feb. 21, Ash Wednesday, 7 times; Feb. 25, At the White Horse Tavern, 6 times; Feb. 26, A Night Off, one time; March 2, *The Fifth Commandment, 8 times; March 11, Doctor Klaus, 3 times; March 13, Fiorette and Patapon, 9 times; March 27, Old Heidelberg, 5 times; April 1, Inspector Brasig, 3 times; April 7, Hedda Gabler, 4 times; April 14, *The Grand Passion, 5 times; April 22, The Family Gathering, 4 times; April 27, Madame Bonivard, 3 times. Season closed April 30.

Harlem Opera House: May 20, The Mills of the Gods; May 27, Winchester; June 3, The Middleman; June 10, Jack's Honeymoon; June 17, A Celebrated Case; June 24, The Liars; July 1, Carmen; July 8, The Last Word; July 15, The District Attorney; July 22, Thelma; July 29, Don Caesar de Basan; Aug. 5, Lady Windermere's Fan; Aug. 12, The Belle of Richmond; Aug. 19, Prince Karl; Aug. 26, An American Citizen; Sept. 2, The Soudan; Sept. 9, Anna Karenina; Sept. 16, Jim, the Penman; Sept. 23, Held by the Enemy; Sept. 30, A Parisian Romance; Oct. 7, Audrey; Oct. 14, The Embassy Ball; Oct. 21, The Evangelist; Oct. 28, The Redskin; Nov. 4, In the Bishop's Carriage; Nov. 11, The Boys of Company B; Nov. 18, The Woman in the Case; Nov. 25, Genesee of the Hills; Dec. 2, Are You a Mason? Dec. 9, *Honor (Die Ehre); Dec. 16, Harvest; Dec. 23, Her Own Way; Dec. 30, The Man on the Box; Jan. 6, The Three of Us; Jan. 13, Shenandoah; Jan. 20, *Graustark; Jan. 27, His House in Order; Feb. 3, The Earl of Pawtucket; Feb. 10, The Prodigal Daughter; Feb. 17, Barbara Frietchie; Feb. 24, Trilby; March 2, The Love Route; March 9, Lost Twenty-four Hours; March 16, The Girl of the Golden West; March 23, Sweet Lavender; March 30, Becky Sharp; April 6, Sky Farm; April 13, Pudd'nhead Wilson; April 20, *un-named play; April 27, The Other Girl. Stock season closed May 2, moving pictures succeeding.

Keith and Proctor's Fifth Avenue (Edna May Spooner): May 20, Blue Jeans; May 27, Zira; June 3, When Knighthood Was in Flower; June 10, The Undertow; June 17, Mrs. Dane's Defense; June 24, Mam'zelle; July 1, *The Gypsy Sorceress; July 8, Camille; July 15, His Majesty and the Maid; July 22, Esmeralda; July 29, Love in Harness; Aug. 5, Thelma; Aug. 12, The Jilt; Aug. 19, The Village Postmaster; Aug. 26, Hearts Aflame; Sept. 2, The Little Minister; Sept. 9, The Love Route; Sept. 16, Leah, the Forsaken; Sept. 23, Anna Karenina; Sept. 30, Lover's Lane; Oct. 7, The Other Girl; Oct. 14, At Piney Ridge; Oct. 21, The Marriage of William Ashe; Oct. 28, Matilda; Nov. 4, The Education of Mr. Pipp; Nov. 11, The Masqueraders; Nov. 18, Her Own Way; Nov. 25, In the Bishop's Carriage; Dec. 9, The Boys of Company B; Dec. 9, The Charity Ball; Dec. 16, The Night Before Christmas; Dec. 23, The Liars; Dec. 30, The Three of Us; Jan. 6, vaudeville replaces stock.

Metropolis (Adelaide Keim): May 20, When Knighthood Was in Flower; May 27, Fanchon, the Cricket; June 3, The Eternal City; June 10, Camille; June 16, In the Palace of the King; June 24, Leah, the Forsaken; July 1, The Last Appeal; May 4, 1908, Barbara Frietchie; May 11, Romeo and Juliet.

Third Avenue: Oct. 7, A Desperate Chance; Oct. 14, The Price of Honor; Oct. 21, The Still Alarm; Oct. 28, The Sign of the Four.

West End (Ralph Stuart): May 20, *At the Rainbow's End; May 27, The Christian.

Plays of the Year.

A list of performances in New York city from May 20, 1907, to May 16, 1908, with the date of production, names of theatres and length of runs. An asterisk (*) indicates the first performance in New York city.

Adrienne Lecouvreur, Feb. 17, Daly's, 4 times.
*After the Opera, Nov. 5, Berkeley Lyceum, 15 times.
*Alaskan, The, Aug. 12, Knickerbocker, 29 times.
American Citizen, An, Aug. 26, Harlem Opera House (stock); Jan. 6, Grand Opera House (N. C. Goodwin), 2 times.
*Anna Karenina, Sept. 2, Herald Square, 31 times; Sept. 30, removed to Majestic, 16 times, total, 47 times; Sept. 9, Harlem Opera House (stock); Keith and Proctor's Fifth Avenue (stock).
*Antoinette's Holidays, Nov. 14, Empire (Amer. Acad.).
Are You a Mason? Dec. 2, Harlem Opera House (stock).
Around the Clock, Oct. 14, Yorkville; Oct. 21, Metropolis; Jan. 6, American.
*Artie, Nov. 28, Garrick, 22 times.
Ash Wednesday, Feb. 21, German, 7 times.
At Cripple Creek, May 20, Thalia.
At Piney Ridge, Oct. 14, Keith and Proctor's Fifth Avenue (stock).
*At the Rainbow's End, May 20, Yorkville (stock).
*At the Sign of the Green Parrot, Oct. 29, German, 10 times.
At the Turn of the Road, March 31, Hackett (Stanhope-Wheatcroft).
At the White Horse Tavern, Feb. 25, German, 6 times.
*At Yale, Oct. 7, Yorkville; Oct. 28, West End.
Audrey, Oct. 7, Harlem Opera House (stock).

(Continued on page 7.)

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SHALL THE FUND SURVIVE?

The annual meeting of the Actors' Fund of America, held last Tuesday, contrasted deplorably with some of its gatherings in former years.

It is true that there were faithful officers and members—all willing workers and well-wishers—present, but the meeting was meagre in attendance, showing the slight regard felt for the Fund by the rank and file of the great profession which had hundreds of members on the streets of New York and almost within call of the meeting that might have shown an interest in the affairs of this great charity, which evidently will require every effort on the part of those for whom it was organized if it shall be maintained.

For several years it has been evident that the establishing of the Actors' Home on Staten Island involved such a drain upon the resources of the Fund, aside from the other obligations of the charity, that heroic measures would have to be resorted to in order that the Fund might be sustained. And this in spite of the generous contributions made originally for the purchase of the Home property and starting that establishment in its work.

The year ended May 1, 1907, found the Fund in better condition than the previous year, owing to special efforts to swell its receipts, and the comparatively large sum realized from a benefit performance in the Metropolitan Opera House; yet the report for the year just closed shows a deficit of $26,234, and this, with the apparently failing interest in the Fund, should alarm the friends of this charity and spur every member of the theatrical profession to effort in its behalf.

That the members of the profession who year after year have recognized obligation to the Fund by renewing membership do not wish it to abandon its purpose and become ineffective is clear. Do the thousands of actors and others concerned in the theatre, the only refuge of a great number of whom the Fund would be in pursuit of its purpose of relieving the deserving sick and burying the dead, wish to stand idly by and see this institution lose its power to serve?

That in the due course of events the Fund is doomed unless those whose duty it is to support it come forward regularly to its aid is plain. In recent years, through special effort on occasions of need, money has been raised to meet the drains upon the Fund, but its regular income should be assured in accordance with its work.

Advice and theories will no doubt be offered endlessly in this emergency; but what is wanted is practical action, and the first duty of every member of the profession who is not already a member of the Fund is to become a member and pay the small annual fee that qualifies for that honorable association.

CONDITIONS GENERAL.

Every theatrical season must show a number of plays that win notable success, in the nature of things; and the season now closing has developed several dramas creditable to the theatre and high in public favor, yet on the whole the theatrical year unquestionably has been a disappointment to a majority of those engaged in the business of catering to the public through the stage.

Decreased business has not been confined to the popular-price theatres, the depression in which has led to the ventilation in The Mirror of many theories as to the causes of a falling off in patronage. Many theatres devoted to attractions of the first class the country over have shown a falling off in patronage that is attributed more reasonably to the slump in general business and the consequent fall in values than to any other cause.

A veteran manager—one with an experience covering half a century—has declared in an interview printed recently in The Mirror that in spite of other conditions which have been fixed upon as causes for a bad theatrical year, the chief depressing influence during the past season has been political rather than commercial. Looking back over his fifty years in the theatre this old manager says that almost without exception he has found that the years preceding presidential elections have been disastrous to the theatre.

There are no political conditions akin to those of this country in Great Britain and Germany, but business conditions in those countries evidently have been as discouraging as those in America, and theatrical depression has followed.

It is not long ago that a cable from Berlin stated that more than a dozen theatres of the better class in that capital were on the verge of bankruptcy in consequence of the money situation. Berlin theatre managers then complained that it had been necessary in many houses to give away half of their seats in order that the public that buys tickets would be unable to discern the real situation.

News from London a little later was to the effect that theatres there were suffering from the worst slump in years—a condition that The Mirror's own correspondence verified—and that the percentage of failures among new plays was alarming. This condition has not materially changed, and inasmuch as the preceding season in London was disastrous, many managers may find it difficult to meet another season the success of which will be problematical. Last season in London, it is said, not more than thirty plays out of one hundred produced even paid the expenses of production, and of the thirty not more than five were decidedly successful, leaving the proportion of winners only one in twenty. The failures or comparative failures of that year in London were said to represent a combined loss to managers of about $2,000,000. This experience will probably be paralleled by the results of the present London season, and the closing season in New York will not be far different in results.

Thus it is seen that theatrical stagnation has been general.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: South Brooklyn Amusement Company, New York; capital $5,000; directors, Elizabeth G. Bloemeke, Elizabeth M. Green, and Louise K. Wood, New York. Pittsburgh Park Company, New York (amusements); capital, $2,500; directors, John Catlow, South Orange, N. J., James Richardson New York City, and John A. Cole, Hackensack, N. J. The Seashore Construction Company, New York (amusements); capital $10,000; directors, Albert Hergenhan, William G. Koch and Peter Koch, New York.

WILLIAM H. CRANE TO RETIRE.

William H. Crane has announced his determination to retire from the stage when his present play, Father and the Boys, shall have outlived its usefulness. He will continue in this piece all of next season, commencing at the Empire Theatre late in August, and perhaps for still another season. He is now sixty-three years old, and not as strong in health as his appearance indicates. This Summer Mr. and Mrs Crane will go abroad.

DECISION ON WEEKLY CONTRACTS.

Judges Gildersleeve, Dayton and Seabury, in the Appellate Term of the Supreme Court, delivered a decision on May 12, to the effect that hereafter when an actor signs a receipt for weekly salary containing the printed memorandum "This hiring is a weekly hiring only," it will be so considered in law, despite the custom of the profession to consider that an engagement is for the entire season.

PERSONAL

Photo Woodward, Plattsburg, N. Y.

Keenan.—The Warrens of Virginia having closed, Frank Keenan will prepare to go to Europe for a month's rest. On his return he will join his family at Lake Champlain, and during the Summer he will lecture on the drama at Chautauqua. Mr. Keenan is pictured above on his favorite horse at Lake Champlain, where he spent a part of last Summer.

Warfield.—David Warfield, accompanied by Mrs. Warfield and her sister, Miss Pradt, sailed last Wednesday on the *Hamburg*, to spend some time in Italy, Germany and France. Mr. Warfield will meet David Belasco in London in June to arrange for the former's London appearance.

Bates.—Mrs. Marie Bates, for many years a member of Mr. Warfield's company, sailed last week on the *Mauretania*. With Mrs. Charles B. Hogg and Miss Marion Force Miss Bates will pass the Summer in Europe and Northern Africa, their itinerary including a trip by easy stages from Tangiers to Ireland. Miss Bates will return in time to open with Mr. Warfield in A Grand Army Man and The Music Master, which plays will make a tour to the Pacific Coast.

Frohman.—Mr. and Mrs. Daniel Frohman (Margaret Illington) left on May 14 for a month's vacation in Arizona and Colorado.

Bellew.—Kyrle Bellew left last week on the *Kronzprinzessin Cecilie* for Europe.

Harris.—Elmer B. Harris started last week for Prince Edward's Island, where he will remain for two months. He is completing a play, which will be produced in New York early next season by Henry B. Harris.

Andrews.—Fred G. Andrews, who had been visiting in New York in connection with his business as manager of the Ferris Stock company, which played the season at the Auditorium, Los Angeles, and will be located at Minneapolis during the Summer, left last week to arrange for the opening in the latter city. Mrs. Andrews remains in New York for a time in the interest of her several plays.

Comstock.—Nannette Comstock sailed on the *Baltic*, on May 14, to remain abroad all Summer.

Starr.—Frances Starr will sail for Europe Thursday to spend her vacation abroad with her sister, Mrs. Gladwell.

Harlan.—Otis Harlan has been engaged by B. C. Whitney as principal comedian in A Broken Idol, which is to succeed Three Twins at Whitney's Opera House, Chicago.

Anglin.—Margaret Anglin closed her season in The Great Divide at St. Paul last Saturday. She will sail from Vancouver for Australia on May 22.

Wycherly.—Margaret Wycherly has been engaged to play leading roles with the Albee Stock company at Providence.

Goodman.—Jules Eckert Goodman, formerly on the staff of The Mirror, and author of the play in which Louis Mann is to appear next season, and of several other dramas, was married on May 10 to Mai Farr Pfouts, at Butte, Mont.

Griffin.—Gerald Griffin has been engaged for the new stock company that will open at the West End Theatre on May 25. It is possible that Mr. Griffin may give up his annual European trip, and remain with the company during the entire Summer.

Anderson.—W. E. Anderson, dramatic editor of *The Des Moines Capital*, of Des Moines, Ia., is in town and stopping at the Hotel Knickerbocker. Mr. Anderson is one of the few dramatic editors of interior cities who regularly visit New York in the interest of their work as well as for recreation.

GAIETY THEATRE TO OPEN IN AUGUST.

The Gaiety Theatre, which has been built for Cohan and Harris at Forty-sixth street and Broadway, will be ready for occupancy early in August. Extra precautions have been taken to prevent fire and the house will be one of the safest in New York. The auditorium will seat between 900 and 1,000 persons. It has been arranged so as to give every auditor a perfect view of the stage. The fire curtain is of steel and so arranged that it can be lowered from several points on the stage. A new musical play now being written by George M. Cohan will be the opening bill in August.

ED F. REYNARD.

Ed F. Reynard, whose picture appears on the first page of The Mirror, is known as "the ventriloquist with a production." Unlike the average ventriloquist, who is content to use two or three figures, Mr. Reynard carries the entire setting used in his act, the numerous figures being distributed at various points, and controlled by intricate mechanism, all of which was invented by and is under the direction of Mr. Reynard himself. His act is undoubtedly the most elaborate ventriloquial specialty in vaudeville at the present time, but not satisfied with his success, he has prepared for next season a still more original offering that will contain many surprises. Mr. Reynard began his career as a magician, and one evening it occurred to him that magic and ventriloquism would go well together, and he framed up a unique specialty that made a decided hit. Some years ago he decided to confine himself to ventriloquism, and his knowledge of magic helped him in arranging his specialty, which is in a class by itself. He has appeared with success in Europe, and has standing offers of return engagements on the other side of the ocean. It is probable, however, that he will be in America all of next season, as he has no difficulty in keeping his date book filled in his own country.

AMELIA BINGHAM ELECTED PRESIDENT

Amelia Bingham was elected president of the Professional Woman's League at a meeting of the league held on May 12. She succeeds Mrs. Susanne Leonard Westford, who on account of the recent death of her husband has been obliged to go on the road. The members of the Executive Committee are Mrs. Leona Leonard Ross, Mrs. Bell de Rivera, Mrs. E. H. Price, Mrs. Sara E. Knowles, and Mrs. Diana H. Logan. Mrs. E. L. Fernandez was chosen chairman of the Ways and Means Committee.

FOR THE FOLLIES OF 1908.

The principals engaged by F. Ziegfeld, Jr., for The Follies of 1908, began rehearsals under the direction of Herbert Gresham in the New Amsterdam Theatre last Tuesday morning. The cast includes Bickel and Watson, Arthur Deagon, Barney Bernard, Billie Reeves, Lee Harrison, William C. Schrode, Nora Bayes, Lucy Weston Grace La Rue, Annabelle Whitford, Grace Leigh, Lillian Lee, Elphye Snowden and Dazie. The chorus and special features will be rehearsed by Julian Mitchell in the New York Theatre.

LETTER TO THE EDITOR.

A Copyright Paradox.

Denver, Colo., May 9.

To the Editor of The Dramatic Mirror:

Sir: In a recent issue of The Mirror, in the column allotted to "Copyrighted Plays," appeared the titles of two of the plays of our dear old friend Shakespeare, copyrighted by "So and So," namely, The Merchant of Venice and Twelfth Night.

There are enough of us out here who feel quite interested in the above, and we would be pleased to have The Mirror tell us by what right of pre-emption, purchase or other means of authority "copyrighting" can be done.

I remember a few years ago, just before Everyman was produced on this side a certain party made a copy of the same from an old volume in the British Museum, brought the copy to the States and entered it for copyright. I wondered then that The Mirror made no comment in reference to a work that had been the world's property for three times as long as Shakespeare's works. But now that some one wants to "hog" a universal property, do please tell us why the same sharks don't try to copyright the Lord's Prayer or the Ten Commandments or the Song of Solomon. Seriously, dear Mirror, a few lines of comment in your pages will be greatly appreciated. Cordially, Benton Hammond.

[The mere "copyrighting" of titles, of even of those of Shakespeare's plays, does not convey any rights in literary or dramatic property that have been settled and accepted. As readers of The Mirror no doubt long ago concluded, from perusal of the lists of plays copyrighted published from time to time, there are many titles in these copyright lists that cannot be claimed by persons who merely pay a small fee to the Librarian of Congress for the privilege of having their names associated with them. There are, of course, certain original rights that may be conserved and protected by complying with the rules of the copyright office, but there is no protection for any person who may seek to secure to himself something to which he has no right or title.—Ed. Mirror.]

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror *will be forwarded if possible.]*

B. M. W., Cleveland, Ohio: The cast of Under Two Flags, in which Blanche Bates appeared in 1901, was as follows: Hon. Bertie Cecil, Francis Carlyle; John, Earl of Rockingham, Macklyn Arbuckle; Rake, Edwin S. Abeles; Countess of Warminster, Rose Snyder; Lady Venetia Lyonese, Margaret Robinson; Marquis of Chateauroy, Campbell Gollan; Lord Constantia, Arthur Bruce; Pierre Baroni, Albert Bruning; Renee Baroni, Grace Elliston; Maitre Savignol, Frank Browning; General Lamoriciere, Matt Snyder; Paul Lamoriciere, Madge West; Captain De Chaurellon, Beresford Webb; Ben-ta-Mabouli, Frank Leyden; Beau Bruno, Tefft Johnson; Grisly Beard, James Allen; Tiger Claw, W. J. Welch; Tictac, George Gaston; Abd-el-Kareen, Albert Bruning; Bon Allam, William Sissons; Si Hassan, W. B. Smith; Amineh, Mrs. F. M. Bates; ; Noureddin, Arthur Benson; Youssuf, Malcolm Gunn; a Missionary, Robert Tice; a Settler, Lem Roberts; Felicie, Mary Bayly; Cigarette, Blanche Bates.

Milton Darling, Omaha: The cast of The Squaw Man, as produced at Wallack's on Oct. 23, 1905, was as follows: Henry Wynnegate, Herbert Sleath; Diana, Selene Johnson; Lady Elizabeth Wynnegate, Selina Fetter Royle; Lady Mabel Wynnegate, Katherine Fisher; Captain James Wynnegate, William Faversham; Rev. Belachasar Chiswick, Frederick Forrest; Bates, C. A. Carlton; Malcolm Petrie, Hugo Toland; Sir John Applegate, Cecil Ward; the Rt. Rev. the Bishop of Exeter, William Eville; Sir Charles Marjoribanks, Brigham Royce; Mrs. Chichester Chichester Jones, Ella Duncan; Big Bill, George Fawcett; Shorty, Emmett Shackleford; Andy, Bertram A. Marburg; Crouchy, Mitchell Lewis; Baco White, Baco White; Tabywana, Theodore Roberts; Nat-u-ritch, Mabel Morrison; Little Hal, Evelyn Wright; Cash Hawkins, W. S. Hart; Nick, Frederick Watson; McSorley, Mortimer Martin; Parker, Wells Edward Knibloe; Pete, W. H. Sadler; Parson, Chester White; Punk, Joseph Judge; Mrs. Hiram Doolittle, Lillian Wright; Mr. Hiram Doolittle, Boyd Southey; Bud Hardy, William Frederick.

Veronique was produced at the Broadway on Oct. 30, 1905, with the following cast: Florestan de Valiancourt, Lawrence Rea; Monsieur Loustot, Aubrey Fitzgerald; Seraphin, Ralph Nairn; Octave, John Malcolm; Felicien, Leslie Rainey; Max, James Grant; Achilles, Max Shapiro; Orderly, Richard Dolliver; Monsieur Coquenard, John Le Hay; Ermerance, Lena Maitland; Agatha, Kitty Gordon; Aunt Benoit, Rosie Sauter; Denise, Valli-Valli; Sophie, Madge Vinton; Elisa, Ruby Delmar; Zoe, Florence Plunkett; Lucille, Beulah Martin; Helene de Solanges, Ruth Vincent.

Man and Superman was produced at the Hudson on Sept. 5, 1905. The cast was as follows: Roebuck Ramsden, Louis Massen; Parlor Maid, Pauline Anthony; Octavius Robinson, Alfred Hickman; John Tanner, Robert Loraine; Ann Whitefield, Fay Davis; Mrs. Whitefield, Lois Frances Clark; Susan Ramsden, Sally Williams; Violet Robinson, Clara Bloodgood; Henry Straker, Edward Abeles; Hector Malone, Jr., Richard Bennett; Hector Malone, Sr., J. D. Beveridge.

THE USHER

G. B. Shaw—lately called Bernard Shaw—is again the target for London critics, but as his latest "play" was written, as he says, to get even with the critical gentry, he can find no fault with animadversion.

The "play," so-called, entitled Getting Married, is no play at all, and apparently it does not pretend to be. Shaw has turned the theatre into a medium for his ideas, and, assured of a hearing there, has little care as to his vehicles as long as he may talk with the tongues of various characters.

In Getting Married there is no action because the wedding does not happen. The ceremony is off, while the characters wait in church for the parties, because the intended bridegroom had been reading a socialist's essay on "Men's Wrongs" in bed that morning, and the bride, instead of dressing, had been perusing "Do You Know What You Are Going to Do? By One Who Has Done It."

There is fine humor in the reasons given for these important absences from the altar, but no drama.

As the principals to the wedding were both afraid to venture the "dramatist" leaves his congregation in church to talk over the main and cognate subjects. The talkers are a bishop with extreme social views, his wife a typical general, a confirmed old maid, a couple who have been divorced, the man the divorced wife is going to marry when the decree is made absolute, an Anglican priest, a mayoress and an alderman in the grocery trade, and others. After three-quarters of an hour the curtain was dropped to give the audience a rest; then, after fifty-eight minutes more, the audience was given another chance to recover, and after ten minutes the talk began again.

Outside of the patrons of melodrama there probably are many persons who would enjoy the dialogue, which, no doubt, a large number would delight to read. A typical speech is this, by the old maid: "Why should we take our husbands for life, for better or worse, any more than we do our cooks, our generals or our Prime Ministers? Their conduct is much more important to us than Balfour's or Asquith's." It is needless to add that this is no maiden lady of advanced years speaking, but Shaw himself; and he also talks and propounds paradoxes in guise of the bishop, the general, the divorced persons, and the persons in the grocery trade.

Still, Shaw will be compelled to write drama if he hopes to continue to occupy the stage.

In discussing Gordon Craig's bi-dimensional theatre, the Rochester *Democrat and Chronicle*, says:

Without at present going too deeply into the dramatic features of Mr. Craig's reform movement, it is obvious that the change will materially reduce the expense now attendant upon the presentation of popular plays. It will no longer be necessary for the ghost to walk at stated intervals, and bills of expense for the transportation of scenery will be reduced to a minimum. An actor sawed from an inch plank would require no understudy, and would not break the heart and nerve of a manager by demanding a raise of salary before the curtain could be rung up before a full house. There would be no expense for the transportation of the members of a company, as under Mr. Craig's plan the same plank actor would suffice to represent Othello or the Lone Fisherman and could be kept in stock. There would be no spiral staircases excepting in the mind of the beholder, and imagination would be relied upon to transform a donjon keep into a fairy bower. It is to be feared that, while the quasi-shadow plays presented by the moving picture machines are enjoying a degree of popularity, it will be necessary to carefully educate the general theatregoing people to a point where they will rapturously demand that a basswood profile actor come before the curtain and favor the audience with a speech.

Unfortunately the great majority of theatregoers cannot be expected to grasp and sympathize with the notions of poetic and eccentrically artistic natures, and no degree of education possible to the mass will lead it to prefer the basswood profile even to the imperfect actor of the day. Thus, there is no immediate possibility of the great reduction in expenses of dramatic representation suggested in the foregoing.

Commenting on an answer to a correspondent in THE MIRROR relative to Sardou's Divorçons, the Rochester *Union and Advertiser* says:

THE MIRROR is in error in saying that Rejanè appeared in the play at Abbey's in 1895. Abbey's Park Theatre was burned long before Rejanè came to this country, more than a decade before.

THE MIRROR did not say "Abbey's Park Theatre," but Abbey's Theatre. The *Union and Advertiser* forgets that Madame Rejanè did appear at Abbey's Theatre in 1895, and that the theatre, upon the extinction of the Abbey interest in it, was renamed, and has since been known as the Knickerbocker Theatre.

The Methodist General Conference at Baltimore has through its governing officials decided to leave in its "discipline" the ban on amusements.

This does not affect the fact that there is a very large body even in this church of attempted arbitrary rule that insists upon the abolition of the order against theatregoing and the like.

It is probable that the dissentients from the ancient law of this church will be increased in number rather than diminished because of the failure of the governors of the denomination to recognize the trend of modern life.

ACTORS' FUND OF AMERICA.

Lack of Interest Shown in the Annual Meeting—A Big Deficiency Reported.

The Actors' Fund of America held its twenty-seventh annual meeting at the Hudson Theatre last Tuesday afternoon, May 12. About 100 of the members were present, the attendance being limited to members who had paid up their dues.

The following officers were re-elected: Daniel Frohman, president; Joseph R. Grismer, first vice-president; Antonio Pastor, second vice-president; Henry B. Harris, treasurer; Frank McKee, secretary. The following trustees were elected for two years: Al Hayman, F. F. Mackay, William H. Crane, Heinrich Conried, Joseph Brooks, Thomas McGrath, Alf Hayman, and Frank Burbeck.

Daniel Frohman presided at the meeting. He said that on account of the small attendance at this and previous meetings the audiences in the future would not be limited to members who have paid their dues, but that the entire profession would be invited to attend. He said that the Actors' Fund Home is in a splendid condition; the administration under Mr. Stevens being admirable in every respect, and that the Actors' Fund is to be congratulated on the splendid home it possesses.

Mr. Frohman, after being re-elected president, said that he had served the Actors' Fund twenty-seven years, and that he would be very happy to continue his connection with the Fund in the capacity of president. He then called upon Mr. Mackay for a few words.

Mr. Mackay said that sixty-eight members had been admitted to the Actors' Home since it was established, and that the occupants of the Home at present number twenty-nine. He said that he had been a member of the Fund since 1888, and that his interest in the work has never flagged. Mr. Mackay dwelt on the scope of the work of the Fund eloquently and forcefully, describing its benefits to the profession. He also thought that all the members of the profession should be invited to its meetings in the hopes of interesting a greater number in the work of the institution.

Mr. Frohman then called upon William H. Crane. Mr. Crane deplored the absence of so many of the members and said that it seemed a pity that the actor could not give one hour out of fifty-two weeks to the attention of the Fund. He said there is not a profession in the world so hard to interest and at the same time no class of men so ready and willing to come forward with financial assistance in the cause of charity.

Milton Nobles, one of the oldest members of the executive committee, offered a resolution asking all managers to insert a clause in their contracts with actors providing that on the fourth week of their engagements $2 be taken out of the salary of each as dues for the Actors' Fund. The resolution was passed and the proposition will be made to all managers.

George W. Sammis was present as a representative of the Friars, and announced that his organization would give 10 per cent. of the box-office receipts of their festival. The offer was accepted. The treasurer's report showed that the total receipts for the year have been $96,669, and the expenditures $122,904, leaving a deficit of $26,234. Investments made for the society amounted to $155,966, the interest on this amount not being sufficient to cover the deficit.

Through the efforts of Henry B. Harris twenty-five per cent. of the proceeds of the ship's concert on the *Lusitania's* eastward passage last week was given to the Actors' Fund of America. Mr. Harris crossed on that steamer. He expects to be able to persuade officers of other vessels to agree to give part of the concert receipts to the Fund instead of devoting the entire amount to the Seamen's Home, as has been the custom.

GOLDEN GATE PROFESSIONAL CLUB.

The Golden Gate Professional Club, composed of persons connected with the stage, music, journalism and art who have lived five years or more in California, will hold a reception and entertainment in the ballroom of the Hotel Plaza Sunday evening, May 24. The president of the club, Mrs. Beaumont Packard, will preside and among the prominent guests who have been invited are Mark Twain, Joseph Redding, William R. Hearst, Homer Davenport, and David Belasco, the two latter being members of the club. The programme will consist of remarks by the president and some of the guests of honor, and several musical numbers by distinguished artists, including Mrs. Beatrice Fine and Clara May, sopranos; the Lyric Quartette, Teresa M. Brown, Nanette Hammond, George P. Gillet, and Frederic Thomas; the Palavicini Instrumental Trio, Ellissena, Isabelle, and Clotilde Pallavicini; Edgar Allen, basso, and the Metropolitan String Orchestra of twenty pieces. The Golden Gate Professional Club now has 130 members.

FOR THE BIDE-A-WEE HOME.

A benefit performance in aid of the Bide-a-Wee Home for Animals was given in the Astor gallery of the Waldorf-Astoria last Friday afternoon. The feature of the entertainment was a "dramatic episode," The Second Story Man, by Edward Fales Coward.

There were three characters: a crook, played by Hevlin Benson; a blackmailer, acted by Mr. Coward himself, and a lady, played by Mrs. William Newland Amory.

The other plays were Brander Matthews's Frank Wylde, Mrs. Hilary Regrets, and A Game of Cards. Evert Jansen Wendell made his ninety-eighth appearance as the chevalier in the last.

Cecilia Loftus's imitations included Ethel Barrymore in Sunday, Hattie Williams, Mme. Nazimova, and of an Englishwoman boarding a car. Walker Marcus Bennett staged the plays.

The balance of $1000 needed to purchase a country home for the society was realized.

TO ENLARGE THE HUDSON.

The Hudson Theatre is to be enlarged by adding a new story over the foyer on Forty-fourth Street and remodelling the present lobby. The improvements are to be made for Henry B. Harris, as owner.

THE WOLF FOR LONDON

The Wolf, Eugene Walter's play now running at the Lyric Theatre, will be produced in a few weeks at the Shaftesbury Theatre in London. Paid in Full will not be produced there until next season.

MARIE DRESSLER TO BE MANAGER.

Marie Dressler will return to London next week with the scenario of a new musical comedy which she will produce under her own management. Edgar Smith and Maurice Levi are the authors.

THE FRIARS' FESTIVAL.

A REMARKABLY SUCCESSFUL EVENT AT THE NEW YORK THEATRE.

More Than $15,000 Realized from a Varied Performance and Other Effort—A Profitable Programme—Review of the Entertainment, Which Was Enthusiastically Applauded.

The people paused along the streets,
The pikers hurried past;
The lobby crowd was buying seats,
The house was filling fast;
The programmes sold for dollars per,
The day meant joy for all;
And why? Because the Friars were
To give their Festival.

At one o'clock began the fun,
And many were the calls;
A cheer went out for every one,
That shook the very walls;
And why was this, this madd'ning mirth?
Well, here's the way of things:
You always get your money's worth
When Friars pull the strings.

The amount realized by the Friars at their festival in the New York Theatre last Thursday afternoon, May 14, was a little more than $15,000. Nearly $6,000 of this amount was realized from the programmes, which were the most elaborate ever turned out in New York. The Friars will give 10 per cent. of their box office receipts to the Actors' Fund.

The entertainment began at 1 o'clock and lasted until 6. Victor Herbert started things with his orchestra, and then came "The Marvelous Japs," who were not on the programme, but whom everybody was glad to see, because they really did marvelous things and were very entertaining. Then George Beban gave an imitation of Novelli and his interpreter. The imitation was an adaptation from a previous one of recent memory. But it was funny just the same, even if it did have the blue pencil run through it. Mr. Beban also recited "The Rose," which was beautiful in itself and as well done.

La Petite Adelaide, who was on the programme as "America's Greatest Toe Dancer," and no one cares to argue that point, graced the footlights for a spell that was all too brief. After Adelaide, came Bijou Fernandez, W. L. Abingdon, and Maurice Franklin in Captain Velvet, who gave this very pleasing little sketch in their usual efficient manner.

Mabel Hite, of The Merry-Go-Round company, gave her "Chorus Girl" song, which was all to the good, and so was Mabel; you just can't help liking Mabel. Able Mabel.

Henry E. Dixey was to be here,
In a few imitations, but couldn't appear:

So he gave an imitation of coming around, which was a very clever thing to do under the circumstances.

No one had anything on Eddie Foy. He was right there in his checkered trousers and imitated everybody and everything. No mention of Hamlet was made in the programme, but some person or persons of doubtful character have seen fit to circulate stories about Mr. Foy to the effect that he couldn't play Hamlet. In a short speech Mr. Foy put his persecutors to rout by declaring that he had played every hamlet between here and the Coast.

Madame Josephine Jacoby of the Metropolitan Opera company sang two songs, "If Only You Were Mine," and "Love Is Tyrant," both by Victor Herbert, and conducted by the author. Olga Nethersole also entertained the large audience. She gave two recitations.

After this a Friar came out and introduced two amateurs, and begged the indulgence of the audience while they were on the stage, as they were wholly unknown to the public. Then these two "amateurs" walked seemingly, out of the past into the present, for they were Lew Fields and Joe Weber. The audience cheered for several minutes. Both Weber and Fields displayed some uneasiness, and then they shook hands. The tones from the audience rose higher and higher. Everybody yelled. A climax to the scene was afforded when Fields kissed Weber, and the audience broke into a laugh. When things quieted down the two comedians proceeded to give their German Senator sketch, which produced just as many laughs as of old. Then they made their exits amid another outburst of cheers.

Inside of the Circle, a one act play by Eugene Walter, with a cast of two characters, was given by William Courtenay as Ferguson, and Frank Sheridan as Casey. The story of the play is that of a man named Ferguson, who has killed a dissolute admirer of his sister. He has escaped to the far North and while there has become accidentally blinded. He is anxious to know if any other person was accused of the murder and gets his companion, Casey, to read him the newspapers which have just arrived. With each successive newspaper he follows the arrest and trial of a suspect and his ultimate conviction. When Ferguson learns that the man has died on the scaffold, he kills himself. The act was tiresome and lacked dramatic interest. It was evidently written before the author knew how to write plays. The actors received their due meed of praise.

George M. Cohan and three of the principal comedians from The Yankee Prince livened things up with their song hit, "Money." May Vokes, John Slavin, William Carleton, Edith Yerrington, Edward Beck, Percy Browson, Mayme Taylor and Felix Fantus, gave an act from A Knight for a Day. May Vokes was never better than she was last Thursday afternoon, and took the house by storm.

Louise Dresser sang her brother's last song, "My Gal Sal" and "I Want To Be Loved Like a Leading Lady in a Regular Broadway Show." If she means that, well——.

R. C. Herz, of the Soul Kiss company, entertained with "A Few Minutes With Mephisto," and then came Cecilia Loftus in her inimitable imitations. "The Friars' Frolic" closed the afternoon's entertainment, introducing the Friars' quartette, W. C. Weedon, Joseph Ratliff, E. A. Clark and W. H. Clarke, assisted by a number of other Friars in the Friars' song, which was written by Charles Emerson Cook and set to music by Victor Herbert. The costumes for this scene were by Colin S. Eaves, and the scenery by Arthur Voegtlin.

In the audience at this notable gathering were hundreds of persons prominent in the theatrical and social world; among them were Mrs. Joseph Weber, Mrs. Vanderbilt, Reina Belasco, Augusta Belasco, Mrs. Charles Emerson Cook, Weide Frances Starr, Mr. and Mrs. Daniel Frohman, Friar Father Maurice Dornay, of Chicago, Fritzi Scheff, Grace Van Studdiford, Sam Bernard, Mrs. Lew Fields, Maurice Untermeyer, Lawrance d'Orsay, Theodore Liebler, Richard Golden, Mabel Taliaferro, the Rogers Brothers, Mrs. Kate Ethel, Mr. and Mrs. Victor Emerson, Mrs. William G. Smythe, Miss Daisy Humphries, F. S. Jacobs, and Chauncey Olcott. Lee Shubert, Fred Thompson and Lew Dockstader each paid $250 for boxes. Maurice Untermeyer paid $100 for one. Augustus Thomas paid $50 for a balcony seat, and Otis Skinner gave $25 for another.

The programme girls, under the direction of Josephine Cohan, realized $300 from the sale of programmes. They included Stella Tracy, Aurora Piatt, Dorothy Bertrand, Lillian Hudson, Marie Dupont, Melvinia Longfellow, Etta Pearson, Dorothy Baxter, Edith Rowande, Mrs. Taylor Holmes, and Mrs. Arthur Lieben.

Harry Garrick, one of the London Friars, arrived in New York on Tuesday with $200 for a box. The money was subscribed at a meeting in London, which included Marcus Mayer, Fred C. Payne, George Miner, William D. Cosey and Ernest Lack.

The stage management was under the direction of Frederic Thompson, William G. Smythe, R. H. Burnside and Harry Leonhardt.

REFLECTIONS

Beginning May 24, the West Shore Railroad will make changes in its time tables which will make it possible for passengers between New York and Albany to arrive at West Forty-second Street at 7.45 o'clock in the evening instead of at 8 as heretofore. The West Shore company will see that ferry connections are right to the minute so that no time will be lost in getting theatregoers to the theatres before the performances begin.

The 275th consecutive performance of The Merry Widow at the New Amsterdam Theatre will be celebrated on June 13 by the distribution of Merry Widow hats to the women in the audience.

A theatre party of 250 Southerners from the Piedmont section of the Carolinas, where the scenes of the play are laid, saw The Clansman at the Grand Opera House last Wednesday night.

Frances Starr occupied a box at the Stuyvesant Theatre last Wednesday and witnessed a performance of The Warrens of Virginia for the first time.

Edna Archer Crawford, who appeared first in New York in The Great Ruby in Daly's in 1899, and has appeared since in several important plays, has been engaged by Henry B. Harris for the chief feminine role in one of the plays he will launch early next September.

Madame Jeanne Jomelli left for Europe on the *Lorraine* on May 14. She will sing in concert in Ostend, London and Paris, and in a short season of opera at Frankfort. She will then go to her home for a short rest and will return to America for a concert tour, opening at the Ocean Grove Festival, September 7.

Clara Clemens, contralto, and Marie Nichols, violinist, left for Europe on the *Coronia* last Saturday to appear in concerts in London and Paris. Miss Clemens is a daughter of Mark Twain.

John Cort has re-engaged Edward Martindell for the coming season to play the role of Totem Pole Pete in The Alaskan.

Oscar Hammerstein has engaged Madame Melba to sing again at the Manhattan Opera House beginning next season. Madame Melba and Madame Tetrazzini will be heard together occasionally on the same bill. Madame Melba is at present filling an engagement at Covent Garden in London.

Hugo Oliver, a singer who was reported missing last week, is not missing, but is living in New York and pursuing his studies under Albert Gerard-Thiers.

Fred Courtney, recently with William Gillette, appeared for the first time with Mr. Dixey's company at the Bijou on Tuesday evening as Doctor Andrea in Papa Lebonnard.

Herbert Whiterspoon, the American basso, has been engaged to appear at the Metropolitan Opera House next season.

Louis Nethersole, before leaving for Vancouver on his way to Australia, where he will be the business representative of Margaret Anglin during her engagement there, was the guest of honor at a farewell luncheon in the Monastery of the Friars. Abbot Wells Hawks presided.

Marc Klaw, who has been abroad for some weeks, spending his time in England and France, returned last Tuesday on the *Kronprinz Wilhelm*. Mr. Klaw's return was due to the recent death of his brother Louis.

Luigi Albertieri, for many years connected with the Metropolitan Opera House and last year with the San Carlo Opera Company, has been engaged by Mr. Hammerstein for next season at the Manhattan Opera House as ballet and stage director.

Frederick Esmelton has resigned from the Shubert's production of Girl on account of a contract made last Fall to direct the Poli Stock company at Springfield, Mass., this summer, opening on May 18.

Owing to the closing of The College Widow in London on May 16, John Wilmer will sail for New York on May 23.

While driving in Central Park last Wednesday afternoon Jacob Adler was thrown from his carriage when his horse shied at an automobile. He fell on his head, but was uninjured. Mrs. Adler jumped from the carriage when the horse started.

On account of the success of The Wolf at the Lyric, the Knickerbocker Grand Opera company did not go in that house as planned, but went into the Majestic Theatre instead, opening its season there last night.

During the dance at the end of her song, "I'm Going to Marry a Nobleman," in The Yankee Prince, Josephine Cohan wrenched her ankle badly. After a doctor had bandaged her foot she continued through the performance.

William Stuart and Anna Hollinger closed their season with A Child of the Regiment at Buffalo recently, and Miss Hollinger is playing a special engagement with Cecil Spooner in Charles E. Blaney's new play, the Girl and the Detective. Miss Hollinger originated the role of Lady Valmont.

Dollie Davis recently signed a two years' contract with the Veronee Amusement and will be featured the coming season as Bunco in Arizona.

Two companies to play Fifty Miles from Boston will be sent out by Cohan and Harris next season.

Theodore Kremer sailed for Europe on the *Mauretania* last Wednesday.

CURRENT AMUSEMENTS

Week ending May 23.

ACADEMY OF MUSIC—E. H. Sothern in Lord Dundreary—51 times, plus 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Italian Grand Opera in repertoire—3d week.
ASTOR—Paid in Full—13th week—96 to 103 times.
BIJOU—Henry E. Dixey in Papa Le Bonnard—4th week—24 to 31 times.
CASINO—Sam Bernard in Nearly a Hero—13th week—97 to 103 times.
CIRCLE—The Merry-Go-Round—4th week—26 to 33 times.
COLONIAL—Vaudeville.
DALY'S—Girls—9th week—65 to 72 times.
DEWEY—Star Show Girls.
EMPIRE—William H. Crane in Father and the Boys—12th week—89 to 96 times.
GOTHAM—Sam Devere's Own.
GRAND—Al. Reeve's Burlesquers.
GRAND OPERA HOUSE—Chauncey Olcott in O'Neil of Derry—33 times, plus 8 times.
HACKETT—The Witching Hour—27th week—213 to 220 times.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—34th week—261 to 267 times.
HIPPODROME—The Four Seasons—38th week—The Battle of Port Arthur—19th week.
HUDSON—Otis Skinner in The Honor of the Family—14th week—105 to 112 times.
HURTIG AND SEAMON'S MUSIC HALL—Rose Hill's Folly Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in The Yankee Prince—5th week—29 to 35 times.
LINCOLN SQUARE—Cecil Spooner in The Dancer and the King—27 times, plus 10 times.
LONDON—Creole Belles Burlesquers.
LYRIC—The Wolf—9 times, plus 4th week—25 to 32 times.
MADISON SQUARE GARDEN—Mothers' Exposition.
MAJESTIC—Knickerbocker Grand Opera in repertoire.
METROPOLIS—Adelaide Keim in The Three of Us.
MINER'S BOWERY—American Burlesquers.
MINER'S EIGHTH AVENUE—Closed May 16.
MURRAY HILL—Behman Show.
NEW AMSTERDAM—The Merry Widow—31st week—243 to 250 times.
NEW YORK—Adeline Genee in The Soul Kiss—17th week—123 to 130 times.
PASTOR'S—Vaudeville.
SAVOY—Henry Miller Players in The Servant in the House—9th week—65 to 72 times.
STUYVESANT—Closed May 16.
THALIA—The Peddler.
THIRD AVENUE—The Boy Detective.
VICTORIA—Vaudeville.
WALLACK'S—The Gay Musician—1st week—1 to 8 times.
WEBER'S—Closed May 16.
WEST END—Helen Noldi Opera co. in Rigoletto.
YORKVILLE—Mildred Holland in The Triumph of an Empress.

THE LONDON STAGE.

A LEAN WEEK FOR CRITICS, WITH PROMISES OF FUTURE JOYS.

The Dairymaids Revived—The American Invasion Fails—Pro Tem Withdrawn—Performances by Amateurs—French and German Players—What Will Happen Next?

(Special Correspondence of The Mirror.)

LONDON, May 9.—Once again I have to report that a remarkably fat play-producing week has been succeeded by an extremely thin ditto, ditto. Indeed, there are indications looming ahead that play producing will anon be run upon the "rotation of crops" principle, which forms so important a plank among experts of the oldest science in the world—namely, agriculture. To vary the metaphor, I may perhaps say that the only few ripples upon the theatrical lake this week were caused respectively by the performance of a few tiny plays by the Play-Actors' Society last Sunday, by a few foreign performances, and by Robert Courtneidge's revival of The Dairymaids at the Queen's last Tuesday evening. Next week, however (as will be seen when I append my usual summary of forthcoming events above my knightly signature), we shall have another plump play-producing week again, starting, in fact, from to-night.

The worst of it is that when new plays do come many of them have a most disturbing habit of going off again very soon. In my last epistle I had to tell you of the sudden and swift withdrawal of your native made melodrama, Way Down East, from the Aldwych. In this epistle it is my regretful duty to have to notify you that your highly successful American-made football farce, The College Widow, has so far failed to attract at the Adelphi that your Mr. Savage and our Mr. Courtneidge will withdraw it therefrom next Saturday night.

While I am sincerely sorry for the sweeping failure in London of the above-named plays, so long successful in your nation, yet I must say that the said failures are not surprising to those who are able to look beneath the surface of things. With regard to the first-named American play, its story (as I stated in my notice thereof) was of a kind so often seen upon our stage that it seemed trite and threadbare to a degree. To you American playgoers and to those of our side who (like myself) always feel a keen interest in studies of American character, the character studies interwoven with this otherwise conventional melodrama seemed attractive enough. But to the average London playgoer they meant little or nothing in the way of dramatic interest.

Now there seemed to be more hope for The College Widow, on the grounds that it was built on rollicking lines calculated to give pleasure by the sheer vivacity and the velocity of the players, a company which, like that in Way Down East, was in every way an object lesson for carefulness and completeness. But again in this case, the American local color was far too strong for the average London play consumer. In fact, as I told you at the time, a glossary or lexicon explaining the American phrases and locutions was issued in so portentous a form as to make many Adelphi patrons feel that they were attending a performance of an utterly foreign play. It may be that these two plays, so full of American argot, might have caught on better in the English provinces. Especially in sundry parts of East Anglia, where to this day one finds traces of three or four hundred year old local locutions which (as philologists well know) form, together with sundry Elizabethan expressions, the basis of phrases which on your respective sidewalks, etc., you are using at the moment of mailing.

But, after all, it is not American plays only which of late have failed to make good in London. We have had a melancholy list of native play failures, and to these I have to add that of Pro Tem, adapted from Boute-en-Train, and produced by Cyril Maude at the Playhouse a little over a week ago. I said in the last MIRROR that if this piece did catch on at all it would only be through the extremely droll acting of Cyril Maude. But, alas! even this cleverest of clever impersonations has failed to keep the Playhouse pot boiling, and so Pro Tem will finish Pro Teming in about a week from now.

Cyril Maude is now rehearsing a new play written by Leo Trevor and Major Drury and entitled The Flag Lieutenant. I regret to say that there are indications of sundry other new productions going on the totter, but as some of these may pull round I refrain at present from mentioning them by name.

Now for a few words concerning the few plays presenting ripples alluded to above. The aforesaid Playactors' Society—a very busy body but not of busybodies (for they mind their own business)—gave their Sabbath night performance at the Scala. Among the items presented was a very strong little drama entitled A Santa Lucia, quite a tragedy in miniature, and a selection from Shakespeare's Henry IV, Part Two. This selection was unfortunately the very coarsest that could be found in all the old Bard's works, and personally I do not see much reason for its choice, especially in its isolated form. Many present, however, seemed to enjoy its inherent coarseness, including, I am sorry to say, several advanced Ladies with a capital "L." The acting all round was of a very noteworthy order for young beginners.

Speaking of young beginners we have also had a performance this week by the students of the Academy of Dramatic Art which was founded by Beerbohm Tree some few years ago and was afterwards taken up by others. These students had a mixed programme at a Playhouse matinee including a mite of a German play adapted by Nigel Playfair and entitled The Bridegroom. When I tell you that the said bridegroom was a kind of Mantillini scoundrel who lived upon his milliner wife you will readily understand what the play was about. Some of the young students (many of whom yearn to be full blown professionals) came through very well with this little piece and also in sundry selections, including a scene from Pinero's not too great play The Princess and the Butterfly. In this excerpt a very striking hit was made by a feminine beginner named Athene Seyler. Some of the students also showed great promise in dancing, fencing and deportment, in the tuition of which it will be remembered the great Mr. Turveydrop was so brilliant an exemplar.

During the week we have also had a few very interesting performances of familiar French plays, in which the chief star has been the brilliant Parisian favorite, Mlle. Desprez. These have been given at the Shaftesbury, where foreign performances are the vogue of late.

Moreover, a company of able German histrions under the direction of the gifted Herr Andresen have been given at the Royalty. The two principal were Der Weg zur Holle (The Way to Hell), by Gustav Kadelburg, and Minna von Barnhelm, by the great Lessing. I regret to say that these fine performances have drawn so few Thalers that they will be ended to-night.

The aforesaid revival of The Dairymaids has already proved very successful at the New Queen's, and great successes were made individually by the principal members of Manager Courtneidge's very strong company, which includes the deliciously droll Dan Rolyat, Ambrose Manning, Statham Staples, and Fred Leslie (son of the late fine comedian of that stage name); also Florence Lloyd, Phyllis Broughton; Florence Smithson, Marie Dainton, and the Phyllis Dare. The Dairymaids is humorous of itself, but a still further element of humor was added in connection with this revival by the fact that certain papers, in noticing the piece, thought it fit only to mention the much picture-postcarded Phyllis and to ignore the many far more experienced (and may I say cleverer?) players in this powerful cast.

And now for some forecast of the above indicated forthcoming fat week of play-producing events. To-night we are to see Arthur Wing Pinero's new play, The Thunderbolt, at the St. James'. I hear great accounts of this, and next week I hope to be able to tell you that these accounts have been verified. Early next week we are to have a new poem play entitled Lanval, who was, as antiquarian MIRROR readers will remember, a fellow knight of Sir Gawain at King Arthur's Round Table. The play is announced by T. E. Ellis, who is, I may tell you in strict confidence, not less a personage than Lord Howard de Walden. He is a very gentle-minded young aristocrat, although he is absolutely crushed beneath the weight of vast and wealthy estates. He resembles Brewster in one sense, inasmuch as he is compelled, as it were, to spend at least a quarter of a million pounds sterling per year. Young Lord Howard has in his time spent so many thousands of pounds in backing other people's plays that I suppose now he feels he might just as well spend a few thousands of pieces-of-eight in backing a play out of his own aristocratic head.

The aforesaid Gawain appears in this piece, and next week you shall learn how that mailfisted MIRROR correspondent comports himself in this lordly play.

A matinee, to be given by ladies only, in aid of the veteran actress, Mrs. John Billington, takes place at the Kingsway next Thursday. The programme will include the first act of Diana of Dobson's by Lena Ashwell and company; Tennyson's little verse play, The Falcon (after Boccaccio) to be played by Lillah Macarthy, Decima Moore, Christine Silver and Mary Rorke; a new playlet written by Cosmo Hamilton for Beryl Faber and Winifred Emery, and Ben Jonson's masque, A Vision of Delight. The principal parts in this will be enacted by Lena Ashwell, Constance Collier, Evie Greene, Lillian Braithwaite, Gleeson White and Marion Terry. Among those who will only dance (if you please) at this ladies' matinee are Pauline Chase, Madge Crichton, Beryl Mercer, Eva Moore, Kate Rorke, Margaret Halston, Marie Lohr and Auriol Lee, who is, I understand, related to your great general of the same name.

Among the ladies who will sing or recite are Mrs. Tree, Mrs. Langtry, Marie George, Margaret Cooper, Marie Dainton, Ellaline Terriss, Irene Vanbrugh, Gertie Millar and Marie Tempest. The men—not being allowed to act—will take revenge by selling programmes.

Really the first important dramatic event of the coming week is the Vedrenne-Barker-Harrison production at the Haymarket next Tuesday afternoon of Bernard Shaw's Getting Married. I say dramatic, although G. B. S. prefers to describe it as "an instructive conversation." The cast and other details concerning this new Shawian work have more than once been given by me. For the present Getting Married will only be played on Tuesday and Friday afternoons, but it will (if successful) go into the evening bill when Mrs. Langtry ends her Haymarket season. In the meantime I have to remark that the gifted author has been giving off to a *Daily Telegraph* interviewer a series of very pronounced Shawisms concerning this eagerly awaited work.

Our Irish Ibsen was of course always a wag, but it struck me that in his Shawian sauce in the "D. T." might be regarded by some journalists as quite too saucy even for G. B. S. After a paraphrase of Sir W. S. Gilbert's Mikado's desire to condemn music hall singers to attend a series of masses and fugues and ops at classical Monday "pops," Shaw expressed the opinion that "Most of the London critics, though very decent fellows, are only Tivoli (or mere music hall) critics and the Vedrenne-Barker authors are on the Beethoven plane." Concerning this I should not be surprised to find a good many people also echoing Gilbert and saying, "It was doubtless very clever though I couldn't understand it."

It is grateful and comforting, however, to learn from no less an authority than Mr. Shaw himself that the materials for his one hundred and fifty minute "instructive conversation" will be found in the Church Catechism, the Book of Common Prayer, Sydney Webb's letters to the *Times* on the subject of the birth rate, various legal text books on the law of marriage, the sermons and table talk of the present Bishop of Birmingham and the late Bishop of London. It threatens to be quite an ecclesiastical play. What!

GAWAIN.

ACTORS' CHURCH ALLIANCE NEWS.

The May reception of the New York Chapter will be held this Thursday afternoon in the Parish House of St. Chrysostom's Chapel. The programme will be under the direction of Irene Ackerman. Members and friends cordially invited.

A euchre will be given this Friday evening in the Astor dining room of the Waldorf-Astoria under the direction of Mrs. Damon Lyon. Tickets may be obtained at headquarters.

The "Open Door" social was held last Tuesday evening at St. Chrysostom's Parish House, at which there were a good number present and an enjoyable evening was spent. Friends and members are requested to keep these socials in mind. They are held the first Tuesday of every month in the above parish house.

SAID TO THE MIRROR.

MRS. GUS BRUNO: "In a March issue of THE MIRROR, there appeared an obituary of my son, Christopher Bruno, that would lead one to believe that there is no living next of kin except Mable Russell. I wish to state that I, his mother, still exist. He died in my house and was buried from there."

J. J. MCCLOSKEY: "That farseeing dramatic author, Augustus Thomas, said at the recent meeting of authors that the next great character for the American stage will be the intelligent American Jew. I have anticipated Mr. Thomas by twenty years in my play called Seliz, the Banker, which was produced some eighteen or twenty years ago at Wood's Museum, Philadelphia, and made a pronounced success. Since that time the American Hebrew has been seen mainly on the vaudeville stage. My play is now in the hands of an agent, and I advise managers to keep an eye on it."

PLAYERS FOR THE GERMAN THEATRE.

Director Baumfeld, of the New German Theatre, has concluded engagements with a number of eminent German actors and actresses, including Kurt Groesse, stage manager of the famous Meiningen Court Theatre; Herr Rosseler, of the Deutsches Theatre in Berlin, and Camilla Dalberg, the pantomimist. Conrad Dreher, the celebrated Munich comedian, and Emanuel Riecher, of the Lessing Theatre, Berlin, have signed contracts for a two month's engagement next Winter. While in Paris Mr. Baumfeld obtained the rights for the first New York productions of Paul Bourget's The Divorce and Brieux's Simone, the latter a stirring problem play. Mr. Baumfeld has also contracted for the services of Professor Rolle, the Viennese scenic designer. The opening will be on Oct. 1, with a production of William Tell.

SUES TO OUST LESSEE.

The Madison Square Garden Corporation has begun action against Henry W. Savage to dispossess him of his lease of the Garden Theatre. Mr. Savage controls the lease of the house, and the manager is Claxton Wilstach, who also has charge of all the Savage booking arrangements. City Marshal Henry H. Lazarus posted a notice on the door of the theatre last Tuesday, which was the first news of the action to become public. The suit is said to have been brought because of Mr. Savage's failure to keep the theatre open a specified number of weeks during the season.

THE NATIONAL PROTECTIVE UNION.

The Actors' National Protective Union at its convention in No. 8 Union Square, decided on May 13, to disband all organizations of non-residents. That means the breaking up of the organization of foreign chorus singers which ordered a general strike in the Metropolitan Opera House two years ago. Delegates were present at the convention from New York City, Chicago, Philadelphia, Boston, St. Louis and San Francisco.

THE STOCK COMPANIES.

MANY ORGANIZATIONS OPENING OR PREPARING FOR THE SUMMER SEASON.

Success of the Earl Burgess Company—Work at the Pekin Theatre, Chicago—The Boyer Players at Lowell—A Musical Company for the Bush Temple—Notes of Plays and Players.

Ira E. Earle, who has been playing the leading heavies at the Curtis Theatre, Denver, Col., for ten weeks, closed on May 1 to open in the same capacity in Salt Lake City at the Grand Theatre.

The Earl Burgess company, Albert H. Graybill, manager, have just closed a very successful ten weeks' stock engagement at the Curtis Theatre, Denver, and on May 7 opened a ten weeks' stock engagement at the Grand Theatre, Salt Lake City. The company jumped direct from New York city to Denver, and is one of the best stock companies in the West this season. It is produced on an elaborate scale and is using exclusively Al. Woods melodramas, including Tracked Around the World, Queen of the White Slaves, Chinatown Charlie, Convict 999, Dealers in White Women, Confessions of a Wife, Secret Service Sam, Nellie the Beautiful Cloak Model and others. After filling the engagement at Salt Lake City, the company are booked for a return engagement at the Curtis Theatre, Denver. Below is the roster of the company: Earl Burgess, proprietor, Albert H. Graybill, manager; Horace V. Noble, stage manager and director; George W. Scott, press representative; Mat. Kohler, carpenter; Frank Ambos, scenic artist, and Victor Gray, property man. Horace V. Noble and Dorothy Marke are playing leads, supported by Ira E. Earle, Harry Bewley, George V. Scott, Frank Whittier, Mat. Kohler, William Donovan, Jack Burns, Roy Whittier, Jr., Harry Payne, Terese Lorraine, Bessie Dainty, Amie Ince, Marie Hood, Mary Carr, Josephine C. Gray, Alice Moore and the mascot "Flirt," the Boston terrier, that has created a sensation by his wonderful trips and advertising stunts.

The Invader, a new play by Walter Hackett, will have its premiere at the Pabst Theatre, Milwaukee, the week of May 18. The English Stock company has been selected to give the play its tryout, after which it has been planned to take it to McVicker's Theatre, Chicago, for the Summer run.

The Pekin Theatre, State and Twenty-seventh streets, Chicago, will probably close its season on or about June 1. At present the Pekinites are playing a new musical burletta by Victor H. Smalley and Bernie Adler, who wrote the Pekin burlesques, The Merry Widower and The Follies of 1908. The present Smalley-Adler offering is The Man from Rome, a musical burletta on The Man from Home. The principals in The Man from Rome are: Shelton Brooks, Jerry Mills, Charles Gilpin, Allie Gilliam, Lawrence Chenault, Ras Jones, Frank Montgomery, H. D. Coleman, Lottie Grady, Mae White, Pearl Brown, Arthur Wilson, Josephine De Vance and Effie King. The production is staged by J. Ed Green. J. T. Brymn is the musical director. The definite date for closing the house this season has not been decided upon by Robert T. Motts, owner of the Pekin Theatre, because of the success of the previous burlettas.

The Boyer Players, at Hathaway's Theatre, Lowell, Mass., opened on May 4, in In the Bishop's Carriage. There was fair business for the week. The work of Norma Winslow, leading ingenue, Orson Dunn and Carroll Daly was especially good. The full roster of the company follows: Alphonz Ethier, Orson M. Dunn, George MacEntee, Carroll Daly, Bernard Seraphin, Westropp Saunders, Edwin Beldin, Augusta West, Julie Morton, Marguerite Blake, Mollie Revel and Norma Winslow. Westropp Saunders has made a first class stage manager. Week of May 11 the offering was Men and Women, with augmented cast. Louise Talbot, local society woman, and John J. Lyons, formerly of the McGovern-Nichols Company, were in the cast. The production was superior to the opening week and opening was to good business. Week of May 18, For Fair Virginia, is being given.

The Bush Temple dramatic stock in Chicago will close in two weeks and Will Block will take the house for musical stock, opening on May 24, with The Lady from Lanes, by George Broadhurst and Gustav Kerker. William Currie of the play brokerage firm of Currie and Gray, will go to Chicago to direct the production.

Harry Mestayer, character juvenile, at the Burbank Theatre, Los Angeles, was married on April 27, to Mrs. Jessie D. Lockwood, of Bakersfield, Cal. Mr. and Mrs. Mestayer will live at Glendale, a suburb of Los Angeles.

Owen M. Williamson opened with the Jessie Shirley company at the Auditorium Theatre, Spokane, Wash., on April 19, playing the heavy in The Light Eternal. The company is now in its one hundred and sixtieth week. Mr. Williamson is under contract to open with The Sins of the Father company in Detroit, Mich., the last week in August.

Herbert Heywood and Helen E. Davidge have given in their notice to the Ethel Fuller Stock company of Brooklyn, and have accepted an engagement with the Ferriss Stock company of Minneapolis, Minn.

The Burgess Stock closed a successful season of nine weeks at Curtis Theatre, Denver, early in May and opened in the Grand, Salt Lake City, May 10, to excellent business. It is probable that this company will return to Denver at some time in the future, exchanging places again with the Theodore Lorch company, which preceded it in Salt Lake City and succeeded it in Denver.

The following is the roster of the Pantages company at Lois Theatre, Seattle, Wash.: Alex. Pantages, manager; T. Daniel Frawley, director and leads; Ailleen May, leading woman; Julia Walcott, Margaret Oswald, Edith E. Munroe, Ismay Darraugh, Pequita Courtney, Stanley Johns, Henry McRae, Harry F. Cummings, Philip Sheffield, Harry Glover, Robert W. Lawrence, Fred Mosley, Reg Clyde, William L. Thorne, Verne Layton and Fred C. Huebner, assistant stage manager. Week of May 10, On the Quiet; week of May 17, Janice Meredith; week of May 24, Soldiers of Fortune. The company has just finished a most successful week with Leah Kleschna. This great play proved a wonderful magnet for audiences, and the Lois not only had one of its largest weeks from the box office standpoint, but the company won the highest praise from press and public for their masterly presentation of the play. Miss May, Mr. Frawley, Mr. Johns, Mr. McRae, Mr. Sheffield and Mr. Cummings had the leading roles and were very successful.

Arthur J. Wood, after playing a three weeks' engagement with the May Hosmer company at the Imperial Theatre, St. Louis, will be a member of the West End Park stock company, that city, for the Summer.

Among the engagements for the new stock company at the West End Theatre are Agnes Scott, Louise Randolph, Miss Melville, Hall Thurston, Bob Crimmins, Gerald Griffin, Charles M. Shea, and John Dillon. Barry O'Neal will be stage director.

Doris Hardy opened with the Poli Stock at Scranton, Pa., last night, as the flower girl in Mistress Nell.

CUES.

Vivian Ogden, for the past two seasons with Mrs. Wiggs of the Cabbage Patch, is now with The Merry-Go-Round, at the Circle Theatre.

Connie Ediss was ill and out of the cast of The Girl Behind the Counter last Wednesday afternoon. Lottie Fremont played her role.

Max Hirschfeld has been re-engaged as musical director of The Red Mill next season. He will spend his vacation in Europe.

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GOOD RATES TO PROFESSIONALS.

REVIEWS OF NEW PLAYS

(Continued from page 2.)

enunciation is always clear and distinct, and she gives her strong scenes their full intensity of feeling. The patrons of the Metropolis are getting Broadway acting at popular prices. Mr. Robinson played the part of Friar Lawrence with entire credit. Thurston Hall gave an excellent performance in the role of Romeo. Miss McNeil made a very agreeable Lady Capulet. Mrs. Mathilde Deshon gave a careful and satisfactory performance as the nurse. The rest of the cast was in very capable hands. It was as follows. Montague, Langdon West; Capulet, George Robinson; Paris, Chauncey Keim; Mercutio, Jack Fitzsimmons; Benvolio, Thomas F. Fallon; Tybalt, Alexander Kearney; Balthasar, Franklin Byron; Peter, William F. Arnold; Apothecary, Langdon West; Servant, Clarence E. Nelson; Page, Clara Austin.

This week, The Three of Us.

West End—Faust.

For the third week of the Helen Noldi Opera company at the West End Faust was presented. Marguerite was sung by Madame Noldi, and Charlotte Grosvenor, alternating. Miss Grosvenor was making her first appearance on the operatic stage, and in spite of nervousness attending such an experience, her singing and acting proved very agreeable. Georgia Strauss sang Siebel, and Juliette Roslyn, Martha. E. Giaccone and C. Calvert were alternates as Faust, and A. Alberti and G. Chapman had the role of Valentin. W. L. Herbert was the Mephistopheles, and A. Suttini appeared as Wagner. This, the last week of the season, the offering is Rigoletto.

American—Italian Opera.

The repertoire of Abramson's Italian Grand Opera company at the American Theatre last week was as follows: Monday, Cavalleria Rusticana and I Pagliacci; Tuesday night and Saturday matinee, La Traviata; Wednesday matinee, Lucia; Wednesday night, Aida; Thursday, Il Trovatore; Friday, Rigoletto; Saturday night, Faust. Edith Helena appeared as Violetta in La Traviata on Tuesday evening, singing the music with much charm and brilliancy. Business has been excellent since the season began and the stay of the company is indefinite.

At Other Playhouses.

THALIA.—David Kessler in The Spell, was the attraction here last week, Mr. Kessler playing the character he originated last Spring. The remainder of the cast was as follows: Reed, Arthur J. Riskin; Langley, Leslie Morosco; Blankford, Milton Taylor; Green, John F. Doyle; O'Reilly, George Leonard; Detective, John Fenton; Butler, Ed. Woods; Walter, H. M. Bailey; Emily Miller, Lelia Shaw; Mrs. Blankford, Camille Crume; Elizabeth Baker, Muriel Hope. This week, Samuel Thornberg in The Peddler.

STUYVESANT.—The Warrens of Virginia ended its run here last Saturday. The house will reopen late in August with the same play.

GRAND OPERA HOUSE.—The Clansman was last week's attraction here. This week, Chauncey Olcott in O'Neill of Derry.

ACADEMY OF MUSIC.—Fritzi Scheff ended her engagement in Mlle. Modiste last Saturday night. This week E. H. Sothern begins his annual Spring season at this house, opening with Our American Cousin.

THIRD AVENUE.—Harry Clay Blaney and Kitty Wolfe are appearing here this week in The Boy Detective.

WEBER'S.—This house closed for the Summer last Saturday night, to reopen on Aug. 17 with Paid in Full.

WALLACK'S.—The Gay Musician replaced A Knight for a Day here last night.

MAJESTIC.—The Knickerbocker Grand Opera company, headed by Madame Padovani, began a season of opera here last night.

GOSSIP.

The rights to It Happened in Nordland have been bought by John Cort, who will send the play out on the Pacific Coast next season.

Ernest Lamson and the Fuller children have been engaged for The Traveling Salesman for next season, by Henry B. Harris.

Charles C. Paterson, after twenty years in the theatrical profession, has entered the law office of Samuel A. Jacobson, for the general practice of law.

Lora Lisle, George E. Mack and J. Forrest Huff have been engaged for The Alaskan for next season.

Tom Waters will star next season in Coming Thro' the Rye.

For Nervous Women

Horsford's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

PLAYS OF THE YEAR.

(Continued from page 3.)

*Auto Race, The, Nov. 27, Hippodrome.
*Awakening, The, Feb. 10, Daly's, 8 times.
Bachelor's Honeymoon, A, March 30, Blaney's Lincoln Square (stock).
*Bad Boy and His Teddy Bears, The, Dec. 23, Blaney's Lincoln Square, 44 times; Jan. 20, Fourteenth Street; Feb. 10, West End; total, 64 times.
*Bandana Land, Feb. 3, Majestic, 89 times.
Barbara Frietchie, Feb. 17, Harlem Opera House (stock); May 4, Metropolis (stock).
*Battle of Port Arthur, The, Jan. 6, Hippodrome.
*Battle of the Butterflies, The, March 9, Daly's, 3 times.
Becky Sharp, March 30, Harlem Opera House (stock).
Bedford's Hope, March 23, Fourteenth Street.
Belle of Mayfair, The, Oct. 7, Grand Opera House, 8 times; total in New York, 148 times.
Belle of Richmond, The, Aug. 12, Harlem Opera House (stock).
Bells, The, Feb. 3, West End, 3 times.
Beneficent Bear, The, Dec. 7, Lyric, 1 time.
Bertha, the Sewing Machine Girl, Sept. 16, Thalia; Nov. 11, Fourteenth Street; Dec. 2, New Star.
*Big Stick, The, Feb. 24, West End; March 16, Metropolis; March 23, Yorkville.
Billy the Kid, Aug. 3, New Star; Aug. 12, Thalia.
*Blackmailers of New York, The, Sept. 9, New Star.
*Blockhead, The, Jan. 1, German, 12 times.
Blue Jeans, May 20, Keith and Proctor's Fifth Avenue (stock).
Blue Moon, The, March 30, Grand Opera House, 8 times; total in New York, 84 times.
*Bluffs, March 19, Bijou, 12 times.
Boys of Company B, The, Lyceum (continued from previous record), 96 times; Aug. 24, Grand Opera House, 9 times; Nov. 11, Harlem Opera House (stock); Dec. 2, Keith and Proctor's Fifth Avenue (stock).
*Boy With the Boodle, The, Sept. 16, Metropolis; Jan. 20, New Star.
Brewster's Millions, Hudson (continued from previous record), 129 times; Jan. 13, Grand Opera House, 8 times; March 16, Grand Opera House, 8 times; total in New York, 179 times.
*Broadway After Dark, Sept. 9, Thalia; March 23, American; April 6, New Star.
Brown of Harvard, Sept. 2, Grand Opera House, 9 times; total in New York, 187 times.
*Builders, The, May 20, Astor, 17 times.
*Bunco in Arizona, Sept. 30, American; Nov. 4, Metropolis; Dec. 9, Yorkville; Dec. 16, Fourteenth Street; Jan. 6, Thalia; Feb. 6, New Star.
Burglar and the Lady, The, Oct. 14, American; Oct. 28, Metropolis; Dec. 16, Yorkville.
Buster Brown, Dec. 2, West End; Dec. 16, Metropolis.
*Busy Izzy's Boodle, April 6, West End.
Camille, June 10, Metropolis (stock); July 8, Keith and Proctor's Fifth Avenue (stock); Feb. 27, Daly's (Nethersole).
Candida, Dec. 11, Berkeley Lyceum, 30 times.
*Candy Kid, The, Oct. 28, Yorkville; Nov. 18, American.
*Captain Walrus, Feb. 20, Empire (Amer. Acad.).
*Card King of the Coast, The, Dec. 30, American; Jan. 20, Thalia; April 13, New Star.
Carmen, July 1, Harlem Opera House (stock); Feb. 24, Daly's (Nethersole); May 6, Grand Opera House (Nethersole).
*Castle in Spain, A, Jan. 23, Empire (Amer. Acad.).
*Cat and the Fiddle, The, Dec. 16, West End.
Cathleen Ni Hoolihan, Dec. 2, Berkeley Lyceum, 10 times.
Caught in the Rain, Garrick (continued from previous record), 225 times; March 23, Grand Opera House, 8 times; total in New York, 233 times.
Celebrated Case, A, June 17, Harlem Opera House (stock).
Celebrated Woman, The, Dec. 28, German, one time.
Charity Ball, The, Dec. 9, Keith and Proctor's Fifth Avenue.
*Child of Nature, A, March 10, Daly's, 5 times.
Child of the Regiment, A, Oct. 14, Thalia.
*Child Shall Lead Them, A, Oct. 14, Fourteenth Street; Oct. 21, Thalia; Jan. 6, Metropolis; Jan. 20, Yorkville.
*Children of the Sun, The, March 12, Daly's, 4 times.
Chinatown Charlie, Jan. 13, New Star; March 2, Fourteenth Street; March 16, Thalia.
*Chorus Girl's Luck in New York, A, Aug. 3, Fourteenth Street; Sept. 23, American.
Chorus Lady, The, Hackett (continued from previous record), 270 times; Nov. 25, Hudson, 33 times; total in New York, 349 times.
Christian, The, May 27, Yorkville (stock).
*Christian Pilgrim, The, Nov. 11, Liberty, 14 times.
Cinderella, Dec. 22, German, 8 times.
Clansman, The, May 11, Grand Opera House.
*Classmates, Aug. 29, Hudson, 102 times.
*Comet, The, Dec. 30, Bijou, 56 times.
*Coming of Mrs. Patrick, The, Nov. 6, Madison Square, 13 times.
Comtesse Coquette, Bijou (continued from previous record), 76 times; Sept. 2, Bijou, 25 times; total in New York, 101 times.
Convict and the Girl, The (see Jessie Left the Village), Oct. 21, New Star; Dec. 9, Thalia.
*Convict 999, Aug. 5, Thalia; Aug. 19, American; Nov. 11, New Star.
Countess Du Barry, Feb. 3, Blaney's Lincoln Square (stock).
County Fair, The, Jan. 6, West End; April 13, Fourteenth Street.
Cowboy Girl, The, Jan. 27, New Star.
Cowboy and the Lady, Jan. 27, Blaney's Lincoln Square (stock).
*Cowboy and the Squaw, The, Aug. 19, New Star; Sept. 16, Fourteenth Street; Dec. 23, Thalia; May 4, Thalia.
*Cracksman, The, March 9, Metropolis; March 16, Yorkville.
Curse of Drink, The, Feb. 3, Fourteenth Street.
*Dairymaids, The, Aug. 26, Criterion, 86 times; Feb. 24, Grand Opera House, 8 times; total in New York, 94 times.
*Dancer and the King, The, May 27, Blaney's Lincoln Square, 17 times; Sept. 5, Metropolis, 4 times; Nov. 4, West End, 6 times.
David Garrick, March 9, Metropolis; March 16, Yorkville.
Deacon, The, Feb. 6, Empire (Amer. Acad.).
*Deadwood Dick's Last Shot, Dec. 23, Fourteenth Street; Feb. 10, New Star; Feb. 23, Thalia.
Desperate Chance, A, Oct. 7, Third Avenue (stock).
*Dion O'Dare, Sept. 30, Blaney's Lincoln Square, 16 times.
District Attorney, The, July 15, Harlem Opera House (stock).
Divorçons, Wallack's (continued from previous record), 54 times; Aug. 15, Lyceum, 29 times.
Dr. Jekyll and Mr. Hyde, Feb. 4, West End (Shea), 3 times.
Doctor Klaus, March 11, German, 3 times.
*Doctor Wake's Patient, Nov. 29, Garrick, one time (matinee).
Doll's House, A, Nov. 18, Bijou (Nazimova), 40 times; March 2, Daly's (Komisarzhevsky), 4 times.
Don Cæsar de Bazan, July 29, Harlem Opera House (stock).
*Don Quixote, April 9, Lyric, 13 times.
Dora Thorne, April 27, New Star.
Dorothy Vernon of Haddon Hall, April 20, Blaney's Lincoln Square (stock).
*Dowerless Bride, The, March 19, Daly's, two times.
*Dublin Dan, Sept. 2, Yorkville; Sept. 9, Metropolis; Oct. 7, Fourteenth Street.
*Duchess des Folies Bergere, The, Nov. 14, German, 25 times.
*Duellist, The, March 31, Hackett (Stan.-Wheat.).
Earl of Pawtucket, The, Feb. 3, Harlem Opera House (stock).
*Easterner, The, March 2, Garrick, 16 times.
East Lynne, March 30, Metropolis.
[illegible]na, the Pretty Typewriter, Aug. 26, American; Sept. 30, New Star; Oct. 28, Fourteenth Street; Nov. 25, Thalia.
*[illegible]ucation of a Don Juan, The, Nov. 7, German, 7 times.
Education of Mr. Pipp, The, Nov. 4, Keith and Proctor's Fifth Avenue (stock).
Eight Bells, Nov. 11, West End; Dec. 2, Fourteenth Street.
*Electra, Feb. 11, Garden, 9 times.
Embassy Ball, The, Oct. 14, Harlem Opera House (stock).
End of the Day, The, March 31, Hackett, (Stan.-Wheat.).
*Enigma, The, Feb. 20, Daly's, 4 times.
Esmeralda, July 22, Keith and Proctor's Fifth Avenue (stock).
Eternal City, The, June 3, Metropolis (stock).
*Evangelist, The, Sept. 30, Knickerbocker, 19 times; Oct. 21, Harlem Opera House (stock).
Fallen by the Wayside (see A Chorus Girl's Luck in New York), Oct. 28, Thalia; Nov. 4, New Star.
Family Gathering, The (Family Reunion), April 23, German, 4 times.
Fanchon, the Cricket, May 27, Metropolis (stock).
*Fascinating Flora, May 20, Casino, 113 times; Sept. 23, Grand Opera House, 8 times; total in New York, 121 times.
Fatal Wedding, The, May 27, Thalia.
*Father and the Boys, March 2, Empire, 88 times; still running.
*Fifth Commandment, The, March 2, German, 8 times.
*Fifty Miles from Boston, Feb. 3, Garrick, 32 times; March 2, Grand Opera House, 8 times; total in New York, 40 times.
*Fighting Bill, Oct. 7, Thalia.
*Fighting Chance, A, Jan. 13, American; March 2, Thalia; March 9, New Star.
Fires of St. John, The, Oct. 10, German, one time; March 5, Daly's, 4 times.
*First Time, The, Dec. 19, Empire (Amer. Acad.).
Flag Station, The, Nov. 26, Berkeley Lyceum, 17 times.
Florette and Patapon, March 13, German, 9 times.
*Flower of the Ranch, The, March 9, West End, 9 times; April 20, Majestic, 16 times; total in New York, 25 times.
*Flower of Yamato, The, Feb. 11, Garden, 9 times.
*Follies of 1907, July 8, New York Roof, 47 times; Aug. 24, Liberty, 23 times; Nov. 4, Grand Opera House, 9 times; April 13, Grand Opera House, 8 times; total in New York, 87 times.
*Fool Hath Said, There Is No God, The, March 9, Lyric, 7 times.
Four Corners of the Earth, The, Dec. 16, New Star.
*From Across the Pond (see also Two Islands), Sept. 7, Circle, 17 times.
*From Broadway to the Bowery, Sept. 2, American; Sept. 16, New Star; Sept. 23, Thalia.
*From Sing Sing to Liberty, Oct. 28, New Star; March 9, American; March 23, Metropolis.
*Funabashi, Jan. 6, Casino, 32 times.
Gambler of the West, The, Aug. 12, Fourteenth Street; Aug. 26, Thalia; Nov. 4, American; Nov. 25, New Star.
*Gauntlett, A, Feb. 20, Empire (Amer. Acad.).
*Gay White Way, The, Oct. 7, Casino, 105 times; Feb. 3, Grand Opera House, 8 times; total in New York, 113 times.
Genesee of the Hills, Nov. 25, Harlem Opera House (stock).
Ghosts, Oct. 8, German, 5 times.
Gilded Fool, A, Jan. 10, Grand Opera House (N. C. Goodwin).
*Girl and the Detective, The, May 11, Blaney's Lincoln Square.
*Girl Behind the Counter, The, Oct. 1, Herald Square, 260 times; still running.
*Girl of Eagle Ranch, The, Oct. 21, Fourteenth Street; March 16, New Star.
Girl of the Golden West, The, Nov. 11, Belasco, 22 times; Jan. 27, Academy of Music, 24 times; March 16, Harlem Opera House (stock); March 30, Yorkville; April 6, Metropolis.
Girl Raffles, The, June 10, Blaney's Lincoln Square, 8 times; Sept. 2, Metropolis, 5 times; Nov. 7, West End, 4 times.
*Girls, March 23, Daly's, 64 times; still running.
*Girls of Holland, The, Nov. 18, Lyric, 15 times.
*Glamor of the Stage, The, Oct. 3, German, 10 times.
*Goetz von Berlichingen, Jan. 14, German, 18 times.
*Governor and the Boss, April 27, Blaney's Lincoln Square (stock), two weeks.
*Grand Army Man, A, Oct. 16, Stuyvesant, 149 times.
Grand Mogul, The, Sept. 9, Grand Opera House.
*Graustark, Jan. 20, Harlem Opera House (stock).
*Great Community, The, Oct. 15, German, 9 times.
Great Divide, The, Aug. 31, Daly's (run resumed), 108 times; Feb. 17, Academy of Music, 16 times; total in New York, 353 times.
*Great Express Robbery, The, Aug. 12, American; Aug. 26, New Star; Sept. 2, Thalia.
Great Train Robbery, The, Oct. 21, Third Avenue (stock).
*Great Wall Street Mystery, The, May 20, American.
*Gypsy Sorceress, The, July 1, Keith and Proctor's Fifth Avenue (stock).
*Hal, The Highwayman, Dec. 19, Empire (Amer. Acad.).
Hamlet, May 25, Liberty (Mantell), 1 time; July 17, Academy of Music (Sothern and Marlowe), 4 times; Feb. 1, Lyric (Sothern), 5 times.
Ham Tree, The, Aug. 12, Academy of Music, 24 times.
Hans Huckebein, Dec. 18, German, 1 time.
Happy Hooligan's Trip Around the World, April 6, Fourteenth Street.
Harvest, Dec. 16, Harlem Opera House (stock).
Heart of Maryland, The, Jan. 20, Blaney's Lincoln Square (stock).
Hearts Aflame, Aug. 26, Keith and Proctor's Fifth Avenue (stock).
*His Alibi, Oct. 24, Empire (Amer. Acad.).
Grand Passion, The, April 16, German, 5 times.
Hedda Gabler, Nov. 13, Lyric, (Mrs. Campbell), 2 times; April 7, German, 4 times.
Held by the Enemy, Sept. 23, Harlem Opera House (stock).
Her Own Way, Nov. 18, Keith and Proctor's Fifth Avenue (stock); Dec. 23, Harlem Opera House (stock).
*Her Sister, Dec. 25, Hudson, 61 times.
*Hertha's Wedding, Jan. 28, German, 7 times.
*Hip! Hip! Hooray! Oct. 10, Weber's, 64 times.
*Hired Girls' Millions, The, Aug. 12, Blaney's Lincoln Square; Dec. 9, Fourteenth Street; Jan 13, Yorkville; Jan. 20, Metropolis; April 20, New Star; April 27, Thalia.
His Honor, the Mayor, June 3, Wallack's, 16 times; Nov. 25, Circle, 17 times.
His House in Order, Jan. 27, Harlem Opera House (stock).
His Last Dollar, Feb. 17, West End.
*His Majesty and the Maid, July 15, Keith and Proctor's Fifth Avenue (stock).
*His Terrible Secret, Aug. 26, Metropolis; Sept. 9, Yorkville; Sept. 23, Blaney's Lincoln Square; Nov. 25, American; Jan. 6, Fourteenth Street.
Honeymooners, The (Running for Office), June 3, Aerial Gardens, 72 times; Jan 13, West End, 9 times; total in New York, 81 times.
*Honor (Die Ehre), Dec. 9, Harlem Opera House (stock).
*Honor of the Family, The, Feb. 17, Hudson, 104 times, still running.
Hooded Lark, The (The Bird in the Cage), Oct. 14, German.
Hour Glass, The, Dec. 2, Berkeley Lyceum, 10 times.
*House of a Thousand Candles, The, Jan. 6, Daly's, 14 times.
How He Lied to Her Husband, Oct. 22, Berkeley Lyceum, 6 times.
*Hoyden, The, Oct. 19, Knickerbocker, 44 times; Dec. 2, Wallack's, 14 times; Jan. 27, Grand Opera House, 8 times; total in New York, 66 times.
*Hurdy Gurdy Girl, The, Sept. 23, Wallack's 24 times.
Ici on Parle Francais, March 31, Hackett (Stan.-Wheat.).
If I Were King, March 2, Lyric, 15 times.
In Missouri, Jan. 11, Grand Opera House (N. C. Goodwin), 1 time.
In New York Town, Jan. 27, Yorkville.
In Old Kentucky, Feb. 10, American.
Inspector Braesig, April 1, German, 3 times.
In the Bishop's Carriage, Nov. 4, Harlem Opera House (stock); Nov. 25, Keith and Proctor's Fifth Avenue (stock); March 9, Blaney's Lincoln Square (stock).
In the Palace of the King, June 17, Metropolis (stock).
*I Pagliacci, Feb. 2, Daly's, 4 times.
*Irene Wycherly, Jan. 20, Astor, 29 times.
*It's Never Too Late to Mend, Nov. 18, New Star; Dec. 2, Thalia.
Janice Meredith, Feb. 17, Blaney's Lincoln Square (stock).
*Japanese Lady, The, Nov. 5, Berkeley Lyceum, 23 times.
*Jashiwara, Nov. 26, Berkeley Lyceum, 7 times.
*Jessie Left the Village (see also The Convict and the Girl), Aug. 19, Fourteenth Street.
*Jesters, The, Jan. 15, Empire, 53 times.
*Jewel Regained, A, March 31, Hackett (Stan.-Wheat.).
Jilt, The, Aug. 12, Keith and Proctor's Fifth Avenue (stock).
Jim, the Penman, Sept. 16, Harlem Opera House (stock).
*John Glayde's Honor, Dec. 23, Daly's, 16 times.
*Joy is Dangerous, Jan. 23, Empire (Amer. Acad.).
*Judge of Zalamea, The, Oct. 1, German, 4 times.
Julius Caesar, Nov. 28, West End, (O'Neill), 2 times.
Just Out of College, Feb. 23, West End.
*Kate Barton's Temptation, April 20, Thalia; May 4, New Star.
Kathleen Mavourneen, March 16, Blaney's Lincoln Square (stock).
Kean (The Royal Box), Dec. 12, Lyric, 1 time.
Kidnapped for Revenge, Sept. 23, New Star; Sept. 30, Fourteenth Street; Nov. 18, Thalia.
*King and Queen of Gamblers, The, July 27, American.
*King Casey, Nov. 18, West End; Dec. 9, Metropolis; Dec. 23, Yorkville.
King Lear, Dec. 11, Lyric, 1 time.
*Knight for a Day, A, Dec. 16, Wallack's, 176 times.
Ladies' Battle, The, Feb. 20, Empire (Amer. Acad.).
*Lady from Lane's, The, Aug. 19, Lyric, 33 times; Sept. 19, Casino (removed from Lyric), 14 times; total, 47 times.
Lady Windermere's Fan, Aug. 5, Harlem Opera House (stock).
*Lancers, The, Dec. 5, Daly's, 12 times.
Last Appeal, The, July 1, Metropolis (stock).
*Last Masks, The, Oct. 29, German, 10 times.
Last Word, The, July 8, Harlem Opera House (stock).
Leah, the Forsaken, June 24, Metropolis (stock); Sept. 16, Keith and Proctor's Fifth Avenue (stock).
Lena Rivers, March 2, Metropolis; March 9, Yorkville; March 16, Fourteenth Street.
Liars, The, June 24, Harlem Opera House (stock); Dec. 23, Keith and Proctor's Fifth Avenue (stock).
*Libation Pourers, The, March 26, Empire (Amer. Acad.).
*Life of an Actress, The, Aug. 12, New Star; Aug. 19, Thalia; Dec. 9, American.
*Lily and the Prince, The, May 4, Yorkville.
Lion and the Mouse, The, May 27, Grand Opera House, 9 times; June 17, Hudson, 16 times; Oct. 28, Academy of Music, 75 times; total in New York, 687 times.
*Literary Sense, The (Literature), Jan. 13, Madison Square, 24 times.
*Literature, Oct. 29, German, 10 times.
Little Cherub, The, Aug. 5, Criterion, 21 times; Dec. 30, Grand Opera House, 8 times; total in New York, 206 times.
*Little Dolly Dimples, May 27, Fourteenth Street.
Little Johnny Jones, Aug. 3, Blaney's Lincoln Square.
Little Minister, The, Sept. 2, Keith and Proctor's Fifth Avenue (stock).
*Little Organ Grinder, The, Sept. 9, Fourteenth Street; Dec. 2, American; Dec. 9, New Star.
*Lola from Berlin, Sept. 16, Liberty, 35 times; Oct. 28, Grand Opera House, 8 times; total in New York, 43 times.
*Lonesome Town, Jan. 20, Circle, 88 times.
*Lost Trail, The, Jan. 27, West End; Feb. 17, Fourteenth Street.
Lost Twenty-four Hours, March 9, Harlem Opera House (stock).
*Lottie, the Poor Saleslady, Sept. 2, New Star; Jan. 13, Thalia.
Louis XI., Dec. 6, Lyric, 1 time.
Love in Harness, July 29, Keith and Proctor's Fifth Avenue (stock).
Love Route, The, Sept. 9, Keith and Proctor's Fifth Avenue (stock); March 2, Harlem Opera House (stock).
Lover's Lane, Sept. 30, Keith and Proctor's Fifth Avenue (stock).
*Love's Comedy, Feb. 23, Hudson, 2 times (matinees).
*Luck of MacGregor, The, April 20, Garden, 8 times.
Lucky Dog, A, Aug. 26, Yorkville.
Macbeth, Dec. 14, Lyric, one time.
McFadden's Flats, Feb. 24, Yorkville.
Madame Bonivard, April 27, German, 3 times.
Madam Butterfly, Oct. 14, Garden, 24 times.
Mlle. Modiste, Sept. 9, Knickerbocker, 21 times; May 20, Academy of Music, 29 times.
Magda, Nov. 12, Lyric (Mrs. Campbell), 2 times; Feb. 26, Daly's (Nethersole), 1 time.
*Maid and the Millionaire, The, June 22, Madison Square Roof, 72 times.
Mam'selle, June 24, Keith and Proctor's Fifth Avenue (stock).
Man of the Hour, The, Savoy (continued from previous record), 479 times.
Man on the Box, The, Dec. 30, Harlem Opera House (stock).
*Man on the Case, The, Sept. 4, Madison Square, 21 times.
*Marriage, A, Jan. 23, Empire (Amer. Acad.).
Marta of the Lowlands, March 24, Garden 13 times.
*Martyr, The, Oct. 15, Berkeley Lyceum, 14 times.
*Mary of Magdala, Oct. 22, German, 5 times.
Masqueraders, The, Nov. 11, Keith and Proctor's Fifth Avenue (stock); March 23, Blaney's Lincoln Square (stock).
Master Builder, The, Sept. 23, Bijou (Nazimova), 65 times; March 20, Daly's (Komisarzhevsky), 2 times.
Matilda, Oct. 28, Keith and Proctor's Fifth Avenue (stock).
*Mazuma Man, The, Sept. 30, Yorkville.
Me, Him and I, Sept. 27, Yorkville; Sept. 30, Metropolis.
Merchant of Venice, The, Feb. 17, Bijou (Ludlowe), 8 times.
*Merry-Go-Round, The, April 25, Circle, 25 times, still running.
*Merry Widow, The, Oct. 21, New Amsterdam, 242 times, still running.
*Merry Widow, The (Burlesque), Jan. 2, Weber's, 156 times.
Metz in the Alps, Nov. 25, Metropolis; Dec. 2, Yorkville.
Middleman, The, June 3, Harlem Opera House (stock).
Millionaire's Revenge, A, Oct. 14, Metropolis; Oct. 21, Yorkville; Jan. 27, Thalia.
Mills of the Gods, The, May 20, Harlem Opera House (stock).
Minna von Barnhelm, Dec. 10, German, 4 times.
*Miss Hook of Holland, Dec. 31, Criterion, 119 times.
*Miss Pocahontas, Oct. 28, Lyric, 17 times.
Mrs. Dane's Defense, June 17, Keith and Proctor's Fifth Avenue (stock).
Mrs Warren's Profession, May 20, Grand Opera House.
Mrs. Wiggs of the Cabbage Patch, Jan. 20, Grand Opera House.
*Money Lender, The, Oct. 14, West End; Nov. 4, Thalia.
*Morals of Marcus, The, Nov. 18, Criterion, 44 times.
Mormon Wife, The, Feb. 24, Blaney's Lincoln Square (stock).
*Mothers-in-Law, Dec. 19, Empire, (Amer. Acad.).
*Movers, The, Sept. 3, Hackett, 23 times.
Music Master, The, Feb. 24, Stuyvesant, 63 times; total in New York, 694 times.
*Mysterious Burglar, The, Jan. 6, New Star.
*My Wife, Aug. 1, Empire, 128 times.
*Nearly a Hero, Feb. 24, Casino, 89 times, still running.
Nellie, the Beautiful Cloak Model, Dec. 16, American; Dec. 30, Thalia; Feb. 24, New Star.
Neptune's Daughter, Hippodrome (continued from previous record), 1 week, Aug. 31, run resumed, 12 weeks; total, 36 weeks.
*Nero, Dec. 9, Lyric, 1 time.
Night Before Christmas, The, Dec. 16, Keith and Proctor's Fifth Avenue (stock).
Night Off, A, Dec. 13, Lyric, 1 time; Feb. 26, German, 1 time.
Ninety and Nine, The, Sept. 16, Yorkville; Sept. 23, Metropolis; Nov. 18, Fourteenth Street.
Old Heidelberg, March 27, German, 5 times.
Old Homestead, The, Sept. 30, Academy of Music, 32 times; Dec. 9, West End.
*O'Neill of Derry, Nov. 25, Liberty, 33 times.
*On the Eve, Dec. 20, German, 6 times.
Orchid, The, Herald Square (continued from previous record), 163 times; Sept. 2, Casino, 15 times; Dec. 23, Grand Opera House, 8 times; March 2, Academy of Music, 16 times; total in New York, 202 times.
*Original Cohen, The, Dec. 16, Thalia; Dec. 23, New Star.
Other Girl, The, Oct. 7, Keith and Proctor's Fifth Avenue; April 27, Harlem Opera House.
*Other House, The, Aug. 30, Majestic, 20 times.
Othello, Dec. 2, Lyric, 1 time.
Our American Cousin (Lord Dundreary), Jan. 27, Lyric, 51 times.
Our Boys, Dec. 10, Lyric, 1 time.
*Our Children, Jan. 9, Criterion (Amer. Acad.).
Outlaw, The, Dec. 5, Lyric, 1 time.
Outlaw's Christmas, The, May 20, Fourteenth Street; Aug. 5, American; Feb. 10, Thalia; March 30, New Star.
*Oyster Man, The, Nov. 25, Yorkville; Dec. 19, Grand Opera House; Dec. 23, Metropolis; Dec. 30, Fourteenth Street.
*Paid in Full, Feb. 25, Astor, 95 times, still running.
Panhandle Pete, Feb. 10, Fourteenth Street; March 23, New Star.
Papa Lebonnard, Dec. 12, Lyric, 1 time.
*Papa Lebonnard (English version), April 28, Bijou, 23 times, still running.
Parisian Model, The, Broadway (continued from previous season), 222 times; Sept. 30, Grand Opera House, 8 times; Jan. 6, Broadway, 21 times; April 27, Grand Opera House, 8 times; total in New York, 259 times.
Parisian Romance, A, Sept. 30, Harlem Opera House (stock).
Parted on Her Bridal Tour, Feb. 24, Fourteenth Street.
*Patsy in Politics, Sept. 2, Fourteenth Street; Oct. 7, Metropolis; Nov. 4, Yorkville; Nov. 11, American.
Peddler, The, June 3, Thalia.
Peter Pan, Dec. 24, Empire, 16 times; total in New York, 307 times.
Phantom Detective, The, Feb. 3, Thalia.
*Pietro, Dec. 5, Empire (Amer. Acad.).
Pioneer Days, Hippodrome (continued from previous season), 25 weeks; Aug. 31, run resumed, 12 weeks; total, 36 weeks.
*Playing the Ponies, Dec. 23, Circle, 32 times; Feb. 17, Yorkville; Feb. 24, Metropolis.
*Polly of the Circus, Dec. 23, Liberty, 160 times.
*Pot of Broth, The, Feb. 18, Savoy, 7 times.
*Power Behind the Throne, The, April 20, Yorkville.
Price of Honor, The, Oct. 14, Third Avenue (stock).
Prince Karl, Aug. 19, Harlem Opera House (stock).
Prince of Pilsen, The, Academy of Music (continued from previous record), 32 times.
*Prize, The, Jan. 9, Criterion (Amer. Acad.).
Prodigal Daughter, The, Feb. 10, Harlem Opera House (stock).
*Provider, The, May 11, Yorkville.
Pudd'nhead Wilson, April 13, Harlem Opera House (stock).
Quality Street, Jan. 6, Empire, 7 times.
Quincy Adams Sawyer, Jan. 20, West End.
*Race Across the Continent, The, July 27, Thalia; Jan. 27, American; Feb. 17, New Star.
Raffles, Aug. 19, Blaney's Lincoln Square Theatre.
*Ranger, The, Sept. 2, Wallack's, 24 times; Nov. 11, Grand Opera House, 8 times; total in New York, 32 times.
Reckoning, The, Jan. 13, Madison Square, 24 times.
*Rector's Garden, The, March 3, Bijou, 7 times.
Red Feather, Aug. 26, Blaney's Lincoln Square.
Red Mill, The, Knickerbocker (continued from previous record), 318 times.
Redskin, The, Oct. 28, Harlem Opera House (stock).
*Relapse of William, The, Dec. 5, Empire (Amer. Acad.).
Return of Deborah, The, Nov. 14, Empire (Amer. Acad.).
*Rejuvenation of Aunt Mary, The, Nov. 12, Garden, 32 times; Dec. 23, Madison Square, 24 times; total in New York, 56 times.
Richard III., Feb. 24, Bijou (Ludlowe), 8 times.
Rich Mr. Hoggenheimer, The, Nov. 25, Grand Opera House, 9 times; total in New York, 196 times.
*Right of Way, The, Wallack's, Nov. 4, 34 times; March 9, Grand Opera House, 8 times; total in New York, 42 times.
Rip Van Winkle, April 27, Metropolis (George Ober).
*Rising of the Moon, The, Feb. 24, Savoy, 24 times.
Road to Yesterday, The, Lyric (continued from previous record), 96 times; Sept. 16, Grand Opera House, 8 times; April 20, West End, 9 times; total in New York, 113 times.
*Rocky Mountain Express, The, Dec. 23, American.
*Rogers Brothers in Panama, Sept. 2, Broadway, 49 times; Oct. 21, removed to Liberty, 22 times; April 6, Grand Opera House, 8 times; total in New York, 79 times.
Romeo and Juliet, June 10, Academy of Music (Sothern and Marlowe), 9 times; May 11, Metropolis (Adelaide Keim, stock).
Rose of the Rancho, The, Belasco (continued from previous record), 240 times; Aug. 31, run resumed, 87 times; Dec. 30, Academy of Music, 32 times; total in New York, 352 times.
*Rose of the Wind, Jan. 9, Criterion (Amer. Acad.).
*Rosmersholm, Dec. 30, Lyric, 30 times.
*Round Up, The, Aug. 26, New Amsterdam, 65 times; Oct. 21, removed to Broadway, 90 times; total in New York, 155 times.
*Royal Mounted, The, April 6, Garrick, 32 times.
Salomy Jane, Sept. 2, Academy of Music, 33 times; total in New York, 155 times.
Sapho, Feb. 25, Daly's, 3 times; May 4, Grand Opera House (Nethersole), 3 times.
*Sappho and Phaon, Oct. 21, Lyric, 7 times.
Scrap of Paper, A, March 6, Empire (Amer. Acad.).
Second Mrs. Tanqueray, The, Nov. 11, Lyric (Mrs. Campbell), 2 times; Feb. 29, Daly's, 1 time; May 8, Grand Opera House (Nethersole), 3 times.
*Secret Orchard, The, Dec. 16, Lyric, 16 times; Jan. 6, Astor, 16 times; total in New York, 32 times.
*Servant in the House, The, Feb. 23, Savoy, 64 times, still running.
*Severity, Dec. 19, Empire (Amer. Acad.).
*Shadowed by Three, Nov. 25, Fourteenth Street; Jan. 20, American.
Shenandoah, Jan. 13, Harlem Opera House (stock).
*Shirkers, The, Oct. 15, Berkeley Lyceum, 15 times.
Shoemaker, The, Sept. 23, Fourteenth Street; Oct. 14, New Star; Nov. 11, Thalia.
*Shoo Fly Regiment, The, June 3, Grand Opera House; Aug. 6, Bijou, 14 times; Oct. 7, West End; Oct. 21, American.
Shore Acres, Dec. 23, West End; Jan. 6, Yorkville; Jan. 13, Metropolis.
Sign of the Four, The, Oct. 28, Third Avenue (stock).
*Silver Girl, The, Oct. 14, Wallack's, 24 times.
*Since Nellie Went Away, Oct. 28, American; Dec. 30, New Star; Jan. 16, Fourteenth Street; Feb. 17, Thalia.
*Singing Girl of Killarney, The, Aug. 26, Fourteenth Street.
Sis Hopkins, April 13, Yorkville; April 20, Metropolis.
Sky Farm, April 6, Harlem Opera House (stock).
Smart Set, The (The Black Politician), March 30, American; April 6, Yorkville.

Snow White, Dec. 21, German, 3 times.
*Society and the Bulldog, Jan. 18, Daly's, 17 times.
*Soldier of the Cross, A, Feb. 5, West End (Shea), 2 times.
Soudan, The, Sept. 2, Harlem Opera House (stock).
*Soul Kiss, The, Jan. 28, New York, 122 times, still running.
*Spell, The, Sept. 16, Majestic, 16 times; May 11, Thalia.
Spoilers, The, Sept. 2, Blaney's Lincoln Square, 25 times; Oct. 21, West End; Nov. 11, Metropolis; Dec. 30, Yorkville; total in New York, 69 times.
Sunlight and Shadow, Dec. 5, Empire (Amer. Acad.).
*Star of Mantua, The, Oct. 24, Empire (Amer. Acad.).
Spring Chicken, The, Oct. 14, Grand Opera House, 8 times; total in New York, 123 times.
Squaw Man, The, March 16, Academy of Music, 32 times; total in New York, 271 times.
*Stepsister, The, Oct. 14, Garrick, 14 times.
Still Alarm, The, Oct. 21, Third Avenue (stock).
Straight Road, The, Dec. 2, Grand Opera House, 8 times; total in New York, 48 times.
Street Singer, The, Nov. 11, Yorkville; Nov. 18, Metropolis; Jan. 27, Fourteenth Street.
Strongheart, Feb. 17, Metropolis; March 2, West End.
*Struggle Everlasting, The, Sept. 26, Hackett, 20 times.
Sweet Lavender, March 23, Harlem Opera House (stock).
Sweet Molly O, Feb. 17, American; March 2, New Star.
*Talk of New York, The, Dec. 3, Knickerbocker, 157 times; April 20, Grand Opera House, 8 times; total in New York, 165 times.
Taming of the Shrew, The, Dec. 7, Lyric, 1 time.
Tattooed Man, The, Oct. 21, Grand Opera House, 8 times; total in New York, 67 times.
*Tempest in the Shade, The, Nov. 14, Empire (Amer. Acad.).
*Tears, Nov. 23, Empire (Amer. Acad.).
Thelma, July 22, Harlem Opera House (stock); Aug. 5, Keith and Proctor's Fifth Avenue (stock).
*Temptress, The, March 6, Empire (Amer. Acad.).
*Thief, The, Sept. 9, Lyceum, 281 times.
*Thief, The (Burlesque), Nov. 23, Weber's, 16 times.
*Thief of Destiny, The, March 6, Empire (Amer. Acad.).
Three of Us, The, Oct. 9, Grand Opera House; Dec. 30, Keith and Proctor's Fifth Avenue (stock); Jan. 6, Harlem Opera House (stock).
*Through Death Valley,, Oct. 7, American; Nov. 4, Fourteenth Street.
*Time, the Place and the Girl, The, Aug. 5, Wallack's, 32 times.
*Toddles, March 16, Garrick, 16 times.
*Tom Jones, Nov. 11, Astor, 65 times.
*Tony, the Bootblack, Dec. 30, Metropolis; Feb. 3, Yorkville; Feb. 24, American; March 9, Fourteenth Street; April 6, Thalia.
*Top o' th' World, The, Oct. 19, Majestic, 131 times; Feb. 3, removed to the Casino, 25 times; total in New York, 156 times.
*Toymaker of Nuremberg, The, Nov. 25, Garrick, 24 times.
Trilby, Feb. 24, Harlem Opera House (stock).
Twelfth Night, June 20, Academy of Music (Sothern and Marlowe), 5 times; Feb. 11, German, 12 times.
*Twenty Days in the Shade, Jan. 20, Savoy, 64 times.
Two Islands (see also From Across the Pond), Oct. 12, Circle, 34 times.
Two Little Vagrants, April 27, Yorkville.
Two Orphans, The, May 27, American.
Uncle Tom's Cabin, May 20, Majestic, 16 times; Feb. 24, Thalia; March 2, American; April 13, Blaney's Lincoln Square (stock).
*Under Suspicion, Sept. 16, American.
*Under the Greenwood Tree, Dec. 25, Garrick, 44 times.
Under Southern Skies, March 30, Fourteenth Street.
Undertow, The, June 10, Keith and Proctor's Fifth Avenue (stock).
*Van Dyck, The, Nov. 5, Berkeley, 41 times.
*Village Lawyer, The, Feb. 29, Garden 17 times.
Village Postmaster, The, Aug. 19, Keith and Proctor's Fifth Avenue (stock).
Virginius, Sept. 16, Lyric, 22 times; Nov. 25, West End, 4 times.
Volunteer Organist, The, March 16, American; March 30, West End.
Walls of Jericho, The, Feb. 10, Yorkville.
*Waltz Dream, A, Jan. 27, Broadway, 111 times.
*Warrens of Virginia, The, Dec. 3, Belasco, 174 times; April 4, removed to Stuyvesant, 16 times; total in New York, 180 times.
*Washington's First Defeat, Oct. 15, Berkeley Lyceum, 14 times.
Way of the Transgressor, The, Sept. 9, American; Sept. 30, Thalia.
*We Are King, April 13, Metropolis.
When Knighthood Was in Flower, May 20, Metropolis (stock); June 3, Keith and Proctor's Fifth Avenue (stock); Nov. 18, Yorkville; Dec. 2, Metropolis (Anna Day).
*When Knights Were Bold, Aug. 20, Garrick, 56 times; Oct. 14, removed to Hackett, 37 times; Nov. 18, removed to Garrick, 7 times; Feb. 10, Grand Opera House, 8 times; total in New York, 108 times.
*When Love Is Young, Nov. 14, Empire (Amer. Acad.).
When We Were Twenty-one, Jan. 8, Grand Opera House (N. C. Goodwin), 3 times.
*White Lily, The, March 6, Empire (Amer. Acad.).
Wife, The, April 6, Blaney's Lincoln Square (stock).
Winchester, May 27, Harlem Opera House (stock).
Wine, Woman and Song, Dec. 30, West End; Jan. 27, Metropolis; March 2, Yorkville; March 16, West End, April 6, American, 3 weeks.
*Witching Hour, The, Nov. 18, Hackett, 212 times, still running.
Wizard of Oz, The, Feb. 10, Metropolis.
*Wolf, The, April 18, Bijou, 9 times; April 27, removed to Lyric, 24 times, still running.
Woman in the Case, The,, Nov. 18, Harlem Opera House (stock).
World Against Her, The, Feb. 10, Blaney's Lincoln Square (stock).
*Worth of a Woman, The, Feb. 12, Madison Square, 21 times.
*Yankee Prince, The, April 20, Knickerbocker, 28 times, still running.
*Yankee Tourist, The (The Galloper), Aug. 12, Astor, 103 times; Nov 18, Grand Opera House, 8 times; total in New York, 111 times.
Young Buffalo, King of the Wild West, Feb. 3, Metropolis; March 9, Thalia.
Young Mrs. Winthrop, Feb. 6, Empire (Amer. Acad.).
*Youth, Nov. 26, German, 1 time.
Zaza, March 2, Blaney's Lincoln Square (stock).
Zira, May 27, Keith and Proctor's Fifth Avenue (stock).

More Than Fifty Performances.

The following new plays ran over fifty performances in New York during the year:

	Times.
Bad Boy and His Teddy Bears, The	64
Bandana Land	89
Classmates	102
Comet, The	56
Dairymaids, The	94
Fascinating Flora	121
Father and the Boys (still running)	88
Follies of 1907, The	87
Gay White Way, The	113
Girl Behind the Counter, The (still running)	280
Girls (still running)	64
Grand Army Man, A	149
Her Sister	61
Hip! Hip! Hooray	64
Honor of the Family, The (still running)	104
Hoyden, The	66
Knight for a Day, A	176
Lonesome Town	88
Maid and the Millionaire, The	72
Merry Widow, The (still running)	242
Merry Widow, The (burlesque)	156
Miss Hook of Holland	119
My Wife	129
Nearly a Hero (still running)	60
Paid in Full (still running)	95
Polly of the Circus	160
Rejuvenation of Aunt Mary, The	56
Rogers Brothers in Panama	79
Round Up, The	155
Servant in the House, The (still running)	64
Soul Kiss, The (still running)	122
Talk of New York, The	165
Thief, The	281
Tom Jones	65
Top o' th' World, The	156
Twenty Days in the Shade	64
Waltz Dream, A	111
Warrens of Virginia, The	180
When Knights Were Bold	108
Witching Hour, The (still running)	212
Yankee Tourist, The	111

Of the total of forty-one plays going over fifty performances, eighteen ran for more than 100 and four for more than 200 times. Last year's record shows a total of thirty-eight plays, of which twenty-two passed the 100 mark, and five the two hundredth performance.

Recapitulation and Comparison of New Plays.

Season.	New Plays.
1907-08	225
1906-07	234
1905-06	216
1904-05	224

	1907-08	1906-07
In producing houses	118	116
Combination houses	61	67
Stock houses	21	17
Dramatic schools	25	31

GUS HILL'S NOVELTY.

During the theatrical season of 1908-1909, Gus Hill will have four stock companies, one each in New York, Philadelphia, Baltimore and Washington, comprised of colored talent. Because of the great success of The Smart Set, he will have an Eastern and a Western company out next season, and for the same reason he has decided that stock companies in the cities above mentioned, where there is such a large colored population, would be a paying investment. He will shift the companies from one city to the other during the season and put in new musical numbers, etc., every few weeks. The papers are now being prepared by which he will obtain the lease of a theatre in each one of these cities.

ALICE FISHER WINS APPEAL.

Alice Fisher, who is suing the Will J. Block Amusement Company of Chicago, for breach of contract to star in a play, obtained a decision last Friday in the Appellate Division reversing the order of the lower court, which had vacated an attachment she had on scenery and property.

GOSSIP OF THE TOWN.

Justice McCall in the Supreme Court, last Thursday, signed a decree in favor of Fritzi Scheff in her divorce writ against Baron Friederick Wilhelm Gustave Carl von Bardeleben, to whom she was married on January 7, 1903. The evidence in the suit was heard before Edmund E. Wise as referee.

Elmer B. Harris left last week for Prince Edward Island where he will remain for two months. Mr. Harris is completing a play which will be produced in New York early next season by Henry B. Harris.

John F. Webber has been engaged by Liebler and Company to play Mr. Stubbins in their Australian production of Mrs. Wiggs of the Cabbage Patch, sailing from Vancouver, B. C., on the steamer *Aorangi*, on May 22.

Richard Lambart, last season with The Hypocrites, and recently with The Lion and the Mouse, will sail for London on June 13, to appear in the title role of The Cynic, a new play by Roy Horniman, that is to be produced on July 15.

Cheridah Simpson has closed her season in Red Feather, and is spending a few days in New York before starting on her Summer vacation.

Rehearsals of Fluffy Ruffles will begin on July 15, and the first performance will take place in Buffalo early in August.

Ernest Lamson, playing with Thomas W. Ross in The Traveling Salesman, is confined at the Centenary Hospital, St. Louis, with typhoid fever. Little Frances Fuller and Martin Fuller, of the same company, are at the Ella Osborne Hospital, St. Louis, with scarlet fever. Their mother is with them.

Fire in a jewelry store next door to Daly's Theatre, Friday night, caused a slight disturbance in the audience. The ushers quieted the nervous people, and turned the electric fans in such a way as to clear the house of the smoke that sifted in through the cracks of the doors.

Grace Merritt will play a final engagement in When Knighthood Was in Flower, at Carnegie Lyceum, opening on May 25. She was to have closed her season at the Madison Square, but the demolition of that theatre left only Carnegie Lyceum available.

Harry D. Crosby, who has been playing Dave Lacy in The Heir to the Hoorah, put on a minstrel performance with local talent at his home, Batavia, N. Y., for the benefit of the Holland Club, to $1,185. After the performance a very handsome carbuncle ring was presented to Mr. Crosby by the members of the club.

The School of Acting of the Bush Temple Conservatory, Chicago, gave a splendid matinee of Pinero's The Second Mrs. Tanqueray, on Tuesday, May 12, at the Bush Temple Theatre, under the direction of Edward Dvorak.

The baseball team of The Merry Widow defeated the Metuchen, N. J., Athletic Club team last Friday, by a score of five to two. Donald Brian pitched for the Widows.

Matthew White, Jr., dramatic editor of *Munsey's Magazine*, has completed a three act modern play entitled, The Truth Untold, in collaboration with Fred V. Green, Jr. He has also enlarged his vaudeville sketch, Stop, Look and Listen, into a four act play.

Edna Goodrich and her mother returned to New York last Saturday after a short visit to Paris.

S. Miller Kent was taken to Riverside Hospital, North Brother Island, last week, with a suspicious disease that the doctors believed to be smallpox. In a day or two it was discovered that Mr. Kent's ailment was chickenpox, and he was taken to his home in Port Washington.

Leonora Bradley is to have a prominent role in Mrs. Theresa O'Leary Crowley's play, Never Too Late, that will be given as part of the programme of the benefit entertainment for the Boston Professional Women's Club this week.

A report that Julia Marlowe and John Drew were to star together next season in Shakespearean productions has been most emphatically denied by the managers of both.

Big will be the bill at the Pathfinders' and Trailers' jubilee in Blaney's Lincoln Square Theatre on next Sunday. On the list announced are Genaro and Bailey, Anna Laughlin, the McConnell Sisters, Gladys Sears, Mildred Stoller, Phil and Nattie Peters, Matthews and Ashley, Dixon and Anger, Harry K. Blaney and Kitty Wolfe, Jess Dandy, Fred Bowers, and Harry and Sadie Fields.

Lee Willard, who has been starring in the West in The Country Squire, has closed his company on account of the death of his father, and will not play again until August. He was able to reach his father's bedside two days before he died.

Will Reed Dunroy, formerly in the publicity department of the Garrick Theatre in Chicago, has been made manager of the Shubert Theatre in Milwaukee. F. Ray Comstock has leased the house, and during the Summer Pauline H. Boyle will put a stock company there.

Henry A. Guthrie, formerly in the press department of the La Salle Theatre in Chicago, has taken a position with Martin and Emery, who own the dramatic rights to Parsifal, and is now conducting the press bureau for this firm in the Chicago office.

IN CHICAGO THEATRES.

CONTINUED RUNS AND PREPARATIONS FOR SUMMER.

The Flower of the Ranch—Getting Ready for the Princess—Paid in Full Pleases—Brewster's Millions—His Honor the Mayor—Other Plays and Much Gossip.

(*Special to The Mirror.*)

CHICAGO, May 18.—Mabel Barrison and Joseph Howard in The Flower of the Ranch will be at the Garrick next week, following The Gay White Way. The successful engagement of the latter had to be brief. The Shuberts require Miss Ring, Mr. De Angelis and the rest of the clever company for the new Broadway production. Miss Barrison has not appeared in Chicago for a long time. Undoubtedly she will be welcomed with substantial proof of continued popularity.

The new Adams-Hough-Howard musical comedy for the opening of the new Princess, A Stubborn Cinderella, will be given for the first time on any stage at the Alhambra, Milwaukee, next Sunday, in preparation for the premiere at the Princess about June 1. Bits of news from the rehearsals have aroused confident expectation that the pretty new musical comedy theatre will be unusually fortunate in its first bill. John Barrymore is going to be "great," say the gossips, and one of the experts who think so is his sister, Ethel Barrymore. She attended a rehearsal while passing through the city with Louisa Drew, and got so interested that she declared she would like to play in the musical comedy opposite the male star of the Princess. If Manager Mort Singer secures her for even one performance he will have a very clever managerial achievement to his credit.

Paid in Full, at the Grand Opera House, has been recognized by all the critics as a strong play, with many a lesson in it, especially for young married couples in this up-to-date American city life, where the trail of the millionaire leads thousands, of smaller income, into desperate conditions and actions. Nearly all of the play has held the Grand audiences, and much of it has awakened deep interest and sharply enthusiastic applause. Like The Undertow, by the same author, Eugene Walter, which is well known to be strikingly similar to The Man of the Hour, though written before it, Paid in Full is a genuine addition to the list of valuable American plays. It has major faults, such as the use and recital of the story of Smith's illegitimate parentage, and the making of a sort of hero of him. It has minor faults, such as "get the hell out of here" and other unnecessary profanity. The play goes to some interesting and sometimes offensive dramatic lengths to prove a cad is a cad. Mr. Macaulay, an English writer of note, commenting on a Mr. Lamb's defense of certain plays, happened to criticise Paid in Full about 100 years before it was written. The acting is admirable. Guy Bates Post plays the cad, Brooks, definitely and always naturally. Helen Ware as the wife, Emma, gives further evidence of marked general ability in acting as well as talent for emotional parts. Scott Cooper's old sea dog, Captain Williams, must be classed among the best character creations of the kind. It is an achievement actors envy and audiences admire with the sincerest applause, and the part, so played, is the pillar of the piece. George Belden does a clever bit as Sato, and Albert Brown deserves to be especially complimented for his "Jamesie," a good chap whose goodness is not overdone, and whose manliness is skillfully admixed. Marion Berg and Florence Robinson were excellent as Beth and the mother-in-law.

Robert E. Stone, for years a popular member of the staff of Weber and Fields and Jo Weber, arrived last week as proconsul for Weber at the Colonial, where the Broadway success will begin its Chicago engagement to-night.

Elsie Janis and company started the Summer season with a big and enthusiastic house at the Studebaker last night.

Brewster's Millions, with Edward Abeles and an excellent company, and with the advantage of a generally better production than at the Colonial, has been a strong bill at McVicker's in spite of the rain. The yacht scene at McVicker's has remarkable beauty as well as ingenuity and is a great success. In the support of Mr. Abeles, who, of course, gives the star part its full worth, William B. Mack, formerly with Mrs. Fiske, is conspicuous with his skillful performance of Nopper Harrison, and Edith Taliferro is fine, ingratiating and clever as Margaret.

Two new productions may be made at McVicker's in the course of the Summer. George Warren refuses to let the public farther into the secret.

Gustave Frohman has opened offices in Powers' Theatre and engaged a press representative for his Summer activities. Mrs. H. Effa Webster, who has been a newspaper woman here for a number of years, on the dailies. Mr. Frohman will produce the Rev. William Danforth's play of the Shakers, The Gates of Eden, at the Warrington, Oak Park, on June 29, and a tour of several near-by cities will be made before the play is given at the Garrick. Rehearsals will begin in about two weeks. Harold Eaton will be in the company.

Melville Ellis, of New York, was in town and attended a performance of Three Twins. W. H. Oviatt, general manager for the Joseph Gaites company, said The Three Twins would run all Summer at the Whitney.

The Irish players, or more correctly, the Irish National Theatre company of Dublin, have attracted large numbers of Irish people, Erin-born and American-born, at Powers', and have delighted them with William Boyle's The Building Fund. Admiration of the acting was general for the whole company. The audience seemed to enjoy Twenty Days in the Shade, probably on account of the good acting of Charles Dickson, Dallas Welford, Richard Bennett, Frank Burbeck, Ernest Lawford, Pauline Frederick, Jeffreys Lewis, and Grace Hoyer in the leading parts.

His Honor the Mayor at the Auditorium proved to be a big production, with a good cast and many specialties. The critics were a little adverse, but the management insisted that 75 people for 75 cents was a bonanza for the public. Harry Kelly came as the star, but some of Mr. Kelly's comedy has not sufficient adult mentality for adults. Some of it has, and his dancing is clever. More unction and less loudness in his coon songs would improve them. Bobby Barry skates about successfully in Slavin's part. Trixie Friganza makes her songs go very well, getting many encores. Madlyn Marshall's country girl, May Flood, is excellent, and wins real success with good, sane comedy. Hugh Fay, son of Hugh Fay, of Barry and Fay of other days, dances well, and Lora Lieb sings and plays the young widow well. Reine Davis is a pretty Daisy, and Florine Swatman is a winning Marjorie. Her featured songs get numerous encores. George Fox does the marriage broker sufficiently well. In the cast are William W. Black, John H. Pratt, Catherine Tanner, Joe Weber, Ed Melendy, and the company includes the "whirlwind" dancers. There was a large audience Monday night.

Charles P. Salisbury, formerly of Boston, is in the city representing His Honor the Mayor, and Charles T. K. Miller, from Broadway, is in the city again as manager of Brewster's Millions.

The Chicago Musical College has prepared an especially interesting operatic and dramatic matinee to be given at the Studebaker next Wednesday. It will introduce Kurt Donath, the eminent German tenor, who was last season leading tenor of the Henry W. Savage Grand Opera company in Madam Butterfly. Mr. Donath has joined the distinguished group of talented people in the faculty of the Chicago Musical College. The programme will include the third act of Faust, under the direction of William Castle, of the college faculty, and formerly tenor of Emma Abbot's opera company. The fourth act of Il Trovatore will be given; and Victor Mapes' Japanese comedy from the French, presented by pupils of the college's school of acting, under the direction of J. H. (Jack) Gilmour, another famous recruit to the college from the theatrical world. Mr. Donath was leading tenor in several of the principal opera houses of Germany, most recently at the Stadt Theatre in Trier and Dortmund.

Dorthy Steele, who was in stock at Winnipeg, and Herbert Goldsmith Whitton, of Winnipeg, were married last week in this city at the home of the bride's mother, and will be at home in Winnipeg, the bride having left the stage. Mr. Whitton is a descendant of Oliver Goldsmith, and Mrs. Whitton is an unusually attractive young woman, who recently joined the profession in this city.

Beulah Poynter, in the successful dramatization of "Lena Rivers," will be at the Great Northern the second week in August, the first presentation of the play in this city.

John Glendenning has succeeded F. J. Ratcliffe as the Earl in The Man from Home.

Manager Lyman Glover has a big attraction in Marcel's living art pictures at the Majestic this week—seventeen people for the various elaborate groups.

The "talk pictures" at the Haymarket have been a big success so far and the unheard of scale of prices has helped to fill the house. The lowest regular theatre admission price on record has been reached—three cents! For almost the price of a postage stamp a gallery seat can be bought, and there are hundreds of good seats for five and ten cents. Manager William Newkirk had a crush all day long Sunday. Men and women actors with ready wit have to watch the new pictures Monday afternoons and "talk" impromptu, fitting the words to the picture, as they stand behind, and do the best they can. They do well Mondays, better Tuesdays, and are making hits by Wednesday. The talk pictures will continue all Summer.

The new musical season at the Bush Temple will open next Sunday with the Will J. Block company in The Lady from Lanes, by George Broadhurst and Gustave Kerker. The company will include Alexander Clark, E. H. Calvert, Osborn Clemson, Percy Bronson, E. H. O'Connor, D. W. Market, Winona Winter, Adele Rafter, Flossy Hope and Frankie Raymond.

Manager Robert T. Motts, of the Pekin Theatre, announces a special benefit performance at his theatre Friday afternoon, May 27, for the kindergarten of the Institutional Church. The programme presents a notable "all-star" assemblage of colored vaudeville entertainers.

Manager Charles Marvin has decided to remodel the gallery of his south side theatre, the Marlowe, by making it just as attractive as to seats and furnishings as the lower floors. Seats will be reserved at an insignificant price. The change will be made next season. The theatre will reopen, after closing this week, about the first of September.

Eva Taylor, formerly leading woman of Manager D. H. Hunt's stock at the Chicago Opera House, headed a little company that gave a good account of itself last week in a bright comedy sketch, Chums, at the Majestic. Miss Tayor as the wife mistaken for Fifi, a gay little friend of her husband, had a part exactly suited to her and did it most pleasingly. Virginia Keating was good as Sylvia, mistaken for the wife, and George D. Baker and Walter Pennington were good as the husband and his chum.

Mrs. Dan McAvoy (Georgia Kelly) was the hit of the Majestic bill last week, all of her songs getting encores.

Charles Dickson, late of Twenty Days in the Shade, and drawing royalties from Incog, which is here Incognito, heads a little company which is giving a sketch, A Pressing Matter, at the Majestic this week. Alice Norton, making rubies and other gems, is on the bill, and the always welcome Mary Norman act of Masks and Faces.

Emily Erickson Greene, who just closed her second season in the title-role of Tilly Olson, is considering an offer to go into vaudeville. She has played Thelma in Thelma over 500 times.

The Kerry Gow season ended suddenly here, say some of the company members, with the departure of the manager, J. H. P. Franklin, for New York. Complaints were brought to this office that salaries remained unpaid, and that the affairs of the attraction changed after the death of Yank Newell, two months ago.

Nellie Hopper and Norman Hilyard, character woman and leading man of the Wallace Cutter stock, closed at Columbus and Mr. Hilyard joined Grace Hayward's company as lead for six weeks.

Alex. von Mitzel, formerly leading man in Blanch Walsh's company, may head a local Summer stock.

Blanch Claire, recently of The Merry Widow company, has arranged a singing act for herself and gone into vaudeville.

Ida Fitzhugh Shepard has returned to Chicago after a successful trip to Mexico.

There will be virtually a new company at the College next season and numerous changes in the Marlowe stock.

The Show Print Association, in session here, agreed to keep the girls in tights off the billboards hereafter.

Myrtle Stedman, wife of Marshall Stedman, who was in Sothern's company several seasons, will sing Siebel in the Chicago Musical College production of an act from Faust at the Studebaker next Wednesday.

Smith Davies, of the College Stock, goes to Kansas City for a Summer stock engagement. Mr. Davies will return to the College next Fall.

Will Reed Dunroy, a local newspaper man and writer of verses, has been appointed manager of the Shubert Theatre, Milwaukee.

Doris Mitchell will be leading woman of James Durkin's Summer company in Maine.

Thomas J. Noonan, treasurer and business-manager of the Illinois, has become an editor. He is associated with J. R. Lenfesty in the publication of the *Managers' Guide*, a very handsome book of information for managers, advance representatives and other theatrical folk visiting Chicago. It is issued quarterly.

Donald Robertson will continue his art productions next season. He has made arrangements for matinees at the Garrick Theatre four times a week.

The Yiddish Players, at the Academy, include Elias Rothstein, Bernard Bernstein, Leon Blank, and Rosa Karp.

The first local stock production of The Heir to the Hoorah, at the People's last week, was fairly successful in point of attendance in spite of rainy days.

The bills this week: Grand Opera House, Paid in Full; Studebaker, Elsie Janis in The Hoyden; Illinois, Miss Hook of Holland; Garrick, The Gay White Way; Powers', The Witching Hour; Colonial, Jo Weber and company; McVicker's, Brewster's Millions; Bush, Zira; College, Mrs. Temple's Telegram; Great Northern, Wine, Woman and Song; La Salle, Honeymoon Trail; Whitney, Three Twins; Auditorium, His Honor the Mayor; People's, Back Among the Old Folks; Pekin, The Man from Home; Academy, Yiddish drama; Marlowe, Drifting Apart.

THEATRICAL POSTER COMPANY MOVES.

The Theatrical Poster Company, the new clearing house for printing, which has created so much talk and met with such a favorable reception among stock, repertoire and popular-priced managers, has found it necessary, owing to the growth of its business, to move into new quarters at 1431 Broadway. Every one who has come into contact with this new enterprise, which, it is said, now controls 70 per cent. of all the stock and inactive printing in the country, has found it to be a live institution.

"No man ever started to hunt for printing for any purpose who wasn't in a big hurry to find it," said the manager, Burton Emmett, yesterday, "and that is the basic principle on which we have worked out our system of handling business. When a man favors us by asking us if we have certain printing, we figure that we owe him two things: First, all the helpful information we can give him, no matter whether we or some other firm has what he wants; and, second, all the speed and dispatch that we can bring to bear to get this information to him quickly. The leading play agents, stock managers and others who have used our service have found that it is no longer necessary to go to the time and trouble of asking all of the individual show printers, but that one question to us results in both more and better information."

A NEW THEATRE CIRCUIT.

Alfred E. Aarons and B. C. Whitney Organizing a Chain of Houses.

The Associated Theatres, the new circuit being organized by Alfred E. Aarons and B. C. Whitney, with offices in the Knickerbocker Theatre Building, now comprises ninety-three one-night stands in New York, Pennsylvania, Ohio and Indiana in towns from 5,000 to 30,000 population. The majority of these houses have heretofore been without New York representation.

Their local representative, Charles G. Maynard, stated to THE MIRROR that they had been busy the past few months compiling information now filed in their office for the use of the attraction manager and are fully equipped to give all information in reference to stages, billing, capacity, number of local industries, local conditions, list of attractions played, gross, kind of attractions that draw the best, etc.

As the company makes a specialty of routing attractions they have introduced a rather unique plan on the order of an information bureau. During the past two weeks they have sent queries to over 150 local managers in five States asking them to state local conditions. Answers from over 90 per cent. were received, and the digest of the information is that commercial conditions have been slowly but steadily improving, but that there is very little change for the better noticeable in theatrical conditions which is accounted for by reason of theatregoers having lost interest in shows. Over 60 per cent., when referring to the future outlook, seem to find the local banks and business men of the opinion that business will settle down after the political nominations and that election will not disturb things as much as usual.

The company has made a "one show a week" contract with a number of the houses in smaller towns. It will make a feature of protecting dates, and will also devote its energies to having clean stages and dressing rooms.

The towns and theatres now in the circuit are the following:

New York.—Warsaw, Farman's Theatre; Cuba, Palmer's Opera House; Hammondsport, Frey's Opera House; Waverly, Loomis Opera House; Wellsville, New Baldwin Theatre; Watkins, New Opera House; Addison, New Addison Theatre; Westfield, Westfield Opera House; Owego, Tioga Theatre.

Pennsylvania.—Waynesburg, Opera House; Wellsboro, Bache Auditorium; Warren, Library Theatre; Towanda, Hale's Opera House; Tyrone, Academy of Music; Titusville, Titusville Opera; Susquehanna, Hogan Opera House; Somerset, Opera House; Ridgway, Opera House; Pottstown, Grand Opera House; Renovo, New Renovo Opera House; Nanticoke, Broadway Opera House; Kane, Temple Theatre; Johnsonburg, Armstrong Opera House; Indiana, Library Hall; Emporium, Opera House; Danville, New Opera House; Meyersdale; Brownsville, Brownsville Opera House; Bellefonte, Garman's Opera House; Lock Haven, Opera House; Clearfield, Opera House; Corry, New Corry Theatre; Coudersport, West Street Theatre; Austin, Lynch's Opera House; Smethport, Lyceum; Port Allegany, Auditorium.

Ohio.—Newark, Auditorium; Bellefontaine, Grand Opera House; Delaware, City Opera House; Wilmington, Wilmington Opera House; Lancaster, Chestnut Street Theatre; Athens, Athens Opera House; Coshocton, Sixth Street Opera House; Galion, City Opera House; Ironton, Masonic Opera House; Nelsonville, Stewart's Opera House; New Philadelphia, Union Opera House; Xenia, Opera House; Greenfield, Grand Opera House; Mt. Gilead, Mt. Gilead Opera House; Wellston, Virginia Theatre; Jackson, Grand Opera House; Paulding, Grand Opera House; Bryan, Bryan Opera House; Marion, Grand Opera House; Bowling Green, Chidester Theatre; Findley, Gillette Theatre; Logan, Opera House; Marietta, Auditorium (Louch's); Crestline, Opera House; East Palestine, Overlander's Opera House; Nevada, Masonic and Pythian Auditorium; Senecaville, Opera House; Glouster, Gormley Opera House; New Lexington, Smith's Opera House; New Comerstown, City Opera House; Shawnee, K. of P. Opera House; Crooksville, Opera House; Hillsboro, Bell's Opera House; Marysville, City Opera House; Ashland, New Ashland Opera House; Lebanon, Opera House; Upper Sandusky, New Auditorium; New Vienna, Opera House; Blanchester, Opera House; Sabina, Opera House; Urichsville, City Opera House; New Straitsville, Opera House; Manchester, Opera House; Murray City, Opera House; Carrollton, Grand Opera House.

Indiana.—Bluffton, Grand Opera House; Ellwood, Kramer Grand; Kokomo, Sipes Opera House; Shelbyville, City Opera House; Princeton, Kidd's Opera House; Franklin, Opera House; La Grange, Opera House.

Virginia.—Winchester, Auditorium.

AMATEURS IN SHAKESPEARE.

The third production this season by the Ascension Dramatic Association occurred on Monday night, May 11, at Ascension Hall, Brooklyn, when Richard III was presented before a large and delighted audience. The Rev. Walter E. Bentley, rector of the Church of the Ascension and chaplain of the Brooklyn branch of the Actors' Church Alliance, organized this dramatic and literary society some years ago, with the purpose in view of training his parishioners in the best works of literature and the drama. The success of the past and the result of his most recent effort is a source of gratification to him and an education to his flock, who turned out in force to greet him and whose applause shook the hall when he came before the curtain in response to an enthusiastic call. All the parts were in capable hands and showed long and careful training. Duncan MacKinnon in the title-role played the part with fine comprehension. Charles Catlin was a good Henry VI, and Mrs. James Stead was a stately Queen. The cast in full was: Duke of Gloster, afterward Richard III, Duncan MacKinnon; King Henry VI, Charles T. Catlin; Prince of Wales, Elsie Cappelier; Duke of York, Evelyn Collins; Earl of Richmond, C. W. Parr; Duke of Buckingham, Charles A. Algeo; Duke of Norfolk, Dr. D. A. Doble; Tressel, A. Hargest; Lord Stanley, Edmund Freiberg; Catesby, A. Hargest; Ratcliff, Fred M. Farrar; Earl of Oxford, Leon Friberg; Blunt, Harold E. Schmaus; Lieutenant of the Tower, Leon Friberg; Lord Mayor, Dr. D. A. Doble; Tirrel, H. E. Schmaus; Queen Elizabeth, Mrs. James C. Stead; Lady Anne, Nettie Stein; Duchess of York, Mrs. M. A. Trathen; Officers and Courtiers, H. and J. Pierpont.

AMONG THE MUSIC PUBLISHERS.

"When Nightingales Are Nesting, Sweet Irene," is a new ballad from the house of Leo Feist, and it is said to have slides of unusual beauty.

"Kiss Me Right," by Alf. Bryan and Harry Wellman, published by Frances, Day and Hunter, is declared by the publishers to be the best "coon" song on the market.

Jerome H. Remick and Company have four new songs that they predict will be sensations of the season: "There Never Was a Girl Like You," by Williams and Van Alstyne; "Are You Sincere?" by Alfred Bryan and Albert Gumble; "If It's Good Enough for Washington It's Good Enough for Me," by Ben Shields and Percy Wenrick, and "Pride of the Prairie," by Harry J. Breen and George W. Botsford.

The Alliance Music Publishing Company was incorporated April 20 with $10,000 paid up capital and the following officers: President, Isaac S. Sanger; vice-president, Enrique Nattes; secretary-treasurer, George W. Storck. The company will publish the songs of a number of prominent authors and composers, including Enrique Nattes. The offices are located at 1133 Broadway, and Willis Woodward & Co. are the selling agents. Mr. Sanger is a member of the firm of Sanger Bros., dry goods jobbers of Dallas, Tex.; Mr. Nattes is the chancellor to the Republic of El Salvador, and Mr. Storck was formerly of the firm of Storck and Coughlan, certified accountants, New York.

The new novel song, "The Widow Mary's Waltz," written, composed and published by E. Nattes, should attract attention. Willis Woodward and Company are the exclusive selling agents. Mr. Nattes is the author of "My Girl is a Winner," "She's the Girl" and "You Are a Daisy."

A NEW STOCK THEATRE.

The old Montauk Theatre in Brooklyn is to be known hereafter as the Crescent, and Percy G. Williams, the lessee, is organizing a stock company to open in September. Mr. Williams before sailing announced that it was his intention to establish a stock company in Brooklyn that would surpass any organization of its kind in Greater New York. The renovated building is now a handsome structure, facing on the Flatbush Avenue approach to the new bridge.

KELLAR RETIRES.

Harry Kellar made his last appearance on the stage at Ford's Opera House, Baltimore, on Saturday evening, May 16. Mr. Kellar is fifty-nine years of age, and has been before the public for forty-four years. Mr. and Mrs. Kellar will go to Southern California, where they expect to make their permanent home. Howard Thurston has been designated by Kellar as his successor, and the latter has turned over to Thurston his immensely valuable outfit.

PROFESSIONAL DOINGS.

Ross Behne, for several years the treasurer in the Alhambra Theatre in Milwaukee, has been promoted and is now the assistant manager of the house. James A. Higler, who still retains the title of manager of the Alhambra, is also the manager of the Majestic Theatre, the new Milwaukee vaudeville house.

Claudia Lasell and Robert Hockenbull, who have been playing in the London production of The Merry Widow, arrived in New York last Saturday for a short visit.

Gladys Wynne, an English actress, who is to appear under Henry Miller's management, arrived in New York on the *Lucania* last Saturday.

Mrs. Cora Gabrielle Ranken, widow of Frederick Ranken, has announced her engagement to Newton Woodworth, of New York. The wedding will take place to-morrow.

John Kranner, who has been playing the title role in Buster Brown under the name of Master Reed, and Maude Tiffany, who has been playing Glady's O'Flinne in the same company, were married in Milwaukee, Wis., on May 17. The company closed in Milwaukee on May 16.

Roger Gray, lately principal comedian with Buster Brown, joined Grace Cameron's company on May 17, replacing Al. Lawrence.

It is probable that Blanche Ring in a new musical play, The Queen of Wall Street, will follow Paid in Full at Weber's next Fall. The piece is by Margaret Mayo and Edgar Selwyn, and Miss Ring will be under the management of Joe Weber.

A. Baldwin Sloane's new musical play, Lil' Mose, will probably be brought to New York for a Summer run, either at the Majestic or the American.

Three Twins, now playing at the Whitney in Chicago, will probably follow The Girl Behind the Counter at the Herald Square Theatre, Chicago, next month.

Florence Busby has returned from London, where she has been playing in Mrs. Wiggs of the Cabbage Patch, and will go to Australia immediately to play the same role.

Louise Dresser made formal announcement last Sunday of her engagement to Jack Gardner.

Virginia Paul, a member of the Lil' Mose company, was found dead in her room at a boarding house in Philadelphia on May 13. It is supposed that she committed suicide by inhaling illuminating gas. Her home was in Denver, Col.

Mrs. Helen Avery Hardy, who has been in advance of Julia Marlowe as special representative, has been at her home, 424 St. Nicholas Avenue, New York city, since the closing of Miss Marlowe's season.

The cast for F. Ziegfeld's Follies of 1908 includes Bickel and Watson, Arthur Deagon, Barney Bernard, Billie Reeves, Lee Harrison, William C. Schrode, Nora Bayes, Lucy Weston, Grace La Rue, Annabelle Whitford, Grace Leigh, Lillian Lee, Elphye Snowden, and Dazie.

Eugenie Besserer will be Margaret Anglin's leading support in her coming Australian tour.

Cole and Johnson will have a new offering next season, called Red and Black. It is being written and composed by the stars themselves and will be managed by A. L. Wilbur. Cole and Johnson are playing four weeks in New York vaudeville, and will spend the rest of the Summer working in the new production.

Paul Nicholson has been engaged to play Charles J. Ross' part in the burlesque of The Merry Widow. The role was played on Saturday by Douglas Stevenson, who will continue in it until Mr. Nicholson has had a few rehearsals. Mr. Ross' injury will necessitate a rest of at least eight weeks.

COMPANIES CLOSING.

Rose Melville, in Sis Hopkins, at Pittsburgh, Pa., on May 30.

Field's Minstrels, at Urbana, O., on May 30.

The Clansman, at Brooklyn, N. Y., on May 23.

The Red Mill, at Toronto, Can., on May 2.

Charles B. Hanford, at Logansport, Ind., on May 7.

Murray and Mack, at Pittsburgh, Pa., on May 9.

Price and Butler Stock company (repertoire), at Ironton, O., on May 9.

Pickwick Stock, at San Diego, Cal., on May 3.

The Thief, at the Lyceum Theatre, New York, on May 9.

Polly of the Circus, at the Liberty Theatre, New York, on May 9.

Father and the Boys, at the Empire, on May 30.

Checkers, at Chicago, Ill., on April 25.

Ben Hendricks' Yon Yonson company, at Buffalo, N. Y., on May 30, after thirty weeks.

Ben Hendrick's Ole Olson company, at Streator, Ill., on May 2, after thirty-two weeks.

Uncle Tom's Cabin (Stetson's Western), at Saginaw, Mich., on June 7.

The Lion and the Mouse (Company B), at Port Huron, Mich., on June 6; company C at Peru, Ind., on June 6.

The Warrens of Virginia at the Stuyvesant, New York, on May 16.

NOTES OF VARIOUS ACTIVITIES.

Two bright and successful young Chicagoans, Al. Brown and Roger Lewis, have written a new song, "Baseball," which bids fair to make them a fortune. It is a peculiarly pat and happy composition, published by the Thompson Music Company, of Chicago. Messrs. Lewis and Brown wrote "Poor Old Girl," "I'd Like to Call on You," and "When Vacation Days Are Over," three very successful songs, also published by the Thompson Music Company.

Helene Downing, writing for Robert Downing, denies that the latter has "presented" Isabel C. Jackson in vaudeville, or that Miss Jackson was a co-star with him, although she was in his company.

The manager of Idora Park, Youngstown, Ohio, wishes the address of Yetta Lee, whose stage name is "Tulsa."

The Carnegie Lyceum Theatre, at Fifty-seventh Street and Seventh Avenue, New York, is thoroughly equipped for professional productions, and has open time from June 1 to Nov. 14, 1908. Particulars may be had of Eugene Sweetland, business-manager.

Good musicians are wanted by Cohan and Harris for George Evans' Honey Boy Minstrels. Applications should be made to Carl Schilling, 115 West Forty-second Street.

Cairo, Ill., has an airdome theatre, which is managed by D. L. Williamson, of the Opera House. All of August and July is open at this playhouse, as well as some June time. This town can be booked in conjunction with other nearby places.

T. A. Manning, scenic artist, late of the Castle Square Theatre, Boston, is now at liberty. He may be addressed in care of the Castle Square Theatre.

Professionals are offered special rates at the Sherman House, the theatrical headquarters at that popular health and Summer resort, Mt. Clemens, Mich. Correspondence is invited by the management.

Herbert Brooks, the popular magician and vaudeville headliner, in conjunction with John Clark, has started a theatrical scenery fireproofing storage warehouse, at 439 West Thirty-first Street. An important adjunct of this business will be the building of scenery to order, as well as repairing.

Bungalow sites, chicken farms and Summer homes on Long Island are being sold by George T. Meech, Room 4, 380 East 149th Street, this city. Many professionals have invested in the excellent properties he has to offer.

Belle Jackson is now at liberty for juvenile roles. She may be addressed care of this office.

THE RECORD OF DEATHS.

The Late George J. Deagle.

B. D. M. Eaton writes from St. Louis as an old friend and acquaintance of the late George J. Deagle: "I would like to correct a number of errors in the published notice of Mr. Deagle's managerial career and death. I was a reporter on the 'Union,' 'Post-Dispatch,' and other St. Louis papers from June 9, 1862, to 1874, at the time Mr. Deagle was prominent in managerial matters. George J. Deagle came to St. Louis in the 50's, and was first employed as a solicitor for passenger business on the levee, and was quite successful. About 1860 he engaged in business with Jack Looney, and they opened the Canterbury Hall at the northeast corner of Sixth and Green streets. My first acquaintance with him was when he opened the St. Louis Varities Theatre on Market Street (now the Grand Opera House) Sept. 1, 1872. He was quite successful there with variety shows, but J. K. Emmett never appeared at Deagle's theatres, nor Edwin Adams, Edwin Eddy, or James O'Neill. Deagle's first production that attracted attention was The Black Crook in 1865. After that The Green Huntsman, etc. Frank Frayne and Clara Butler were members of the company. Among the tragic events that took place in 1871 was the death of Leo Hudson, who made her appearance at that house as Mazeppa. To make the run more interesting a platform was erected just inside the parquette circle, and an incline up the top of the scenery at the west of the stage. One evening 'Black Bess,' the pony, went up against the railing at the south end of the flies and fell on his side or back down to the stage, injuring himself so badly that he died there, and Leo Hudson was taken to the St. Clair Hotel, where she died the next evening. Miss Frecherthilyser was burned to death in her dressing room during the run of The Green Huntsman. Robert Craig, a young Irish comedian, died after appearing in Arrah Na Pogue. George Deagle gave up his lease on the Varieties in 1873, and Ben De Bar leased the theatre. Deagle then opened a new theatre on the east side of Sixth Street, between Locust and St. Charles, and opened with a new company, including George W. Knight, Jennie Satterlee, Frank Frayne, Clara Butler, Lulu Delmay, Jennie Ross, and a ballet. The cancan was something new then, and it drew crowds. George Deagle ran this house for two years and then left for New York. Another false impression prevails in the East that Joseph K. Emmett made his first appearance at the Grand Opera House, St. Louis. His first appearance was at Esher's Theatre on Third Street, over the old market house in 1863. His next at Morris and Wilson's Opera House at the southeast corner of Broadway and Pine streets in 1866-1867. He played on a mouth harmonican and did a clog dance at that time."

Augustus H. Truean.

Augustus H. Truean, known as Gus H. Saville, of the well-known musical team, Bryant and Saville, died at his home, Philadelphia, Pa., May 9, after a very short illness. Mr. Saville, while playing at the Marion Theatre, Marion, Ohio, fell on the stage and broke his right leg in two places. He seemed to be improving, and was taken to his home on Friday. He died on Saturday of heart failure. Mr. Saville was born at Baltimore, Md., January 25, 1857, and came to Philadelphia when a boy, where he attended a public school. He became an expert musician, and made the acquaintance of Charles H. Bryant. They formed a partnership November 14, 1878, and appeared as a comedy musical team at Fox's American Theatre, Philadelphia, now the Chestnut Street Opera House. They met with success from the start, and played in all of the leading variety theatres. They were also with M. B. Leavitt's Minstrels, the John L. Sullivan company, The City Club, Rice and Barton, Harry and John Kernell, Tony Pastor, Charles E. Blaney, and a number of others. They had their own minstrel company out for a number of seasons. Mr. Saville is survived by a widow. He was a member of Newark, N. J., Lodge, T. M. A. The interment took place at Leverington Cemetery, Philadelphia, May 12. Bryant and Saville were the oldest musical team before the public until Mr. Saville met his death.

Notes.

Many of the older members of the theatrical profession will hear with regret of the death of John J. Davis, who was known to them under his stage name of Edmund Pembroke, who passed away Sunday, May 10, in Boston, after an illness of about eighteen months. Mr. Davis began his career with the old Boston Museum stock about 1875, and during his career was with the late Fanny Davenport for four years, and quite intimately associated with Walter H. Lackey, Frank Keenan, Edward Dennison, and others. After his marriage about fifteen years ago to a lady not in the profession he left the stage and engaged in the life insurance business, making quite a success with the large commissions until ill health compelled his retirement. He leaves a widow.

W. T. Leckie, Grand Esteemed Loyal Knight, B. P. O. E., also manager of the Beckwith Memorial Theatre, died Easter morning, April 19, at Burgess Hospital, Kalamazoo, Mich., after an illness of nearly six weeks, which was caused by an operation. He was a manager for fourteen years, owned the billposting plant here, and was interested in many other enterprises. He was born in Detroit in 1867, and leaves a devoted widow, father and mother, and a host of friends all over the States.

Ferdinand Fuhrer, proprietor of the Hotel Midland, Pittsburgh, opposite Blaney's Empire Theatre, died on May 14. Mr. Fuhrer was well known to actors playing Pittsburgh, and was a staunch friend of the profession. He was forty-three years old. At one time he was secretary of the Pittsburgh Lodge of Elks.

George Wunderlich, ticket taker at the Manhattan Theatre, died on May 11, at the German Hospital, from blood poisoning caused by a cut on one of his fingers. He arrived from Germany only two months ago.

Mrs. Margaret Decker, mother of James H. Decker, the theatrical manager, died on May 11. Interment was at Albany, N. Y.

LETTER LIST.

WOMEN.

Allen, Anita, Lena Arland, Muriel Arndt, Mrs. E. R. Armstrong, Virginia Anderson, Edith Angus, Langtry Ashton, Edna Aug, Bunch Alwens, Mrs. H. O. Andrews.

Barnes, Blanche, Mrs. A. E. Bellows, Florence Brooks, Linda Bloodgood, Anna Berg, Alice Braham, Mrs. Fred Backus, Gertrude Barthold, Edith Bowers, Pearl Brighton, Anna Burgess, Eleanor Brownell, Etta Bayuk, May B. Boley, Mrs. H. Brooks, Edith R. Black, Mary Boland, June Burby, Violet A. Butler, Zona Bell, Gertrude Barrett, Maude Bancroft, Flora Brownie.

Clark, Helen, Florence Courtney, Edna Clark, Bertha Creighton, Beryl Clifton, Mrs. T. L. Cornell, Marie Collins, Leila H. Carroll, Faye Cusick, Edna Chandler, Mabel Custer, Louise Carter, Evelyn Carter, Leslie Curtis, Mrs. H. O. Crane.

Dupree, Minnie, Mrs. H. Donahue, Myrtle De Sota, Edythe Dorn, Marie Dumas, Hedwig Dynborg, May B. Deagle, May Donohue, Vail De Vernon, Sadie Duff, Cecil Darnelle, Grace De Mar, Evelyn Dayton, Lillian Dilworth, Louise Drew.

Eytinge, Rose, Florence Edney, Mollie Egbert, Alice Els, Lillian Elliott, Hilda Earle, Maude Emery, Merion Ellsworth.

Filkins, Grace, Marjorie Fletcher, Genevieve Florence, Mabel Florence, Lole Francis, Amy L. Farnsworth, Mabel Freyear, Nellie Fallon, Louise Ford, Beth Franklyn.

Gillan, Gladys, Sadie Godfrey, Mrs. T. S. Guise, Effie George, Berenice W. Golden, Bertha Galland, Ellen W. Geigan, Marie Gebhardt, Paula Gloy, Anna M. Gartin, Maggie Gallagher, Violet Gordon, Mayme Gehrue, Grace Gardner, Joan Grae.

Hardsell, Grace, Kitty Hamilton, Christine Hill, Clara Harmon, Mrs. C. Haskins, Blanche Hayden, Grace Henderson, Katherine Hoffman, Maude Hanford, Margaret Hamilton, Selma Hall, Grace Hazard, Mrs. Hulette, Flo Hartley, Harriett Higby, Florence V. Hall, Marcus Helm, Frances Hill, Blanche Houston, Helen Harcourt, Lillian High, Adele Hinton, Helen Hawtry.

Jennings, Eleanor, Marie Juntgen, Jennie Jennings, Rhea Jacobs, Mrs. Arthur Johnson, Clara Jorge, Lilly James, Trixie Jennery.

Klingbell, Amy, Susie Kerwin, Freda Klingil, Lillian Kalker, Mrs. Harry Knight.

Leonard, Grace, Annie M. Le Sueur, Lucile Le Verne, Grace LaRue, Ruby Lindsay, Pearl La Beau, Rhea Lasky, Nettie M. Lyon, Mrs. R. Lank, Edna Loly, Vivian LaRue.

Mordaunt, Grace, Anna Marble, Lola Morresse, Caroline Morison, Nellie Magee, Eleanor Monetti, Lottie Martin, Bessie Merrill, Lucia Moore, Olive May, Beatrice Middleton, Ora C. Myers, Kathryn Murray, Mamie Murray, Austina Mason, Ollie Minell, Vida Millace, Anna May, Grace Monroe, Sadie Martinot, Ruth Macauley, Genevieve McCloud, Helen Marion.

Nelson, Jessie, Nellie Nagee, Mattie Nichols, Helen

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BOSTON

Houses Still Closing—Ezra Kendall—Musical Stock—Benton's Notes.

BOSTON, May 18.—Two more houses have closed for the Summer—the Globe and the Lyceum—and another which was closed reopens with new policy, but other houses will close after the present attractions end their engagements.

Ezra Kendall is the only newcomer of the week in town, and he had a good house to greet him at the Majestic, where he gave The Land of Dollars. It was three years ago that he made his last appearance here, in Weather Beaten Benson, and he had the heartiest sort of a welcome back again. George Ade has given him many opportunities in this play, and he shows his natural drollery in a marked degree. The company is a good one in his support, and every indication at the Majestic points to a prosperous engagement.

Perhaps I should have modified that paragraph so as to include the singers at the Castle Square among the newcomers, but they are such favorites that their coming back to the house they left so recently seems more like the natural thing than anything else. Decidedly quick work was done when Charles Miller's stock company gave up the ghost so suddenly, and W. C. Masson, while cheated out of the chance of playing Peter Amos Dunnit Slobe did a better thing and came to the fore again as manager. J. K. Murray, Clara Lane, Louise Le Baron, George Tallman and the others who had been here all the earlier part of the year and who had been on the road ending in a stay in peaceful Philadelphia were hurried home again, and opened most auspiciously with Il Trovatore. La Traviata will come the last half of the week.

The Lion and the Mouse had intended to close the Hollis this week, and all the announcements were out for the last week and farewell and other similar things, when it became evident that the closing would be a bit of bad managerial judgment, on account of the way the crowds were coming to see Edmond Breese, Gertrude Coghlan and the others of the original company. A quick change of plans was decided upon, and as a result the house will remain open until May 30.

No change will be possible in connection with The Man of the Hour, for the succeeding attraction is already fixed for the Tremont, and therefore the present week must be the last of the Broadhurst play. It has had a notable experience here, and its run of nearly five months will take the record of the present season in Boston. It will be followed at the Tremont by A Knight for a Day, which will have its New York cast, and will be given for a Summer run.

Still another farewell is made this week, for Richard Carle will lead Mary's Lamb to pastures new. The Colonial has had just as large audiences as at the opening, and the piece has made a Carle hit in every way. Henrietta Lee, who joined the cast last week, is already a favorite, and Elita Proctor Otis, Edith St. Clair, Berta Mills, and all the others give Mr. Carle the best of assistance.

Rose Stahl's posters in front of the Park have had "Last Nights" displayed for some time, but the positively last night will not come until May 30, when The Chorus Lady will get the first rest in nearly two years. The Park will not close then for the Summer, however, for arrangements have just been made so that Chauncey Olcott will follow for his first engagement in Boston at this house. He will probably prove the last attraction of the year there.

Zaza is the feature of the week for Lindsay Morison's stock company, at the Boston. When it was given here last Fall it introduced Eleanor Gordon as a complete stranger to Boston audiences. It served to make her a favorite, and now its revival was a deserved compliment to her. The cast was largely the same as at the first presentation, the most notable change being that Rose Morison now plays Rose Bonne instead of Madame Dufrene, and she does it exceedingly well, too.

A Crown of Thorns is an exceptionally interesting revival for the stock company at the Bowdoin Square, for it was written by Jay Hunt, who was so long identified with the productions of the house, and is the father of Charlotte Hunt, the leading woman. He personally directed the preparations for the revival. The leading roles were taken by Arthur Maitland and Jane Stuart.

Edward Connelly in Marse Covington is the headliner at Keith's, dividing honors with William Rock and Maude Fulton.

Charmion is again back at the Howard Athenaeum for another of her farewells, which are as numerous as those of Patti.

The Summer stock company in burlesque began its season at the Palace to-day, and continuous will be given up for the hot weather, to be revived in the Fall, when The Wheel again begins to revolve.

The Yankee Doodle Girls are at the Columbia with special nights featured all the week. Comedy and vaudeville in alternation furnish double shows at Austin and Stone's. The moving pictures are not shutting up their doors if the regular houses are. Indeed, it would seem as if the presence of so many of these might be responsible for the curtailing of the season in higher priced houses in many cases.

Alice Nielsen was one of the notabilities on board the "Canopic," which sailed from this port last week, and she tried to make Senator Tillman accept her Teddy bear, but he declined the honor. She is to attend to the selection of the costume and the properties for the Boston Grand Opera House, and is accompanied on her vacation tour by Miss Toye, Henry Russell's confidential secretary. She will also be on the lookout for promising material for the Boston organization. This would look as if it were another case of dux femina facti.

And speaking of opera. It is to be hoped that when Boston has a permanent house here the musical critics will not make such a woful exhibition of themselves as they did one night last week, when the Knickerbocker company gave Cavalleria Rusticana and Pagliacci. There was a change in cast, and no two of the papers agreed the next day. Some went on and criticised the woman who did not sing. Others had the stranger, but the spellings of the name were fearful, and wonderful for their lack of harmony. In short the "Who's Who?" for that night will never be known by the music lover who followed the reports in the Boston papers. If reporters had made such a mix-up they would be walking the plank, but musical critics are superior to the mere details of names and dates, it would seem.

The Rounders followed the example of the Arabs, silently folded the tents and stole away. They came pretty near not giving the work at all, for some of those who were in 1492 and not in the next work made unfeeling requests for money, but finally things were straightened out, but before the week was over there was more trouble and the result was that The Belle of New York, which was to follow another week was indefinitely postponed.

Ida Mulle, who is coming over from New York to give an entertainment here, will be the guest of Mrs. Guy Currier, who was Marie Burress, leading woman of the Boston Museum Stock company in its last season, but who gave up the stage upon her marriage. She is the sister of William Burress, the comedian.

The new Sunday concert law has gone into effect, and General Whitney, of the State Police, is the censor in regard to the entertainments. He will not forbid things just at present, but will wait for complaints, but as audiences are as liable as the performers it remains to be seen if there is much of a rush. Most of the regular series of concerts had been closed for the Summer before the change went into effect.

Thomas W. Lawson filed a general denial to all the charges which had been made in the bill brought against him by John F. Donahoe, of Lynn. The included the one that he had been the "angel" for the tours of Olga Nethersole.

James Gilbert directed the rehearsals of The Fate Fakers, which was given by the Harvard Hasty Pudding Club. He was at the special dinner given to the cast at the Lenox last week.

R. H. Allen, who is now in England, has been sending to his Boston friends programmes of the Shakespeare Festival at Stratford. One looked in vain for the name of Julia Marlowe, who was given such a flourish during her last engagement here as being the leading feature. Who could have so imposed upon the dramatic editors of the city?

The boys of the Harvard Architectural Department have joined the ranks of the college theatricals, and they made a hit last week in The Mummy and the Lulu Bird.

The girls of Wellesley are preparing to give an al fresco performance of Cyrano de Bergerac next month, and the rehearsals are under the coaching of Kate Ryan, who was for so long at the Boston Museum in the famous old stock company.

Constantino, the tenor of the San Carlo company, was in town last week, especially to attend the performance of Mignon, given by the New England Conservatory opera pupils for a Chelsea sufferers' benefit.

Wilson Melrose, the leading man of the Boston Stock company, will be in the Summer colony at Winthrop. Augustus Pitou, Jr., Gertrude Coghlan, and Malcolm Duncan, of The Lion and the Mouse, are all there for their engagement at the Hollis.

The clever stage children of the Dorothea Dix house gave an entertainment at Jordan Hall last week and made a hit. The two pieces presented were The May Queen and In Dreamland, with songs and dances as special features.

John Craig has been in town for a short visit to his Summer home near Marblehead, preparatory to his trip to Texas to visit his family there. Already he is busily engaged in the preparations for the coming Fall season at the Castle Square, of which he will be the manager as well as leading man.

The bill to regulate the moving picture business has already passed the House, and will necessitate a closer supervision than has been the case with this form of entertainment in the past. Greater safeguards will be provided for the protection of the spectators from any forms of accident.

H. T. Parker, the dramatic critic of the "Transcript," sailed for a long Summer vacation in Europe last week on the "Caronia." He will return the first week of September.

Thomas W. Namack, who has made so many friends here in his visits to town in advance of W. H. Crane, is now here as the agent for the Barnum-Bailey Circus, which will be the first of the year, opening here on May 25.

Wonderland will throw open its doors at Revere two days earlier with a number of new features for this season.

Frances Keenan came to Keith's last week under a handicap. The bills said that Mrs. Sydney Drew would appear with her husband, but illness prevented. Miss Keenan came here nameless, but before the week ended she had the satisfaction of seeing all the papers give her pictures and stories of the success which she had made. She is the clever daughter of Frank Keenan.

They had a Wagner Night at the Pop concerts tonight, but they could not get along without The Merry Widow in the programme.

Virginia, a new play by Enid Mayo, is to be given a trial performance in this city next month, and if it makes a hit it will be sent out on the road next season.

Progress is being made rapidly removing the buildings from the site of the new Lyric, and it is understood that the steel for the structure is all in readiness for putting in position.

JAY BENTON.

WASHINGTON

John Glayde's Honor and Sherlock Holmes the Stock Company Offerings—Items.

WASHINGTON, May 18.—The fourth week of the very successful Aborn Opera season at the National Theatre presents, by request, to-night, Reginald De Koven's and Harry B. Smith's romantic popular opera, Robin Hood, which is again heard by an audience that packs the theatre. The attractive performance is further enhanced by the special engagements of Eugene Cowles, in his original part of Will Scarlet, and George B. Frothingham as Friar Tuck. These prominent roles, so admirably presented, coupled with the excellent work of Sabery D'Orsell as Anabel, Agnes Stone as Dame Durden, and Frank Rusworth in the title role, lent a distinct flavor of the old Bostonian's snap and go, that was as strongly appreciated as it was thoroughly deserved. Other notable successes in the remaining parts were Magda Dalh as Maid Marian, Jessie Bradbury as Allan O'Dale, Forrest Huff as Little John, Charles W. Myers as Guy of Gisbourne, and the popular comedian, Phil. Branson as the Sheriff of Nottingham, whose performance was decidedly entertaining. The notably efficient Aborn chorus was again strongly in evidence. Next week, Martha.

The third big week of the James K. Hackett special season at the Columbia Theatre, with a tremendous advance sale, ushers in John Glaydes' Honor, Alfred Sutro's delightful play, which is seen in Washington for the first time. Mr. Hackett again scores a sterling success. Next week, The Pride of Jennico.

At the Belasco The Guy Standing Stock season, under Will A. Page's managerial direction, scores another success to-night, with a crowded attendance. Sherlock Holmes is the bill, and the Gillette version is used. Mr. Standing, again in the title role, adds strongly to his reputation as a leading stock star. Dorothy Hammond scored a strong success in the character of Madge Larrabee. New additions to the company include George Gaston and Alice Butler. Next week, Caste.

The season at the new Academy of Music, which has been again most successful under the direction of John W. Lyons, Washington's popular resident manager, enters upon its concluding week to-night with Rose Melville in Sis Hopkins, to a packed house. Miss Melville has had the distinction for the past six years of being the strongest attraction engaged for the final week at the Gold Mine.

Buffalo Bill's Wild West and Rough Riders of the World commenced operations to-day for four performances, with an attractive parade and exhibition.

Chase's programme, with crowded attendance, presents Richard Golden and company, Mary Dupont and company, Klein and Clifton, Ila Grannon, Alvolo and Othelo, and Bowers, Walters and Crooker.

The box office staff of the Belasco Theatre will have its annual benefit performance Monday evening, June 1, when Guy Standing and company will present David Garrick.

The Majestic Theatre continues with talking moving pictures.

Luna Park opens next Saturday, with the following vaudeville attractions: John W. Ransome, Goetz and Nelson, Misco and Doblado's comedy sheep, Warren and Brockway, Holmes and Buchanan, and the Three English Rosebuds.

Jacobs and Jermons Golden Crook Extravaganza company is at the Gayety. "Hughey" Kernan's own show, The Washington Society Girls, is at the New Lyceum, of which he is the popular resident manager.

JOHN T. WARDE.

ST. LOUIS

Delmar and Suburban To Open — At Piney Ridge—Band Concerts.

ST. LOUIS, May 18.—Next Sunday, the Summer season of 1908 will be on in full blast when Delmar and Suburban throw open their doors to the public. Both have been completely overhauled, and the respective managers of these amusement places state that no expense has been spared in the attempt to provide comfort for their patrons.

The Delmar Opera company will offer The Fortune Teller at the first named garden, while the Suburban Stock company will present Trilby, with Virginia Harned in the leading role. Amelia Bingham was scheduled to open the Suburban, but was obliged to postpone her engagement to a later date, owing to her recent illness.

Practically the same people make up the above organizations as last year, the only notable change being made at Delmar, Mary Quive, Grace Van Studdiford's sister, assuming the role of prima donna in the place of Cecelia Rhoda.

The West End Heights Stock company started the second week of their Summer engagement at West End Heights yesterday by putting on At Piney Ridge. The piece was well staged, and from the looks of the audiences at the matinee and evening performances Manager Russell should have a very prosperous season.

The Gayety closed its 1908 season last Saturday night, while the Standard opened its final week of the season yesterday with The Broadway Gaiety Girls, and Frank Gotch as the attractions.

Cavallo's Band has been entertaining large crowds at the Highlands ever since the season started. Colonel Hopkins put on another one of those fine vaudeville bills such as he has been having of late in the theatre yesterday to a good house.

Preparations are well under way for the opening of the Jai Alai Building on May 23, as a Summer garden of the best class, with cafe and refreshment attachments. Creatore and his band of sixty will be the opening attraction. The term of the Creatore engagement is four weeks, and he will be followed by other bands equally as famous.

The Imperial Minstrels started an indefinite engagement at Lemp's Park yesterday.

J. G. T. SPINK.

BALTIMORE

Aborn Company Produces *Martha*—The Dust of the Earth at Albaugh's—Notes.

BALTIMORE, May 18.—Flotow's popular opera Martha is sung by the Aborn company at the Auditorium this week. Blanche Morrison, who made a very favorable impression last year with the Aborns, was heard for the first time. She will alternate during the week in the prima donna role with Mlle. Elly Barnato, who has just closed her season with Fritzi Scheff. Bertha Shalek appears as Nancy. Harry Luckstone as Punkett, and Umberto Sacchetti as Lionel. The chorus is very good, and the opera is presented in an acceptable manner. Robin Hood will be sung next week.

Lyman H. Howe gives his series of moving picture talks at Ford's.

The Summer comedy season will open at Ford's on June 1. An excellent company headed by Frederick Lewis and Willette Kershaw will present The Marriage of Kitty.

Buffalo Bill's Wild West comes May 20 and 21.

The Keith picture vaudeville is seen at the Maryland. A series of very interesting pictures are given.

Katherine Kavanaugh was seen to-night at Albaugh's in her own play, The Dust of the Earth. Miss Kavanaugh did very well, and her company gave her good support.

Talking pictures are at the Holliday Street.

The Trocaderos are at the Gayety. The Twentieth Century Maids hold the stage of the Monumental. A monster athletic carnival will follow.

Liberati's Military Band and company of singers are at River View Park.

Ben Ami was acted by the Yiddish company from the People's Theatre in New York, at the Academy Friday night. It created a decided impression upon a large audience. Bessie Thomashefsky, Mrs. Zuckerberg and Mrs. Gold all did remarkably well.

Dorothy Morton scored a decided success in the role of Arline, in The Bohemian Girl, at the Auditorium last week.

The Sultan of the Sun, a comic opera by Arthur L. Rabb, was well presented by an amateur company at Albaugh's. The music of the opera is attractive, and the libretto full of bright lines.

HAROLD RUTLEDGE.

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PHILADELPHIA

Falling Leaves Produced at the Lyric—Opera Notes—Good Shows Hold Over.

PHILADELPHIA, May 18.—The Boston English Grand Opera company, under the management of J. K. Murray, playing at the Lyric Theatre, opening May 4, were stranded high and dry after the matinee performance May 13, and the theatre was closed for the balance of the week. The members of the chorus were given a benefit May 15. The volunteers were from every place in the city, yet open. The benefit realized $800.

In spite of the lateness of the season the Shuberts are tempting fate this week at the Lyric Theatre with a new production, entitled Falling Leaves, a comedy drama, enlisting a splendid cast, which was announced in the last issue of THE MIRROR. The story told is of Andrew Rogers, a Pittsburgh broker, who in stock speculation loses his fortune, but who scorns to take advantage of the many legal loopholes offered to defraud his creditors and accepts a position from his hitherto despised nephew, Hubert. With his wife and two children he removes to Ashville. In this local the three last acts of the play occur. A number of intense dramatic scenes culminate in the love declaration of Hubert for Nelly, and the latter's attempt at suicide, which is frustrated by her father. Falling Leaves is adapted from the Italian of Giuseppe Giacosa, and is a classic of the Italian stage. It is an elaborate affair, and is thoroughly enjoyed by an appreciative audience. This will be the final offering here of the season.

The Aborn English Opera company at the Grand Opera House with popular prices are winning dollars and golden opinions for their magnificent renditions of noted operas. This week, Aida, with a double cast, increased orchestra and chorus, is truly deserving of great praise. Week of May 25 the novelty of the season, Offenbach's masterpiece, Hoffmann's Love Tales, and first Philadelphia production with a superb cast that will interest lovers of music.

Raymond Hitchcock in The Yankee Tourist continues at the Forest Theatre to excellent returns, this being his third week.

Kolb and Dill, with Lonesome Town, have hit the public fancy at the Garrick Theatre, now in their third week, to excellent returns. It is an interesting show, good plot and the stars surrounded by good company, always sure of a hearty welcome for future engagements.

The Hotel Clerk, a merry musical skit, full of sensations and novelties is in its third week at the Walnut Street Theatre. Harry Fisher, Jeane Bagnard, Rose Botti, and Eugene McGregor, are the drawing cards.

Li'l Mose continues the big hit of the season at the Park Theatre. It is a gorgeous production, money lavishly, but judiciously, expended, and sure of success on the road for coming season. It will likely receive a New York opening during the Summer.

The Orpheum Players at the Chestnut Street Theatre for the week appear in Hoyt's best comedy, A Texas Steer, in which this splendid organization appears to great advantage. It is really a pleasure to witness the comedy under favorable conditions. D'Arcy of the Guards, May 25. Romeo and Juliet June 1.

Girard Avenue Theatre: Summer Stock company, under management of Arthur C. Alston, presents for third week Pretty Peggy, with Jane Corcoran in the title role, well supported by Bathe Williams, James M. Brophy, and others. The public has liberally sustained the new players. Tennessee's Pardner, week of May 25.

John S. Grieves, the well-known vaudeville manager, was married in Camden, N. J., on May 9, to Elva P. Payne, of Boston, a member of his company.

Keith's New Theatre: Alice Lloyd, Harry Houdini (second week), Ed Reynard, Brown, Harris and Brown, the McNaughtons, Emma Francis, Byers and Herrmann, Gilbert and Katen, Charles and Fannie Van, J. C. Pope, the Boldins, Deodata, and O'Malley and Golden. The patronage up to the usual high standard at every performance.

Casino: The Casino Girls, with Lew Donnelly, a local newspaper man, who is entering the vaudeville field with a monologue act.

Bijou: California Girls Stock company. Gayety: Night Owls Summer Stock company May 25. Majestic: Cheap vaudeville and moving pictures. Trocadero: The Nightingales with a big show.

On account of additional legal proceedings, the William Penn Theatre in West Philadelphia will for the third time be offered at Sheriff's sale June 1. Ever since the death of the late George A. Wegefarth the theatre has been the subject of constant litigation. It will cost $125,000 to complete the building.

Standard Theatre: S. H. Dudley and company of colored comedians in The Emperor of Dixie. Business fair.

Hart's Kensington Theatre: Last week of the season. Selma Herman in Ticket-of-Leave Man.

The German Theatre Stock company is crowded this evening. The Merry Widow, with superb cast, handsomely staged, the attraction for this and coming week.

George B. Pollard will be the manager of the Iron Pier, at Cape May, N. J., this season, presenting opera and vaudeville.

S. FERNBERGER.

PITTSBURGH

Henrietta Crosman—Grace Merritt—Adele Rafter to Marry—Vaudeville.

PITTSBURGH, May 18.—Henrietta Crosman was cordially received by a large audience at the Nixon to-night, and her role in The Country Girl was acted in a charming manner and delighted those present, as in the past, by her clever work. It is a good company suporting her, and the play is nicely staged. The local port of The Flying Squadron had to-night for its benefit, and will likely net a goodly amount of money. This week ends the regular season of this playhouse. Next week the Nixon Stock company will begin an indefinite season, opening with The Marriage of Kitty. Chrystal Herne, Frederick Lewis, Wallace Eddinger, Ralph Kellerd, Hazel Lowry, Alfred Hudson, and Lois Frances Clark are foremost in the company, and Will Page will look after the business end of the enterprise.

The Alvin was largely attended to-night, where When Knighthood Was in Flower is the attraction, with Grace Merritt playing the part of the heroine. The play is well acted and mounted. This house will close its regular season next week with Rose Melville in Sis Hopkins.

The Grand offers the following good bill: Barnold's Animals, Eugene Jepson and company, Yorke and Adams, Adele Rafter and company, Jack Norworth, Carlotta, The Kratons, Melville and Higgins, Anderson and Golnes, Goyt Trio, Sanford and Darling, Jack and Bertha Rich, and The Coltons. The daily attendance is still very large, and the house will remain open throughout the summer.

Mack's World Beaters began a return engagement to-day at the Gayety, which had a large audience. Emerson and Baldwin are the feature of an acceptable olio bill. Friday night will be the "Chorus Girls' Contest," which promises to be entertaining. The Golden Crook will end the season of this theatre the coming week.

The Thomashefsky Yiddish Opera company will give Ben Ami, The Merry Woman, and Schmul Yisruel on Friday and Saturday of this week, at the Bijou.

It is formally announced that Adele Rafter (playing at the Grand this week) and Manager Richard M. Gulick, of the Alvin and Bijou theatres here, will be married next month, and that Miss Rafter will retire from the stage and make her home in this city.

Luna Park announces its opening date for Thursday, May 28, and under the new management many improvements are promised.

The Cap and Gown Club of the Western University of Pennsylvania will repeat its college play, In Wupland, at the Duquesne next Saturday night.

ALBERT S. L. HEWES.

CINCINNATI

The Flower of the Ranch—German Stock Company's Event—News Items.

CINCINNATI, May 18.—The season closed here last night, with the final performance of The Flower of the Ranch at the Lyric. Joseph E. Howard and Mabel Barrison made the biggest kind of a hit here with this merry musical play, and business was good, despite the lateness of the season. Several new songs were worked in during the week, and Bert Baker, a recruit from the burlesque stage, was added to the company, and immediately made good in his new field of endeavor.

The farewell bill at the Columbia included the Hengler Sisters, Della Fox, Fred Watson and Morrisey Sisters, Twelve Bedouin Arabs, Melani Trio, Ernst Yerxa, Raymond and Caverly, and Prelle's Dog Circus. The Columbia has joined the Grand and Lyceum with continuous moving picture machines and vaudeville at very popular prices for the Summer. The Lyric will also enter the field June 1.

Das Blumenboot will be given by the German Stock company at the Lyric to-morrow evening, with Mrs. Markbreit, wife of the Mayor, in the leading role. Mrs. Markbreit, as Bertha Fliebach, was the leading woman of the company twenty years ago, and her return to the stage will be heartily welcomed by her many admirers. The performance is given to wipe out a small deficit that accrued on the season's work and a record breaking attendance is expected.

Powers' trained elephants, Alice Robinson, Woolf Brothers, and the Three Musical Millers make up the vaudeville bill at Chester Park.

Daniel S. Vernon, a veteran showman, died at his boarding house here May 10, from typhoid fever. He had come on from New York to act as Treasurer of Robinson's Circus, but was seized with the fatal illness immediately upon his arrival.

Joseph Schenke, a singer of this city has been engaged by Madame Schumann-Heink to appear with her in her European tour next season. He sang for her while she was here appearing at the May Festival and the engagement immediately followed.

H. A. SUTTON.

SAN FRANCISCO.

Visiting Sailors Fill the Theatres—John Drew—Katherine Grey—Vaudeville.

The crews of the various war vessels of the fleet, in conjunction with the thousands of visitors that flocked here to witness the great spectacle, tested the capacity of every theatre in town at all performances during the week 4-10.

Society turned out in full force to greet John Drew, who opened a two weeks' engagement in My Wife at the Van Ness 4, and Billie Burke made an excellent impression. Robert Mantell is underlined.

Charley's Aunt, in which John B. Maher occupied the centre of the stage, kept the Alcazar audiences bubbling over with good humor during the week. Effie Bond (Mrs. Will R. Walling) made her reappearance after an absence of two years from the stage, and was seen in her old part of Ella Delahay. Bertram Lytell, A. Burt Wesner, Louise Brownell, and other favorites were also in the cast. Next week, Lover's Lane.

The week's attraction at the American was Pollard's Lilliputians in A Runaway Girl. In addition to being talented, the little players are well trained, and furnish a delightful and refreshing entertainment. They will remain another week, with Florodora as the bill. Lew Dockstader's Minstrels are underlined.

Katherine Grey and her associate players continued another week in The Truth at the Novelty. Next week, The Reckoning.

Another holdover was Edwin Stevens in Wang, supported by the stock co. at the Princess. The piece will run still another week. The Yankee Doodle Girls is in preparation.

Elmer Howell furnished an appropriate bill at the Central by presenting The White Squadron. Kernan Cripps in the role of a United States naval officer commanded the admiration of the jackies and marines. The scenery was spectacular, and the atmosphere of the play was charged with patriotism. Next week, Shenandoah.

At the Orpheum Julius Steger in The Fifth Commandment was the topliner. The Bedouin Troupe of Arabs again returned to us, and May Boley made her reappearance. Carbray Brothers and Shields and Rogers were also newcomers. The holdovers were Agnes Mahr, Rossire and Doreto, and Avery and Hart.

Bob Fitzsimmons headed the week's bill at the Wigwam.

The Chutes and Coney Island Park are running full blast with innumerable outdoor attractions. The former place also has a skating rink and vaudeville show annexed.

Will L. Greenbaum announces a series of nine concerts to be given at Dreamland by Walter Damrosch's New York Symphony Orchestra, commencing 17. The soloists include Madame Hissem de Moss, soprano; A. Saslafsky, violin; H. Bramsen, 'cello, and M. Barerre, flute. The orchestra is also to appear at the Greek Theatre, Berkeley, and at the Stanford University in Palo Alto.

The Triumph, a drama of the Maccabean period, was produced at the Van Ness Sunday, 4. The play is by Rabbi B. M. Kaplan, and was well received. A feature of the production was the rendition of traditional Hebrew music between the acts.

The Californian, another local offering, is to be produced shortly. It is a comedy-drama in four acts from the yoked pens of Mrs. S. Montgomerie Haslett and George Austin Denniston. These two litterateurs have written several clever sketches over the nom de plume of Denis O'Haslitt, and this being their most pretentious effort, great things are expected of it.

HARRY E. DE LASAUX.

INDIANAPOLIS.

Grace George—A Comedy at the Majestic—Vaudeville—Items.

Grace George in Divorcons will reopen English's for two nights and a matinee 20, 21.

The bill at the New Grand 11-16 was headed by William Hawtry and co. in Compromised, superbly acted by the star and his co. Robert Dohn's acts of strength created wonder. Bernard and Seely in a dancing and singing act were heartily applauded. Muller, Chunn and Muller did clever work with hoops. Others were: Mason and Shannon, Jacob's dogs, Howley and Leslie, and Appleton and Thompson.

Too Much Johnson, the current offering of the Forepaugh Stock co. at the Majestic 11-16 was greeted with shouts of laughter, rounds of applause, and many curtain calls on the opening night. George Arvine handled the part of Augustus Billings in a deliberate, cool, easy way that brought out all the comedy of the part to excellent advantage. Lucille Spinney had very little chance to do other than look pretty as Mrs. Billings. Genevive Reynolds was excellent as the Mother-in-law. Ainsworth Arnold got all there was out of the real Johnson. Jennie Ellison and Frank Sylvester as the Lovers, Morris Foster as Johnson's Overseer, Floyd Fennimore as the Frenchman, and T. Hayes Hunter as Fadish were satisfactory. During Mrs. Fiske's engagement at this house 18-20 the stock co. will rest. Beginning with a matinee 21 they will present Castle Sombras for the balance of the week.

The Prisoner of Zenda, well costumed and staged, the second play put on by the Holden Stock co. at the Park 11-16, is attracting attention as a worthy production. Cecil Owen carried off the honors in the dual star role. He gave a splendid performance that showed much careful study. Marie Curtis, gracious and charming, made a pleasing impression as Princess Flavia. Hugh Dillman as the Old Servant and later as Von Tarlenheim, did commendable work. Edmund Flaig as Colonel Sapt was good, and Frances Brandt gave a thoroughly satisfactory performance of Antoinette de Mauban. Other parts were taken by John C. King, E. J. Cadwell, Fred Cummings, Hampstead Prince, and Margaret Hagen. It is unfortunate that the dignity of the two leading members of the co. should be questioned during a curtain call by their audible notice of several members of the local stock co., of which these players were popular members who sat in a box. It was unpardonable. Sign of the Four 18-23.

The regular season of the Empire, the only burlesque house here, came to a close 9. Some improvements will be made during the Summer, and the house will reopen about the middle of August.

The minstrel performance given by the Maennerchor at English's 7, 8 was a big success, and drew large houses. A reception and dance at their new club home followed the last performance given as a celebration of the success of the show.

A political play, entitled The Ring Candidate, written by Joseph S. Miller, of this city, formerly dramatic editor of the "Star," will be presented by the senior class of Wabash College in June. The class of 1908 of which Mr. Miller was a member will hold its first reunion at that time.

Willis Lawrence, Manager Fish's Cincinnati treasurer, is acting in the same capacity for his father, Manager Lawrence, at the Majestic, since the close of the Cincinnati season. Mr. Sullivan, former treasurer at this house, is acting as assistant treasurer at the New Grand.

Paul Martin, late dramatic editor of the "Star," began his duties as press representative of the New Grand 4, replacing Louis Weslyn, who left 11 for New York, where he will make his headquarters, giving his entire attention to writing for vaudeville purposes.

PEARL KIRKWOOD.

COLUMBUS.

Local Musical Event—Manager Prosser's Test Case—Parks.

Ella May Smith as president of the Women's Music Club should feel highly elated at the success of the past season, for at the various concerts some of the best known artists in the music world have appeared here and always to immense business. The Women's Music Club is the largest organization of its kind in the world, and has a membership of over three thousand. Mrs. Smith is the life, soul and body of the organization, and it is mainly due to her most efficient management that it has risen to the point it has. At the last concert of the season 11 Madame Johanna Gadski appeared with Frank La Forge at the piano and was enthusiastically greeted, being in splendid voice. A number of artists have been engaged already for the coming season, which points to being the most successful and profitable one yet.

W. W. Prosser, manager of Keith's, will on Sunday make a test case of Mayor Bond's recent ruling that the smaller picture shows might remain open on Sunday, but that the larger theatres, that show an even more refined series of pictures and illustrated songs, are compelled to close for the one day and allow the smaller shows to get all the money. Mr. Prosser will probably win his case. Up to date the pictures at Keith's, replacing the vaudeville at the end of the season just passed, has been a big success.

The performance of Grace George in Divorcons has been canceled, owing to the desire to play two nights in Indianapolis. She was to have appeared at the Great Southern.

The Ellery Band, which has been appearing at Olentangy Park for the past fortnight, is one of the best musical organizations ever heard here, and it is a shame that more representative audiences should not have greeted them. Mr. Ellery himself is a musician of note, and deserves the greatest credit for his efficient handling of the band. The weather has not been sufficiently good thus far, for a very profitable season for the Park proper, and anyway there is nothing of special interest that is new or attractive this season that was not there last. Manager Dusenbury seems to have lost interest, as well as money in his attempt to be a big Park manager. Indianola Park is fast winning away the patronage that rightly belongs to the other amusement resort.

JOSEPH R. HAGUE.

KANSAS CITY.

The Baker Players Continue—Four Parks Open—Judge Wallace as Censor

With the opening of the parks the theatres begin to close as one season succeeds the other in the amusement world. Forest Park began their second week 10, while Fairmount and Carnival parks opened their seasons on that date, Electric Park having announced their opening for 17. This week will see the closing of the Orpheum and Century theatres, while the Willis Wood follows suit next week.

The Majestic closed for the Summer last week, and the Grand will continue but a short while longer. The Barker Stock had announced the week of 4 as their closing date at the Shubert, but at the last moment the management secured a new lease on the house, the old one having expired, and now makes the announcement that they will continue throughout the Summer. The Woodward Stock at the Auditorium will likely play well into the warm weather.

Mary Mannering appeared at the Willis Wood 11-13 in Glorious Betsy, and delighted a succession of large audiences. Maude Adams in The Jesters 14-16. Henry Miller in The Great Divide 18-23.

The Kalich Yiddish Theatre co. played to good business at the Willis Wood 7-9, presenting an attractive list of plays. The presenting co. was well received without exception.

Raffles, the Amateur Cracksman, was the Woodward Stock bill at the Auditorium 10-16, playing to the usual big houses throughout the week. Jack Chagnon was cast in the title-role, and did some very effective work. As "the lady" in the case, Eva Lang had little of importance to do, but did that little well. Frank Beamish as Bedford was convincing. Others were adequate to the parts assigned them, and the production was attractive. Salomy Jane 17-23.

The announcement that the Barker Stock will play an engagement lasting practically entire Summer at the Shubert comes with much pleasure to the many patrons of that house, and the venture should prove successful if the weather does not become unbearably warm. As the decision to continue was only made at the very last of the week no change of bill was made 10, What Happened to Jones being continued for the first half of the week being followed by A Bachelor's Romance the second half. The same co. headed by Henry Kolker, Wallace Worsley, and Frances Neilsen will continue.

On the Bridge at Midnight, although seen here several times before drew good sized audiences to the Gillis 10-16, and was well received. The Phantom Detective 17-23.

Carnival Park began its second season 10 to a crowd that taxed the capacity of the resort. The headline attraction is the Banda Bianca di Milano; or, the White Band of Milan, under the direction of Michelino Angelo Lenge, which scored a tremendous hit with the big crowds. A good vaudeville bill in the Wigwam also won much favor, the acts including Charles Ledegar, Estelle Hirsch, the Del Costa Quartette, Pederson Brothers, and Frank Tinney. The many concessions of last season have been added to, and a big season is in prospect for the popular West Side resort.

Fairmount also opened to a big crowd, it being estimated that fifteen thousand enjoyed the many pleasures of the big park. Wheeler's American Band gave two concerts at the amphitheatre to immense crowds. The numerous concessions did the usual big business.

The second week at Forest Park opened nearly as auspiciously as the first, and the concessions were liberally patronized by the large crowds. The New Casino Stock co. were well received in a new play while the skating rink and Wild West Shows also came in for a large share of patronage. Other concessions also fared well.

Electric Park, Kansas City's Coney Island, is scheduled to open its season 17 with Sorrention's Banda Rossa as the big attraction. Carpenters are working day and night erecting a new sounding shell and band pavilion to replace the one burned recently.

The week of 10-16 was the closing one at the Orpheum, and Manager Lehman had the usual entertaining bill on tap. Joseph Hart's Pantomime co. in the one-act fantasy, entitled Polly Pickle's Pets in Petland, were the topline offering and pleased immensely. Other acts included the Pantzer Trio, C. H. Bradshaw and co., Eleanor Falke, Harry Allister, Davis and Walker, and Lillian Apel, all of whom were well received.

The Broadway Gaiety Girls, with Frank Gotch, champion wrestler of the world as an added attraction, played to capacity business at the Century 10-16.

The Frank Brothers Yiddish Opera co. opened a week's run at the Grand 11 to a good sized audience, presenting Bar Kochba at the opening performance. The co. was seen here about a month ago and scored quite a hit. A change of bill will be made nightly. James J. Corbett 17-23.

The theatre closing cases still hang fire in Judge Porterfield's division of the Criminal Court, and no exact date is announced for their hearing. It is possible that some of the park shows will be limited, as Judge Wallace says that the attractions will be investigated, and while the innocent amusements will be allowed, the theatres, skating rinks and others will be placed under the ban.

D. KEEDY CAMPBELL.

SPOKANE.

Mrs. Wiggs—Stock Companies—Vaudeville at the Pantages—Items.

Mrs. Wiggs of the Cabbage Patch, with Blanche Chapman in the title-role, Lottie Alter as Lovey Mary, and Helen Lowell as Miss Hazy, played to big business at the Spokane Theatre 6, 7. Miss Chapman and the supporting co. made many friends. Spokane Male Chorus benefit 13. The District Leader 14-16. The Ham Tree 17, 18. Local co. 21. Clay Clement 22-24. Nat Goodwin 25. The Bondman 26-28. Local co. 29. Francis Wilson 30.

On Parole at the Auditorium Theatre gave exceptional opportunities to Jessie Shirley, Anna Cleveland, George McQuarrie, and Daniel Edson the week of 3. The business was all that could be desired. In Missouri is the play for the one hundredth and sixtieth week by the Shirley Stock co.

Lost Twenty-four Hours was the closing play for the stock co. headed by Willis A. Hall and Julia Gray at the Columbia Theatre, which became a vaudeville house 10. The first bill included Pekin's Zouaves, Tony Johnson's trained dogs, Harry Holman, Sheehan and Monahan, Grace Darnley, Lawrence, and the pictures. The Lewis and Lake co. headed by Marjorie Lake will open a summer season 17 and continue till September, when the house is to be included in the Orpheum circuit.

Hardeen, manipulator of handcuffs, headed the card at the Pantages Theatre, S. R. O. at every performance. Virginia Brissac and Grant Churchill put on a one-act playlet, called The Billionaire, which was well received. Others on the bill were: The O'Brien Troupe, featuring Naomi in a cannon act; Waldron Brothers, Winifred Stewart, Will D. Gilson, and the pictures.

Out All Night, a one-act playlet of the morning-after type, was presented by J. K. Hutchinson and Bollinda Bainbridge, and scored. Others were: Marsello and Woulfe, Bert and Lottie Walton, Leon and Adeline, Fitzgerald and Wilson, and the pictures. Capacity.

Audley Ingersoll, head of the Ingersoll Amusement Co., has leased the baseball grounds at Natatorium Park for ten years, and will play the City League teams. The Coeur d'Alene and the Empire picture shows are doing big business. Twenty-eight attractions will be added at Natatorium Park during the Mardi Gras Carnival by the Structural Building Trades Alliance of Spokane the week of 18 for the benefit of the Labor Temple Fund. George G. Cody is manager of the festival. Frankie Hall, an old-time variety theatre performer, died in Sacred Heart Hospital here 6. During her illness of two months she was supported by a fund raised by Rev. Dr. H. I. Rasmus, pastor of First M. E. Church, who also said the last words at the grave. The National Film Renting Co., of Chicago, has opened an agency in Spokane in charge of William H. Bell. The Virginia Brissac Summer Stock co. opened an engagement of three months at Natatorium Park 10, presenting Sweet Clover. The stage is covered, but the audience is in the open. Miss Brissac is supported by Eugene Mockbee.

W. S. McCREA.

CLEVELAND.

Caruso's Ovation—Grand Opera—Joseph Sheehan as Don Jose—Items.

Society turned out in force to hear Caruso at the Hippodrome 11, and the large audience went into raptures as the talented tenor sang selections from Aida, Faust, and Pagliacci. In addition to Caruso Master Koltarsky, a boy violinist; Margaret Keyes, contralto; Geirdin Allen, soprano, and Henri G. Scott, basso, made up the bill, and all came in for their share of applause. Carmen, the opera selected for week 11-16, was given a fine presentation at Monday's matinee, Madame Challa sang the role of Carmen with an artistic vigor, characteristic of the character. Joseph Sheehan made a good impression as Don Jose, and Ottley Cranston's Escamillo was all that could be desired. The staging and scenery were gorgeous and reflected great credit on William Wilson's stagecraft. Martha 18-23.

Human Hearts was at the Cleveland Theatre 11-16, James Kyrle McCurdy in The Old Clothes Man 18-23.

The Flower of the Ranch, with Joseph E. Howard and Mabel Barrison, will be at the Colonial Theatre 18-23.

The Hermits are busy rehearsing their musical comedy, The Hermits in Dixie, which they will present at the Euclid Avenue Opera House 25-30.

Keith's Prospect Theatre will have the following bill 18-23: Rosie Lloyd, John C. Rice and Sally Cohen, Myers and Rosa, Snyder and Buckley, Fiddler and Shelton, the Josettis, Sammy Watson's farmyard, and Watson and Little.

Rose Sydell and her London Belles will be at the Empire Theatre 18-23.

The Dreamland Burlesquers will be at the Star Theatre 18-23.

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MILWAUKEE.

Two Progressive Stock Companies—A New Play at the Pabst—Gossip.

The Princess and the Butterfly is the third week's bill of the English Stock co. at the Pabst, and opened 11 to a good sized audience. The first night performance of a rather long drawn out and tiresome play was excellent, all of the players being perfect in their respective parts. The cast is an extremely large one, requiring the services of several new people, all of whom appear to advantage. Janet Beecher and Robert Conness, who have the leading parts, were excellently cast and played well. Christine Norman, George Le Guere, Edward Poland, George Farren, and Guy Standing played less important parts in a manner that showed careful preparation and study. The minor parts are well taken care of, and special mention should be given W. M. Bailey, the assistant stage-manager. Edward Babille, Mary Hungerford, and Edward Ellis for pleasing interpretations of their respective parts. Great preparations are being made for the premiere of The Invader, which will take place at the Pabst Theatre 18.

Strongheart, presented by the Sherman Brown Stock co. at the Davidson Theatre, opened 18 to large house, and the production proved to be a very pleasant surprise. The resources of the co. have been taxed to the utmost, and the play requires a large cast, all of the members of which played their parts with a vim that was positively refreshing. Edward Mackay in the title-role was extremely effective in the part. Theodore Roberts and Robert McWade, Jr., presented excellent character studies. Ethel Clayton in the leading female role pleased. H. Dudley Hawley again demonstrated his ability as a clever actor. Among others in the cast who contributed their share toward the general excellence of the performance are: Charles Everett, Eva Vincent, Walter Hitchcock, Regan Hughston, Louise Rutter, Cora Armin, and Stage Manager Frances Powers and his assistant, Richard Somerville. David Harum week 18.

The attendance at the new Majestic still keeps up, and the bills are improving each week. The new bill 11 was: Marcel's Art Studies, Lotta Gladstone, Warren and Blanchard, Csinka Panna, Florence Modena and co., and Estellita and Les Freres Riego.

Arthur H. Moeller, formerly assistant treasurer of the Alhambra Theatre, has been appointed treasurer of the Majestic, and is assisted in the box-office by Arthur S. Pawling. Gus Knickelbein and Charles Dubuque, formerly of the Shubert and the old Academy of Music, are Stage manager and property man, respectively, of the Majestic.

Buster Brown at the Alhambra is again renewing his acquaintance with the little ones, as well as the grown-ups, and opened 10 to large houses. The standard of the play has not deteriorated, and all of the parts are in capable hands, Master Reed playing the part of Buster, and ably assisted by Edward Le Mar and Ray Meyers. Commencing 17 Al. G. Field's Minstrels for four nights only.

Roswell H. Behne, who has been connected with the Alhambra Theatre for some years as its treasurer and who is well known in the theatrical profession, has received the well deserved promotion to assistant manager, a position created and made necessary on account of Manager James A. Higler, also assuming the managership of the new Majestic. Frank Miller, formerly head usher of the Alhambra, received the appointment as treasurer.

The Candy Kid is at the Bijou, opening 10 to good business. Tempest and Sunshine week 17.

The Champagne Girls are at the New Star, and attracted the usual large houses at the opening performances 10.

At the Gayety week commencing 10 the New Trans-Atlantics are holding forth to the usual good opening business.

The fine vaudeville at the Crystal still draws the crowd, and the new bill opening 11 is composed of the following numbers: Rowland Travers, Dan Roby, Le Belle Italia Troupe, Jeanette Harrar, and Harry Springold and co.

A. L. ROBINSON.

ST. PAUL.

Henry Miller and Margaret Anglin—A Memorable Event—Vaudeville.

The Witching Hour enjoyed very satisfactory patronage week of 3 at the Metropolitan. It is one of the strongest dramas presented here this season and was handsomely staged. William Morris in the leading role was very pleasing. Lawrence Grattan and Edward See shared equally in the minor characters.

Al. G. Field's Minstrels presented their elaborate production, matinee and night, 10, and played to excellent business.

Margaret Anglin and Henry Miller in The Great Divide opened 11 for the week. Mr. Miller has been here several times before, but this is the first local appearance of Miss Anglin and her reception was most cordial. Without question, the play is one of the best staged productions seen here for several seasons and the scenes brought forth rounds of applause.

The Cowboy Girl was well received at the Grand week of 3. Marie Flynn in the title-role was very clever.

Stetson's Uncle Tom's Cabin co. presented a very good production of the old popular story week of 10 at the Grand and was greeted with the usual large audiences. Coming week of 17 The Cow Puncher.

Orpheum week of 3 the Fadettes Lady Orchestra (second week), Irving Jones, Jane Courthope and co., Blockson and Burns, Barry and Halvers, Mankin, Carroll and Cooke. Week of 10 Willy Pantzer and co., Kara, Bert Levy, Cora Beach Turner and co., Mr. and Mrs. Harry Clarke, Jorden and Harvey, Macart's Monks.

At the Majestic week of 4 Swan's alligators and crocodiles, the Noetzel Family, Nadolny, Brooks and Vedder, Richard Burton, Frankie La Marche. Week of 11 Original Royal Hawaiian Troupe, Harry Zeda, Tops, Topsy and Tops, the Dancing De Lacey's, Brigham and Thornton, Del-a-phone.

Star Theatre week of 4 Williams' Ideals co. Week of 10 the High Jinks co.

One of the best and most elaborate military entertainments ever attempted in the West was presented at the Auditorium 21, 22 by the local military cos., in conjunction with the cadets from St. Thomas' College. Over 2,000 persons were on the stage at one time.

During the performance of Swan's alligators at the Majestic 9 Mr. Swan was shot at by his wife, who occupied a nearby box, but luckily Mr. Swan escaped injury. Jealousy was given as the cause.

HARRY O. WILLIAMS.

DETROIT.

Thomas W. Ross—Vaughan Glaser's Successful Week—The Lafayette Players—Vaudeville.

Thomas W. Ross in The Travelling Salesman drew good houses at the Detroit Opera House 11-13, and his support throughout was excellent. Next week, Lillian Russell.

John C. Rice and Sally Cohen in the little playlet, A Bachelor's Wife, were good for many laughs at the Temple Theatre 11-17. Jack Norworth, the college boy; Joseph Hart's frolicsome song and dance number; the Crickets, Cartmell and Harris, Motoring, Valoni, Work and Ower, Foster and Foster, and the kinetograph pictures completed a diversified bill.

Vaughan Glaser and his clever co. presented At the White Horse Tavern at the Lyceum Theatre 10-16. Fay Courteney was excellent as Frau Josepha. Sherlock Holmes will be the offering next week, followed 24 by The Girl of the Golden West.

The Lafayette Players revived The Clemenceau Case at the Lafayette Theatre 10-16. Dora Thorne is underlined next week.

Phil Sheridan's Metropolitan Burlesquers, one of the more meritorious troupes, played a second engagement of the season at the Gayety Theatre 10-16. Next week, Dainty Duchess.

From both a comedy and vocal standpoint, the New Century Girls at the Avenue Theatre 10-16 offered as good a show as any of the season. Next week, Manager Drew announces The Moonlight Maids.

James Kyle MacCurdy in his own drama, The Old Clothes Man, was seen at the Whitney Theatre 10-16.

ELYP A. MARGNI.

SPRINGFIELD, MASS.

Two Companies Suddenly Close—Continued Work Under Difficulties—Vaudeville.

The early closing of two Summer stock cos. is unwillingly recorded here. The Aborn Opera co., in spite of the excellent performances given, has not met with sufficient encouragement to prolong its stay, and as the Aborns have opera cos. in other cities where they can use the singers to advantage, the co. will disperse after the week's performance of The Mikado 18-23. The Bohemian Girl was well given week 11-16.

The closing of the Old Colony Players at the Gilmore was more abrupt. They were to have played out the week of 11, giving The Rose of the Ranch the first three days and Woman Against Woman the last three, but Wednesday night the players decided to break up the Colony before it got any older. The venture had been a losing one from the start, though four weeks is a pretty good record for one of Manager Shea's Summer Stock cos., and he has tried them often. There is some chance of a moving picture show going into the theatre.

Meanwhile Poli sails into the open field 17 with his Summer stock co., presenting Her Own Way the first week. Jewel Power is the leading woman.

The last week of Poli vaudeville had Tom Nawn and co., Ward, Clare and co., McPhee and Hill, Barry and Hughes, Lyons and Park, Grant and Hoag, and the Raven Trio.

EDWIN DWIGHT.

SEATTLE.

McIntyre and Heath—Opera—The Earl Burgess Company—Leah Kleschna.

At the Moore the attraction was McIntyre and Heath in The Ham Tree 3-9, drawing large audiences, which showed their appreciation of the performance by frequent applause. Wilton Lackaye in The Bondman 10-16.

Florodora 3-9, the offering at the Grand, was presented by the San Francisco Opera co. with true artistic effect before large audiences. The encores were numerous. Robert Lett was skillful and effective in the role of Cyrus Gilfain. Teddy Webb was brilliant and resourceful as Anthony Tweedlepunch. In the cast were: Daphne Pollard, Georgia Campbell, Lillian Mattice, and other favorites. This co. displays a good array of beauty, and is in a highly efficient state. Fantana 10-16.

At the Seattle the Earl Burgess co. appeared in Pretty Miss Nobody 3-9 before medium and large houses, with Emma Bunting in the title-part, who showed her versatility and skill to the best advantage. George J. Rowland as leading man delineated the character of Robert Rowland with fidelity, while Caroline Morrison was convincing as Lady Rowland. The rest of the support was good. The Burglar's Daughter 10-16.

Leah Kleschna 3-9 was presented at the Lois before large audiences. Daniel Frawley was masterful and effective in the character of Paul Sylvaine. Ailleen May in the title-role acquitted herself in a creditable manner. Stanley Johns, Henry McRae, George Sydney, Margaret Oswald, Julia Walcott, Harry F. Cummings, and others rendered efficient support. On the Quiet 10-16.

The bill at the Lyric was Jerry's Bargain 3-9, which pleased houses that averaged fair business. Casey and the Telephone Girl 10-16.

The Tivoli will reopen with a new co. in Faust 10-16.

Henry McRae closed a contract with John Cort, whereby the Vancouver (B. C.) Opera House has been engaged for a season of fourteen weeks. The latest successes will be presented, including The Heir to the Hoorah, When Knighthood Was in Flower, The Bishop's Carriage, Strongheart, David Harum, and others. The name of the new co., which will open with an elaborate production of The Pit 25, is the Henry McRae Stock co. Mr. McRae has made many friends while on the Coast, who wish him every success in his enterprise.

BENJAMIN F. MESSERVEY.

MINNEAPOLIS.

The Witching Hour—Farewell Week at the Lyceum—Vaudeville.

At the Metropolitan week 10 The Witching Hour was presented to good houses, and proved one of the sensations of the theatrical year. The Chicago co. was seen with William Morris in the leading role, and Lawrence Grattan, formerly with the Ferris Stock co. here, prominent in the support. The season will close in a blaze of glory with Mrs. Leslie Carter 18-20, and Maude Adams 21-23. After them comes The Burgomaster for half a week, and then the Ferris Stock co. opens its Summer season with An Enemy to the King. The Ferrises have already arrived from California, and active rehearsals have started. During the early part of June The Man from Home, with Will T. Hodge, will be seen for a week.

At the Bijou The Cowboy Girl week 10, with Marie Flynn featured, proved rather mediocre melodrama but drew good houses. U. T. C. (Stetson's) week 17.

The Orpheum has the Boston Fadettes as the headliner, and they are repeating their usual success. Others in a somewhat uneven bill are: Blocksome and Burns, La Sylphe, Cunningham, Raymond and co., Carrioe and Cooke, G. Herbert Mitchell, and Harry Tsuda.

At the Unique the Noetzel Family headed the bill. Others are: Le Roy Benson co., Richard Burton, O'Laughlin's dogs, Herbert Price, and the moving pictures.

This is the farewell week of the Lyceum Players at the Lyceum. Frederick Bock has purchased the lease of the theatre, and will install a new stock co. to be called the Jessaline Rodgers Stock co. The opening took place 10, with Macbeth as the bill. The present co. has been under the management of Frank Priest since January, and has been a most satisfactory organization. Of the old players, only Jessaline Rodgers, Sam Meharry, and Robert Hyman will be with the new co. Will Jossey, leading man, will go to Denver, Frances McLeod may go to the Coast, and the others have not entirely settled their plans. The Spoilers was the farewell offering, and the vigorous melodrama was given a satisfactory presentation.

At the Dewey the Pay Foster co., with moving pictures of the Goth-Hackenschmidt Match, was the attraction. Williams' Ideals week 17.

CARLTON W. MILES.

MONTREAL.

The Man of the Hour—The Little Trooper—Harry Clay Blaney Popular—Vaudeville.

The Man of the Hour opened at His Majesty's week 11, to a good house. The play proved one of intense interest. Louis Hendricks and Felix Haney as the two Aldermen were the chief scorers. William Lamp was a manly Mayor, and R. D. Cain did some strong work as Thompson. Alla Nazimova in repertoire 18-23.

The Little Trooper is the bill at the Academy. The piece is fairly well produced, but is old timey, and the humor of a past decade. William Blaisdell was as funny as the part allowed him to be. Alma Hern was capable in the leading role, and Josephine Atkinson was very charming as Rosalie. It was well staged. This is the final week of the Academy season.

Henry Clay Blaney, always popular here, appeared in The Boy Detective, and drew good audiences to the Francais 11-16. The play is full of exciting incidents, and was followed with great interest, some clever specialties are introduced.

For the closing week of their season the stock co. at the National produced the popular drama, Marie Jeanne, with Madame Savarny in the title-role. M. Fillon appeared in the leading male part. Specialties, songs, recitations, etc., were given by M. Malet, Madame Dericourt, and others.

Les Suprises du Divorce is the bill at the Nouveautes. M. Demers and another director of the Nouveautes after a preliminary examination have been committed to stand their trial for conspiracy to defraud.

Robert Hilliard, in The Littlest Girl, supported by Edwin Holland, is the headliner at Bennett's, it is a long time since Mr. Hilliard appeared in Montreal, and he received a warm welcome. Mlle. Valiencita's leopards do a fine turn. Nonette, the violinist, and J. Warren Keene, the magician, both do neat acts, the rest of the bill is rather mediocre.

The Jolly Girls gave a good bill at the Royal, and drew well.

W. A. TREMAYNE.

NEWARK.

Chauncey Olcott—The Barlow Company—Vaudeville—Barnum and Bailey's Circus.

Chauncey Olcott played his annual engagement at the Newark Theatre 11-16, presenting O'Neill of Derry. Mr. Olcott is well supported by an excellent co.

The Barlow Stock co. created a very good impression at the Columbia Theatre 11-16 in A Woman's Revenge. Bertha Thorn, Nell Barrett, Austin Kuhn, Joe M. Wickes, Reginald Barlow, Eric Clark, Grace MacMarlins, and Laura Stone, all were excellent in their respective roles. Specialties that found favor were introduced between acts.

The Colonial Belles Extravaganza co. entertained the patrons of the Empire Theatre 11-16. Rose Carlin, Edward Hart and Mlle. Bessie, Field and Wooley, and Charles Falk added to the snappy performance.

Rose Hill English Folly co. in The Sausage Trust was the attraction at Waldman's Opera House 11-16. The co. includes George W. Rice, T. F. Thomas, Idylla Vyner, John E. Cain, Capitoid Surder, Tommy White, and the Four Londons.

The moving pictures are interesting good sized audiences at Blaney's Theatre.

Over at Proctor's there was an excellent bill 11-16. Lily Lena was the headliner. Radford and Winchester, Luigi Rossi's trained horse, Charles and Fanny Van and co. (are very good), Chinese Johnny Williams, May Tully, supported by Jane Gilbert and William Cullen.

Barnum and Bailey's Circus drew large crowds 18, and pleased.

GEORGE S. APPLEGATE.

JERSEY CITY.

The Season at an End—Moving Picture Shows Being Overdone.

The season here has closed.

Manager Frank E. Henderson and family are now at their home in Long Branch (West End).

M. Vallah Clapp's Juvenile Opera co. presented The Little Tycoon at the Majestic Theatre 11 to a large house. The show was excellent, and Miss Clapp proved that she is a good coach.

Barnum and Bailey's Circus will be here 19.

Keith-Proctor's Theatre is crowded daily with people to see the picture shows, which are always the latest subjects.

The Bon Ton Theatre is doing a large business with Archie Shepard's moving pictures and James P. Meehan's illustrated songs. Monahan and Monahan, song and dance (very good), and a Dutch comedian (very bad).

The Elks will have a social session 21.

WALTER C. SMITH.

LOS ANGELES.

Francis Wilson—Salomy Jane—Great Success of Belasco's Play—Vaudeville.

The attraction of the week 4-9 was the engagement of Francis Wilson and his excellent co. in When Knights Were Bold, playing at the Mason to most satisfactory houses; in fact, the best any co. has had at this house for some time past. The Damrosch Symphony Orchestra, under the local management of Len Behymer, will play at the Mason for three performances 14, 15, and also at a special matinee in Shrine Temple 14 at four o'clock for the benefit of the school children; this scheme of Mr. Behymer's in arranging for the latter style of matinee is a new idea, and has proved most successful. John Drew will appear at the Mason 18-20.

Salomy Jane met with quite a happy week's business at the Burbank 3-9, the play being put on with the usual Burbank attractiveness. Mr. Morosco will show his trump card next week, when he will introduce again to the local public our old time favorites, James Neill and his wife, Edythe Chapman; it has been many a day since they were at the Burbank, but not so long that we have forgotten those memorable six-week stands.

Taken all together, The Bohemian Girl enjoyed a fair week's run at the Auditorium 4-9, but not so such so that it was necessary to continue it for a fortnight, consequently the Temple Opera co. will be seen and heard during the week of the 11th in Francis Wilson's old success, Erminie, with Fritz Fields cast as Cadeaux.

Richard Jose has finished his first week at the Los Angeles, and judging from the fact that he will continue for another seven days his laughable and musical interspersed comedy must have made quite a decided hit.

Think of it. The Girl of the Golden West has finished a five weeks' run at Belasco's, and will start its sixth 11-16, on the latter date the attendance will have reached the immense total of 35,000 persons—pretty good for hard times and at 75 cents per, too.

The bill at the Orpheum for 4-10 contained many interesting numbers, such as Stella Mayhew, Helen Bertram, Keane Briscoe co., Leo Carillo, Cole and Rags, Frederick Brothers and Burns, Bertha Pertina, and Dunedin Troupe.

The past week of 3 the Grand offered its patrons quite a thrill under the title of A Fighting Chance, a startling story of The Submerged Tenth, and large audiences received their fill of thrills. The Belle of Richmond will follow.

The annual benefit of the Los Angeles Theatrical Managers' Association for the suffering and needy of the profession took place at the Mason Opera House on the afternoon of 1. The programme was long and excellent, containing numbers from all the theatres in the city. Among the many attractive acts was the exceptional offering of the Belasco, that of Sheridan's farce, The Critic, rewritten for the occasion by Hobart Bosworth and produced under his supervision. The entire co. from the Burbank was seen to advantage in the first act of A Trip to Chinatown, and the Temple Opera co. from the Auditorium sang several selections from The Geisha. The bill was too long to give personal mention to every contributer, however their grateful assistance helped to swell the fund about $1,200.

DON W. CARLTON.

PORTLAND, ORE.

The Bondman—Wilton Lackaye Excellent—Inetta Jewell—Vaudeville.

Wilton Lackaye and his excellent co. presented The Bondman at the Heilig 7-9 to well crowded audiences. Mrs. Temple's Telegram 10. Bessie Abbott 11.

Inetta Jewel opened an engagement as leading woman with the Baker co. as Blanche Sterling in The Climbers. George Alison, who is quite popular with the patrons of the Baker, was excellent as Dick Sterling. Louise Kent as Miss Godsby did a fine piece of work. Donald Bowles as Ned Warden, Howard Russell as Trotter, Mina Crolius Gleason as Mrs. Hunter, Maribel Seymour as Clara Hunter, and Lucile Webster as Jessie Hunter were all well handled, while Gertrude Rivers was very sweet as the Maiden Aunt. The Heir to the Hoorah 10-17.

Under the Magnolias, a Southern drama, was the bill at the Star, and the business was good. Verna Felton and Reveile Urquhart played the leading roles. The Lady from Laramie 10-17.

A clever and amusing comedy, The Bathing Girls, one of those warm weather entertainments, was the production at the Star 3-10 to large audiences. Katherine Davis was the principal star. Merry Widows's Return 1017.

An exceptionally good bill was presented at the Grand, and the house was packed every evening. Marco Twins created a roar of laughter. Porter J. White, Julian Greer, and Stephana Dale presented a tabloid drama, The Visitor, which was very good. The Ascot-Eddy Trio, in an acrobatic turn, and the Alpha Trio were very clever.

The Pantages presented a good bill at the Marquam Grand. Business good. The fighting kangaroo, billed as Big Jeff, was the opening feature. Golden Gate Quintette in a negro specialty was quite clever, while the Kinsners presented a European balancing and novelty act that took well with the audiences.

JOHN F. LOGAN.

DENVER.

Robert Mantell Enthusiastically Received—Stock Companies—Vaudeville.

Robert Mantell was enthusiastically received at the Broadway 4-9, where he presented a repertoire of Shakespearean tragedies in a most sumptuous manner. Marie Booth Russell and Mamie Kingsbury gave the star good support. William Collier 18-23. Henry Miller 25-30.

James J. Corbett attracted large crowds to the Tabor. The Black Crook 10-16.

The Curtis Theatre favorite, Theodore Lorch, began a return engagement 10 with The Child of the Regiment.

The nearness of Summer is brought to our minds by the arrival of the members of the Broadway Theatre Stock co., who will open at the Tabor 17 for a preliminary season of two weeks, after which they will move to the Broadway for the Summer. The opening bill was The Road to Yesterday. Catherine Countiss and Edwin Arden head the co. The other members are: Harry Hilliard, Berton Churchill, Donald Meek, Schuyler Ladd, Thomas V. Emory, Charles Lindholm, George Roberts, Helen Lackaye, Violet Rand, Clara Reynolds-Smith, and Georgia Woodthorpe.

The Bill at the Orpheum was: Master Gabriel and co., Sisters Marcarte, Devlin and Ellwood, Thomas J. Keogh, Ruth Francis, Ida O'Day, Dixon Brothers, and Wells and Sells.

The Majestic had De Laur Grande Opera Troupe, Jack Golden co., Loretta Twin Sisters, May Berdelle, Lottie Meaney, Frank Bell, and Armstrong and Levering.

Crystal: Bilyck's seals, Blanche Sloan, Jack Symonds, Virden and Dunlap, Axtell, and Beaumont.

MARY ALKIRE BELL.

BUFFALO.

Mrs. Fiske's Triumph—A Society Event—Grand Opera—Vaudeville.

Mrs. Fiske in Rosmersholm scored a triumph at the Lyric 11-13, and drew the most intelligent and fashionable audiences of the season. As Rebecca West Mrs. Fiske has added another to her long list of successes. Every member of the co. appeared to advantage, and George Arliss, in the part of Ulric Brendel, was capital.

The Buffalo Grand Opera Society, under the direction of De Cortez Wolffungen, gave a creditable presentation of Faust at the Star 11-13. The principal roles were sung by Adelaide Norwood, Mrs. Ormonde Thompson, George Carre, Mr. Motley, Anna Wambach, and Mr. Wolffungen.

The Flaming Arrow was at the Academy week 11. John Fernlock was seen in one of the principal parts, and easily carried off the honors of the performance.

Amateurs presented Jane at the Star 6 for a local charity. The work of Madeline Bell in the name-part was excellent.

Caruso and his concert co. entranced a capacity house 8, and gave the most enjoyable programme heard in this city in many years.

Mary Desmond is in town visiting relatives.

The entire house has been sold out for the first week of Jessie Bonstelle's engagement, which will commence 18 at the Star. The opening bill will be The Road to Yesterday.

Shea's: Week 11 had: Nat M. Wills, Hal Davis and co., Felix and Caire, George Whiting and Melnotte Twins, the Sandwinas, Vernon, Petching Brothers, Paul La Croix, and kinetograph.

The Bowery Burlesquers, with Ben Jansen and Harry Koler, were at the Garden week 11.

The Moonlight Maids stood them up at the Lafayette week 11. Fine show and excellent returns.

P. T. O'CONNOR.

SALT LAKE CITY.

Lew Dockstader—Theodore Lorch—Earl Burgess—Vaudeville.

Dockstader's Minstrels at the Salt Lake Theatre 8, 9, and matinee, was the only offering of the week. Houses practically full at each performance. Robert Mantell 11-16 in Shakespearean repertory.

At the Grand Theatre the Theodore Lorch Stock co. closed their engagement 5, presenting The James Boys 3-5, and matinee 5; also playing an extra matinee 4, giving The Lieutenant and the Cowboy as a complimentary benefit to Mr. Lorch. Good houses prevailed. The Earl Burgess Stock co. opened 6 for a Summer engagement, presenting The Queen of the White Slaves to fair business. George W. Scott, Terese Lorraine, Harry Bewley, Horace V. Noble, and Bessie Dainty were popular. Week of 10, Convict 999.

Orpheum: Week of 11: Charles E. Evans and co., Salerno, Daisy Harcourt, Mabel Maitland, Lew Wells, and Mankin.

The Sells-Floto Shows come for one day only, 20.

Manager George D. Pyper, of the Salt Lake Theatre, and H. G. Whitney, critic and business manager of the "Deseret News," are in New York on business and pleasure bent.

Secretary John James is receiving hundreds of letters from various parts of the country inquiring about the Eistedfodd, to be held in the great Mormon Tabernacle at this city in October.

Harold Orlob, Salt Lake's clever musical composer, is now at work training a co. to present his comic opera, The Merry Grafters, which will begin in the Salt Lake Theatre in the near future.

The Crystal Slipper will be given by a local co. at the Salt Lake Theatre 21-23.

C. E. JOHNSON.

SEVERE HEMORRHOIDS

Sores, and Itching Eczema—Doctor Thought an Operation Necessary—Cuticura's Efficacy Proven

"I am now eighty years old, and three years ago I was taken with an attack of piles (hemorrhoids), bleeding and protruding. The doctor said the only help for me was to go to a hospital and be operated on. I tried several remedies for months, but did not get much help. During this time sores appeared which changed to a terrible itching eczema. Then I began to use Cuticura Soap, Ointment, and Pills, injecting a quantity of Cuticura Ointment with a Cuticura Suppository Syringe. It took a month of this treatment to get me in a fairly healthy state, and then I treated myself once a day for three months, and, after that, once or twice a week. The treatments I tried took a lot of money, and it is fortunate that I used Cuticura. J. H. Henderson, Hopkinton, N. Y., Apr. 26, '07."

OMAHA.

The Woodward Company—Maude Adams—Last Week of Vaudeville—Notes.

At Boyd's Theatre More Than Queen was the offering for week of 10 by the Woodward Stock co., which opened to a good house and gave a creditable performance. The co. gave place 11, 12 to Maude Adams, who drew two large audiences, presenting The Jesters. The general verdict was in favor of the star and her supporting co., but rather against the play. For week of 17 the stock co. will give Salomy Jane.

This is the last week 11-16 of vaudeville at the Orpheum. The headliner is Vesta Victoria. Others on the programme are: Cogan and Bancroft, Gorman and West, O. G. Seymour and Miss Dupre, John and Mae Burke, Brown and Nevarro, and De Witt, Burns and Torrence. Business is splendid.

At the Burwood the stock co. is giving The Sign of the Four, with Wilfrid Roger as Sherlock Holmes. Business is fair.

Down at the Krug The Cow Puncher 7-9 was a successful engagement. The Phantom Detective 10 also did well. The Burglar and the Lady 14-16.

J. R. RINGWALT.

PROVIDENCE.

Henry Woodruff—The Albee Company—Grace Orr Meyers as Arline—Items.

Henry Woodruff and a well balanced cast appeared at the Providence Opera House in Brown of Harvard 14-16, and played to good houses. Coming Thro' the Rye 18-23.

For the second week of the season the Albee Comic Opera Stock co. presented The Bohemian Girl to very good houses. Grace Orr Meyers was in the leading role and scored a decided success as Arline. Edith Bradford, Albert Wallerstedt, Grafton Baker, and William Schuster also sang exceptionally well. Wang 18-23.

Winchester was the attraction at the Empire 11-16, and was played to crowded houses. Grace Hopkins and Rogers Barker, around whom most of the works is centred, give entire satisfaction. Mr. Kennedy, Mr. Durrell, and Miss Boothby also appear to good advantage. At Piney Ridge 18-23.

George Kunkel has been engaged to play the leading part in the Albee Comic Opera Stock co.'s presentation of Wang.

Manager Lovenberg, of the Albee Stock co., has just closed a contract with Margaret Wycherly whereby she will take the leading parts at Keith's this Summer.

HOWARD C. RIPLEY.

IN BROOKLYN THEATRES.

At the Broadway Theatre this week, the attraction is The Clansman, presented by a company of capable players, including such favorites as, Murry Woods, James Ryan, Michael J. Jordan, Barry Maxwell, Ruth Hart, and Violet Mersereau. Next week The Man of the Hour.

Edna May Spooner's second week at the Majestic Theatre began Monday night with a very creditable presentation of The Three of Us. There was a large audience present, and all the favorites were enthusiastically applauded. Miss Spooner invested the part of Rhy McChesney with all the tenderness and humanity necessary, and there was a hearty outburst of applause when she first appeared. The rest of the cast was: Augustus Phillips, Stephen Towley; Harold Kennedy, Clem McChesney; Ben F. Wilson, Tweed Bix; Arthur Evers, Louis Berresford; Edwin H. Curtis, Hop Wing; William L. West, Lorimer Trenholm; Gretchen Hartman, Sonny McChesney; Olive Grove, Maggie, and Jessie McAlister, as Mrs. Tweed Bix. Next week The Governor and the Boss.

Corse Payton's Players crowned themselves with glory Monday night when they appeared in Zira, at the Lee Avenue Theatre. It was the best performance this progressive organization has given this season, and Minna Phillips might well be proud of her interpretation of the principal part. The rumor that Miss Phillips is to leave the company after this season, is creating considerable comment in her large circle of admirers, and while they realize that she is too ambitious and talented to remain in the limited prominence of the borough, they have sent many requests to Mr. Payton to induce her to remain for another season, at least. However, the season is to be longer than usual, and the patrons of this house will be treated to many more of such interesting performances as she is giving this week. Lee Sterritt and the rest of the company appear to advantage. Next week, The Girl From Williamsburg.

Although it was decided by Manager Girard to terminate the season last week, of the Ethel Fuller Company at the Gotham, the business warranted an extension of time, and another week was started Monday night, with a performance of Anna Karenina, in which Miss Fuller played the title role to the evident satisfaction of the large audience present. The support was good and the stage effects very pleasing.

Williams and Walker appear this week at the Folly Theatre in Bandanna Land. Three weeks ago these clever comedians drew capacity audiences all week at the Majestic Theatre, down town, and there is every indication that the record will be repeated in the Eastern District.

Sam Scribner's Company entertain this week at the Star Theatre. The cast is large, and Jean Darrow, who appears as a special feature, is very popular.

At the Gayety this week there is a very strong attraction in Fred Irwin's company, which includes Walsh-Lynch and company, in Bucken's Ran.

VAUDEVILLE.

Irene Franklin, assisted by Bert Green, is the headline feature this week at the Orpheum. Others are Cole and Johnson, A Night in a House-Boat; Elinore Sisters, Jack Hazard, James F. Kelly and Annie M. Kent, La Scala Sextette, The Jannettis, and De Haven and Sidney.

A successful season at Keeney's closed Sunday night. The house will remain open for the sale of seats for the benefit of the employes, which Manager Keeney annually tenders to his staff. The performance will be given Thursday evening, May 21, and the following have volunteered to appear: Herbert Cyril, Belle Blanch, Clifford and Burke, Nolan and Griffin, Ennis and Carlton, Katie Barry, Arthur Dunn and Marie Glasier; Corse Payton; Harry Thompson, Nevins and Arnold, the Exposition Four, Chris Smith and the Jones Sisters, Mildred Hansen, the Palmer Sisters, Edward Esmonde and company, and Jack Norworth.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): The Lyric Musical Comedy co. in The Idol's Eye 11-16, with Jack Henderson as Abel Conn, Thomas Burton as Jamie McSnuffey, Marie Tyler as Maraquitta, and Daisy Howard as Damayanti; delighted good business.—ITEM: Jack and Jill 18-23, the first time on any stage. Composed and arranged by Sidney P. Levy, assistant manager of the Lyric, and Robert Keyner, of New York.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): Week 4-9 Hymer and Kent, in At Jimtown Junction were featured; Chic and Coutrie, Cameroni, Arthur Browning, and Shale and Cole were also satisfactory; very good business.—GRAND (Hinscher Brothers, mgrs.): Special engagement of Walter Damrosch and the New York Symphony Orchestra 6; the best music Montgomery has ever heard; only fair business.

ARKANSAS.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Season closed.—ITEM: The management of the Elks' Theatre has changed hands and for next season genial Clarence Philpot will assume the management, and the patrons are assured of excellent attractions. Mr. Philpot was one of the first managers after the Elks' house was built and more than pleased his friends. Manager Jimmie Drake retires with the best wishes for success from his many friends here.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Virginia Jeffries closed a two weeks' engagement 9, having had poor business during the season.—LYRIC (W. B. Russell, mgr.): Leonard and Phillips, Sam Hood, Grace Dodd, Sam and Ida Kelley, the Benningtons, the Great Atlas Comedy Four, and Lyriscope 4-9 to large business. Carson and Devereaux, Carl Verdo, race Dodd, the Four Leisenrings, and Lyriscope week 11.

FAYETTEVILLE.—OZARK: The theatre is now closed for the season and is undergoing a general renovation.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Sheehan and Yate's Ali Star White Minstrels (local) 8; good, to large business.—ITEM: The feats of magic as performed by Carl Kemler, the dancing of Messrs. Reinhardt and Morgan, and acrobat work by Sheehan, Hearon and Stitzer deserve special mention.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Summer stock season of the Hunter-Bradford Players was auspiciously opened 11, the first week's offering being The Other Girl, which was presented with the nicety of detail that has always characterized their productions, and the usual crowded houses attested their appreciation by hearty applause. All the old favorites were given a hearty reception and many flowers. The co. for the opening week consisted of Burke Clarke, Thomas McGrane, John McMurtrie, Ruth Chester, Eric Blind, Marion Lorne, Josephine Victor, Thomas Thorne, Mary Baker, Arthur Hoyt, T. M. Hunter, Edmund Elton, Paula Goepel, and Jessie Bradford. Tess of the D'Urbervilles will be presented week of 18. The productions this season will be under the stage direction of Robert Milton. Frank Monroe, who so ably directed the stage last season, joins the co. 18. The directorship was again proffered him, but on account of a long, hard season's work just closed he preferred not to accept of the same.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The introduction of vaudeville the past weeks has received very good encouragement. A good bill week of 11 headed by Young, Corbett and co., Watson, Wallace and Keith, McIntyre and McAvoy, Keegan and Mack, Mabel Berra, and the De Muths were all well received. Thursday evening, by invitation of Manager Jennings, the local Lodge of Elks rejuvenated in the capillary rows.—POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): An unusually attractive bill week of 11 included the always amusing Keatons (and the "table"), James Thornton, Fred Zobedie, Sue Smith, Dorothy Lamb and co., the Brittons, and the Tennis Trio; all to big business.—SCENIC (H. C. Young, mgr.): The usual large attendance at this cozy playhouse continued week of 11, in response to a good bill, the principal features of which were: Charles Fanning, Adele Willet, Charles Mann, and Billy Cross.—FOOT GUARD HALL: The Girl I Left Behind Me was revived 14, 15 by the Governor's Guard, the popular local military, and was patronized by large and sympathetic audiences. The characters were taken by members of the command, and they gave good account of themselves, displaying much evidence of careful study and rehearsing. Byron Ongley, the co-dramatist of Brewster's Millions, who is spending the Summer at his old home, had charge of the production, and to his talent, skill and knowledge of stagecraft is due the success the "Feeters" made of the play.—ITEMS: Manager and Mrs. Poli returned 9 from their pleasure trip abroad, and were accompanied by Mr. Poli's niece, who has been studying in France and Italy.—Evelyn Frances Kellogg, who the past season sang the principal role in The Gingerbread Man is home after a long and successful tour, which extended to the Pacific Coast and as far north as Winnipeg. Miss Kellogg has several flattering offers under consideration for Summer stock and also for next season. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Chauncey Olcott in O'Neill of Derry 9 pleased big house. The Girl from Stratford, a brand new musical comedy, opened 11 for a week, and made good from the start; the lyrics and libretto of Robert M. Sperry compared favorably with many of the successful comedies visiting here; the audiences found John J. Raynolds' music excellent; "Won't You Let Me Be Your Honey" and "Back to Our Isle of Dreams" and "Hiram Bee" were a trio of good songs, and in "Stratford is a Grand Old Town" is a particularly clever burlesque patriotic hymn; the story broadly burlesques suburban real estate "developers" and their relations with village politicians; a theatrical troupe, and an election of Milk Inspector, in which both candidates are in love with the same girl; Hattie Steinbach and Florence Synnott divided the "girly" honors of the co., the former for her exceedingly clever imitation as May Flood in His Honor the Mayor played to Robert M. Sperry's Deacon Flood (also notably good), and Miss Synnott for her various songs and sprightliness during the play; Charles Jewett has never done such good work here as he delivers in the part of the pooh-bah officeholder, and Edward Madigan was a bounding success all through, especially in his imitations of Harry Lauder, with a bevy of canny Scotch lassies as a background; Charles E. Peck did excellent comedy work as a Northern negro, and Frank Smith and Frederick Sniffin got all they could from their respective roles. A pony ballet and a chorus of bashful village girls and awkward boys completed the ensemble. In brief, The Girl from Stratford has the mark of success. The close of the eleventh season at this house will be marked by Fritzi Scheff's visit in Mlle. Modiste 18. Shepherd's moving pictures will take up their second Summer season, enlivened by amateur nights on Fridays.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The first week of the fifth Summer dramatic season's stock opened 11 with Secret Service. Harry Brown and Leslie Preston won out with the audiences at once, and although slow to take up new idols Bridgeport appears to find the co. well balanced and capable. The roster includes Royal Tracy and Beatrice Prentice in juvenile roles, Peter M. Lang, Charles Schofield in comedy parts, W. J. Crimmins in heavies, and Jessie Pringle in characters, leaving Ernest Howard, Edith Clinton, Dora Booth, and Arthur Ritchie available as a battery of standbys for other characters. Between Mr. Ritchie's songs and the electrograph's pictures, the entr'actes are bridged over. Men and Women 18-23. WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): Madame Nazimova in Comtesse Coquette 13; large and fashionable audience; extended sincere applause. Brown of Harvard 29. Robert Edeson in Classmates 30.—ITEM: Manager E. D. Eldredge, of the Hyperion, will have shortly to act as manager of Girls, which is now playing at Daly's Theatre, New York, but will soon go to Chicago for the Summer. Mr. Eldredge will return here in the Fall, David Finestour, treasurer, will act as substitute during his absence.—NEW HAVEN (J. H. Wilkes, res. mgr.): Komtesse Guckeli, given by Harugari Singing Society, 6 (local) was greeted by large audience. Dibble's moving pictures, and illustrated songs, with Eddie Isaacs as soloist, entire week 11-16; large audiences well pleased. The Drummer Boy of Shiloh 18-23.—POLI'S (F. J. Windisch, res. mgr.): Week 11-16: Sadie Jansell in impersonations of stage celebrities was capable. Claude and Fannie Usher, playing Miss Ushers' very successful sketch, Fagin's Decision, was extra good. Others were: The Hennesseys, Geiger and Walters, the Eight Hoboes, Leona Thurber and her Blackberries, Belleclaire Brothers, and the electrograph completed one of the season's strongest bills to S. R. O. houses all week. Week 18-23: Charlotte Parry and the Three Keatons. M. E. IVES.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Girl I Left Behind Me 11 (local) pleased an immense audience. A Story of the South was well presented 12 by a local division of the A. O. H., under the direction of George E. Bunny; capacity business. The Great Divide 14; very good advance sale. The Old World and the New 15, 16 (benefit for local Nursery), under direction of Ida Lucienne Wood.—ITEM: Manager T. J. Lynch, of New Britain, has renewed his lease of the Russwin Lyceum for a term of five years.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Actorgraph co. opened 11 to fair business. Madame Nazimova in The Countess Coquette 12; excellent, to fine audience. Actorgraph co. balance of week.—BIJOU (Daniel Casey, mgr.): Week of 11 large houses applauded Barnes, Rening and co., Wills and Southern, Charles Mills, and pictures.—ITEMS: M. R. Sheedy, proprietor of the Bijou, was in town last week.—The Pequot House, the Summer home of many professional people, was burned to the ground 6.—May A. Hauck, who has been visiting here, left this week for Lake George for the Summer.

NORWICH.—BROADWAY (The Ira W. Jackson Amusement Co., mgrs.): Thomas Jefferson 9 in Rip Van Winkle drew two good sized audiences, who were delighted with the performance of Mr. Jefferson and his excellent co. Actograph and vaudeville week of 11. Ethel Barrymore will give the closing performance of the Broadway season June 20.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Chauncey Olcott in O'Neill of Derry 8 pleased a good audience. Madame Nazimova in Comtesse Coquette 14.—THE JACQUES (J. H. Clancey, mgr.): Poli's Stock co. in Men and Women 11-16; large and well pleased audiences.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): The Giffen co. (Ind.) presenting The Three of Us 11-16; excellent co.; fair business. Prisoner of Zenda 18-23.—BIJOU (H. L. De Give, res. mgr.): Around the Clock co. 11-16; fair co., to fine business. Next week, Thorns and Orange Blossoms.—ORPHEUM (Benjamin Kahn, res. mgr.): 11-16: Ferreros and musical dog, Sidney Gibson, Brothers Lanole, Clark, Bergman and Mahoney, Bedina and Arthur, Durea and Deland, Gus Edwards' School Boys and Girls, the Weber Rushograph, and new motion pictures; closes a very successful season.

HAWAII.

HONOLULU.—ORPHEUM: Something unprecedented has happened in Honolulu. Pollard's Lilliputians opened March 10 for a ten days' engagement at the Orpheum, and three days after the box-office opened the house was completely sold out for the entire engagement. Then the steamer for 'Frisco came through and there were no accommodations for the co., so an extension of ten performances was announced and the S. R. O. sign was used every night. The training that these youngsters have had has been very thorough and it is hard to imagine that you are listening to children, not one of whom is over fourteen years of age. The leading prima donna, Eva Pollard, is a miniature artist. A strong, well trained voice added to a charming stage presence gives the little girl a power that she knows well how to use. The soubrette, Ivy Pollard, is a charming little girl of about ten years of age, a miniature Marie Jansen. Her dancing is very clever. The three comedians, Johnny Heintz, Freddy Heintz, and Teddy Macnamara, are all very clever and would put many older comedians in the back row. The ballets are all well drilled and the choruses effective. When one considers the small size of Honolulu, some 30,000, of which a bare 5,000 are white, you can see that to fill a theatre the size of the Orpheum for twenty-six performances the co. must have some merit. The children will be very sorry to leave Honolulu, for they have been entertained lavishly by the citizens of the place. THE BOHEMIAN.

IDAHO.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Mrs. Wiggs 4; good, to small house. Cupid at Vassar 6; fair, to small house. Louise Brehany, Maxmillian Dick, Edith Adams, and Alice McClung in concert, under auspices of Elks' Club, 7; good, to small house. District Leader 18. Wilton Lackaye 29. May Robson June 6.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Mrs. Leslie Carter in Du Barry 7; fashionable audience pleased. Bradley Students in An American Citizen 8; well played by amateur co.; large house. Just a Woman's Way 10; good size Sunday night house; drama excellent. Paul Gilmore in The Wheel of Love 12; Gilmore always welcomed here; play extremely good. Mary Mannering in Glorious Betsy 21.—MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): Lillian Mortimer in Bunco in Arizona 7-9; strong Western drama; star and support fine. E. C. Burroughs' production of The Power of the Cross 10; co. fine; drew large house; staged excellent. House season closed.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Burnham, White and co., produced for the first time 7 After the Election, a sketch written by Hamilton and Julia C. Dox, two local newspaper writers. The setting shows two rival newspaper offices, the editor of the Riverville "Voice" being a young man in poor circumstances and the editor of the Riverville "Echo" being a young woman with all the evidences of prosperity. These two love each other, but pride keeps them apart. They are finally brought together by Uncle Billy, who potters back and forth between the two offices, and act ends with lovers embracing. Charles C. Burnham as Uncle Billy, Will L. White as Thomas Fitzgerald, and Pauline Geary as Mary Landon all had fine parts and put much life into them. The sketch is witty and has the true dramatic touch about it, Miss Dox having been for years one of the best known dramatic writers in the city. Week 11-17 Howard Brothers, Castellat and Hall, Colvall, Billy Windom, Gypsy Fortune Tellers, and kinodrome; drawing large houses, despite extremely bad weather.—COLISEUM (Frances G. Weller, mgr.): Innes' Band 11; large business, matinee and night.—STONE HILL (Frank Grave, mgr.): My Uncle from Japan being played 11-17 by stock co.; drawing well.—WEAST (C. F. Bartson, mgr.): Weast's Burlesquers 11-17; business good.—DEMPSEY (Martin Dempsey, mgr.): Week 11-17 Leland and Lee, Jessie, Montgomery and Jessie, and Jennie Rice; bill popular; usual business. Gollmar Brothers' Circus due here 14.—ITEMS: Manager C. S. Sargent, of Majestic Theatre, was given a gold watch May 7 by employes of house. Mr. Sargent has made himself extremely popular among theatregoers of city and also to those under him at theatre. Ray Bell, treasurer of theatre, has the reputation of being the youngest and one of the most popular treasurers in the United States.—Al Fresco Park opens 23.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Maude Adams and a fine co. in The Jesters 4 pleased S. R. O. business. Mrs. Leslie Carter in Du Barry 5; excellent co. and production; pleased capacity. Among the Pines 10; fair co. and business, matinee and night. Paul Gilmore in The Wheel of Love 12 (ushers' benefit). Billy Link's Vaudeville co. 17-21 (except 18). Grace George in Divorcons 18. Mary Mannering in Glorious Betsy 22. Madame Schumann-Heink 27.—MAJESTIC (The National Amusement Co., lessees; Earl J. Karm, res. mgr.): Lillian Mortimer in Bunco in Arizona 3-6; good co.; pleased capacities.—GAIETY (Smith and Burton, mgrs.): Week of 4-10 Redpath's Napanees in Fun in a Schoolroom scored a hit, the Great Lester, Barry and Wheeler, kinetoscope; business good.—ITEM: The Majestic closed 6.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): North Brothers 3-9: large and well pleased audiences. Plays: The Prince of Gamblers, An American Lady, The French Ball, Her First False Step, Divorcons, The Gentleman Burglar, and In the Heart of the Rockies. Paul Gilmore in The Wheel of Love 10 delighted large audience; excellent co. and satisfaction. North Brothers 11-16. Grace Hayward co. 17.—BIJOU (Patrick and McConnell, mgrs.): Week 3-10: Lorringer-Lucas co., the Don and Mae Gordon Trio, Fish and Field, Pero and Wilson, Joe B. McGee, J. V. Mitchell, and Bijougraph; good bill and attendance.—ITEM: The Bijou season in vaudeville closed 17, but the house will run as a moving picture theatre for a few weeks with change of bill twice a week.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; W. H. Dalrymple, mgr.): Richards and Pringle's Minstrels 3 pleased large business. The Lion and the Mouse 5 pleased a large house. Wininger Brothers 10, matinee and night, in A Perfect Man and The Sign of the Four; good co.; pleased two large audiences. William Owen in The Timber Thief 11; fair, to poor business. The Man from Mexico 17. Lyman H. Howe's moving pictures 16. Al. G. Field's Minstrels 24.—BARRISON (Joe Howard, owner; Coney Holmes, mgr.): The Mosta, Shehan and Williams, Laura Howe and her Dresden Dolls, the Virginia Belles, Manning and Birdsong, Jennie Bently, illustrated songs, and kinodrome 11-18; good bill; pleased large houses.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Lion and the Mouse 6; good business; well pleased. Season closed.—ITEM: Buildings of Hippodrome Amusement Association, of which W. M. Sauvage, is manager, are nearing completion and will open about May 25. About $18,000 will have been invested when completed, and the theatre portion of the amusement park will have capacity of about 2,500. Stage building is 45 x 60 feet, with proscenium opening of 28 x 30 feet. Defeat of local option locally and its victory in adjoining towns connected with Alton by trolley gives promise of good business at the Hippodrome.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Theobaldi, the Norwegian musician, 11, canceled. Paul Gilmore in The Wheel of Love 14 (benefit of ushers).—CASTLE (G. W. Martin, mgr.) which has been a vaudeville house since it opened four seasons ago, opened week 11-16 with a stock co., headed by Sully Guard and Ida Marie Nelson, presenting Among the Pines to capacity. The piece is an intense melodrama, and the co. is far above the average of cos. presenting that class of plays.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Coming Thro' the Rye 5; good co. and business. Ralph Stuart in Strongheart 9, matinee and night; excellent, to good business. Grace Hayward in On the Frontier 10, matinee and night; fair co. and business. Howard Stock co. 11 indefinite.—STAR (Frank Thielen, prop. and mgr.): Week of 4-10 Three Daltos, Iva Donnette, Fox and Evans, Two Langdons, Polyscope; excellent, to good business.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Grace Hayward 4-9 presented Dora Thorne, Thelma, Sherlock Holmes, and The Skiddoo Kids to good business. Ole Theobaldi, violinist, 10, to good house.—ORPHEUM (A. J. Shimp, mgr.): George Lavender, Cole and Coleman, Porto Rican Quartette, Duncan and Hoffman, and F. Florent 4-9 pleased good houses. Rockford Military Band concert 10; good house.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Herman, lessee; S. Kahl, mgr.): Watson's Burlesquers 7, 8; fair co.; packed house. Week of 11 Jeffries-Fitzsimmons pictures and five vaudeville acts.—CRESCENT (S. Surasal, lessee and mgr.): Week of 4 Musical Goolmans, Camille Personi, West and Mack, and Miss Kline pleased packed houses.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Howard Stock co. in Beyond the Law and Camille 4-8; good business; pleased. The Lion and the Mouse 9; good business; pleased. Strongheart 10 pleased a small audience. Howard Stock co. in 'Twixt Love and Money and At Piney Ridge 11-16.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Lion and the Mouse April 30; excellent co.; pleased a good house. Grace Hayward Stock co. 16. The Romance of the Merry Widow 21.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Damon's Colored Musical Comedy co. 7-9; fair business; pleased. Howe's pictures 28.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Lillian Russell 5 pleased good house. Damon and Pythias 6 (local) pleased good house; given by members of K. of P. Lodge. Coming Thro' the Rye 7 played to good business; audience pleased. The Dragon of Dar 8, 9 (local), under Miss Hanker's direction, by pupils of dancing school, gave pleasing performances to big houses. Side Tracked 10; packed house. William Collier in Caught in the Rain 11; excellent performance; pleased big house. Dandy Dixie Minstrels 17. Mary Mannering 30.—TEMPLE (F. E. Stouder, mgr.): Opened 11 with one of the best bills of the season to a big house, with Linden Beckwith as headliner, also John P. Reed, Mazuz and Mazette, Terry and Elmer, Webb and Connelly, and Ilda Schull.—ITEMS: Harvey Porter, who has been working as usher at the Majestic Theatre since opening has taken position as assistant treasurer in box-office, taking place of Bert Dennis, resigned.—Manager M. E. Rice, of the Majestic, and Manager F. E. Stouder, of Temple Theatre, have started to build an outdoor Summer theatre adjoining the Majestic Theatre. It will be one of the finest of that sort, having elevated seats and cement flooring. The lobby of the Majestic Theatre will be used as an entrance and tickets will be sold from Majestic box-office. On stormy nights the performances will be given in the Majestic Theatre. This outdoor theatre will open June 1. Frank Biemer, treasurer of the Majestic Theatre, will be manager of the outdoor Theatre.

BRAZIL.—SOURWINE'S (A. D. Davis, mgr.): Lyman H. Howe 12 pleased good house. The Lion and the Mouse 20. The First Violin 25.—MAJESTIC (Hartley and Barnes, mgrs.): Harrison Brothers, Emerson and Adams, Sidney Jerome in illustrated songs, and Majestiscope 7-9 entertained fine houses. Hartley and Barnes, managers, presented Helen Steward and co. in a musical comedy, A Jolly Widow, for the first time 11-13 and delighted S. R. O. houses. The co. will play in vaudeville houses only, and the cast includes Helen Steward, Grace Inman, Dortha Forest, Mabel Edwards, Blanche Tremont, Louise Themont, Nita Langsley, Florence Brooks, Dona Grey, Will B. Wheeler, Billy Walters, Sidney Jerome, Joe H. Barnes, and Asa J. Hartley. John R. Watts musical director. The co. goes to Crawfordsville, Ind., 14-16.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Crescent Comedy co. 3-9 to fair houses. Plays: Falsely Accused, The Shadow of a Crime, Nell Gwynne, The Men of Jimtown, In Old Virginia, and In Utah. William Collier in Caught in the Rain 14. Elsie Janis in The Hoyden 16.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Coming Thro' the Rye 6 to light house; fair satisfaction. Lillian Russell 7 pleased large house. Jewell-Kelley Stock co. 11-16 to fair business. Plays: Wife in Name Only, In the Shadow of the Guillotine, The Duke's Daughter, and The Klu Klux Klan. The Lion and the Mouse 18.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): German Theatre co. 5, 6 pleased good audiences. Isle of Spice 10; good co. and business. Paul Gilmore in The Wheel of Love 16.—LYRIC (Jack Hoeffler, mgr.): Steely and Edwards, Orpheum Comedy Four, Nello, Myrle Holtman, and kinodrome 4-10; good bill; well patronized. Harry H. Richards and co., the Raschetta Troupe, Brown and Schommer, George Austin and co., and kinodrome 11-17.—VARIETIES (Jack Hoeffler, mgr.): Mazuz and Mazette, Pascatel, Moody and Elliott, Madge Maitland, and kinodrome 4-10; pleasing performances; good business. Four Lincolns, Larkin and Burns, the Bartelettes, Hughes and Mazie, and kinodrome 11-17.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): Dunn-Douglass Stock co. week 4; good, to fair business. The Lion and the Mouse 28; big advance sale. Guy Stock co., C. W. Mercer, manager, with thirty-five people (under canvas) week 18.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Elks' Minstrels (local) 19. Lion and the Mouse 30.—VAUDETTE (W. H. Hendricks, mgr.): Fitzgibbons and Lewis, Harry and Kathryn Mitchell in Crazy for a Few Minutes, Cremona Brothers, Taylord and Crawford week 11 pleased good business.

LA PORTE.—HALL'S THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Winninger Brothers Stock co. 6-11 pleased good crowds. The Triumph of Youth 12, benefit Holy Family Hospital, drew well. Columbus Stock co. 13, 14.

WABASH.—EAGLES' (C. M. Holden, mgr.): Howard Stock co. 4-9 pleased fair business in Beyond the Law and The Kentucky Gentleman.

HUNTINGTON.—THEATRE: Howard Stock co. opened 11 to fair business. Mrs. Fiske 26.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): A Texas Ranger 4 to light business; poor attraction.—ITEMS: The citizens of Eagle Grove have raised $15,000 with which to build an amory opera house. The city has been without a playhouse for several years.—Mrs. George B. Hoyt won the race with death from New York to Des Moines by a margin of a few minutes. Her husband was suddenly stricken while in Des Moines and she hastened to his bedside, but arrived too late for him to recognize her. Mr. Hoyt was a vaudeville actor.—John A. Sereedor and Wilson Dillen have leased the Family Theatre at Sioux City and will conduct it as a vaudeville house, using the Sullivan and Considine attractions.—M. Krager is seeking to regain control of the Empire Theatre at Des Moines, and has a rival in the Sullivan and Considine Co.—Alice Wilson, Charles B. Hanford's leading woman, being suddenly called home by the serious illness of her mother, the leading roles in Mr. Hanford's Shakespearean repertoire were excellently played by Sarah D. Biala, an Iowa woman. This is her first season on the stage. FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Why Girls Leave Home 5; good business and pleased. German Comedy co. in Are You a Mason 9 delighted a full house. Mrs. Leslie Carter in Du Barry 12. Gotch-Hackenschmidt pictures 13. Mary Mannering in Glorious Betsey 18. Howe's pictures 27. Eagle Minstrels (local) 27. St. Joseph Commencement (local) June 2. McIntyre and Heath 8.—BIJOU (Jake Rosenthal, mgr.): Johnstone and Cook, the Chamberlins, Huntress, Russell and Church, Stewart and Hugo, and Al. Tierney 4-9 played to good business. Anna Eva Ray, Kelley, Massey and Taggart, La Tosca, Josephine Stolba, and Al. Tierney 11-16.—ITEM: On 18 Barry Scanlan will assume management of the Bijou for the Summer, and will maintain a standard stock co. The opening play 18 will be Heart of a Princess.

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CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, mgr.): Winninger Brothers 2-10 (except 4); good selection of plays and well attended. Strongheart 4; fine, to good house. Mrs. Leslie Carter 11. Gotch's championship moving pictures 15. Mary Mannering 16. The Gertrude Harrington co. 17-31.—PEOPLE'S (Vic Hugo, mgr.): Vaudeville; good bill and fine business.—AIRDOME (Hugo and Collier, mgrs.): Vaudeville opens 31.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Why Girls Leave Home 4 to fair business. Milwaukee German Dramatic co. in excellent rendering of Der Logenbruder 7. Mrs. Leslie Carter in Du Barry 9 pleased good business. A Texas Ranger 13; fair business. Gotch-Hackenschmidt pictures 16. Madame Schumann-Heink 18.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dernier, mgr.): Musical Wizards, Lamont and Milham, Harry Linea, comedy juggler, together with moving pictures and illustrated songs closed the first week of vaudeville 9; big business; pleased.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Maude Adams in The Jesters 6 pleased a well filled house. Mrs. Leslie Carter in Du Barry 7; best of satisfaction to capacity. The College Boy 10 pleased a fair audience. William Collier 15. Mary Mannering 19.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): King of Tramps 2 to small house. Woodward Stock co. 4-9; good business. Gotch-Hackenschmidt pictures 12. Mrs. Leslie Carter 13.—WATERLOO (A. J. Busby, mgr.): Woodward Stock co. 1, 2; fair business. Little Prospector 5; fair, to good business.

INDEPENDENCE.—GEDNEY OPERA HOUSE (Gedney Co., mgrs.): Gertrude Harrington co. 7-9 in The Gambler's Sweetheart, How Hearts Are Broken, and Ohio Girl pleased good houses.

SPENCER.—GRAND (Franklin Floete, mgr.): Saved by a Woodman 6 (local) pleased good house. Troundale Brothers Stock co. 28-30.

KANSAS.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Gaumont Chronophone pictures 11; fair satisfaction and business. Season closed.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Outlanders 5 (local) to S. R. O. High School play 8 (local).

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Week of 10 Casino Stock co. opened in In the Blue Ridge to capacity.

KENTUCKY.

HENDERSON.—PARK (J. Dee Collins, mgr.): Manager Collins has formed an arrangement with Frank B. Hopper whereby high-class vaudeville will be produced at the Park Theatre throughout the Summer. This is an innovation for Henderson and good attendance has marked the opening week. The opening bill included Lewis and Chapin, the Three Olivers, and Medallion Trio.

LOUISIANA.

SHREVEPORT.—PALACE (L. Montville, mgr.): Very good business week ending 10. Jean Beaguere, Steele and McMaster, Bud Farnum, Gray and Norris, and Roy Rogers' illustrated songs 11-17.—LYRIC (Karl Pickerill, mgr.): Pryor and Morris, Karl Pickerill, and motion pictures 11-17.—ITEM: The Ruby Theatre, for colored people, has changed hands and will be known as the Lyric, for white and colored people.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Moving pictures and vaudeville continue. Dorothy

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Randall closed 9. Davis and Nichols remain another week with a new sketch, The Scene. May Fulton and Lew Hilton are the new ones this week. The Jeffersons in Rip Van Winkle 20.——ITEM: David Owen left 13 to join the Murray-Bostelle co. at West Derry, N. H., where they open 18.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Queen of the White Slaves 5; good, to fair sized audience. The Isle of Spice 11 gave good satisfaction to fair sized audience. Thomas Jefferson 28.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agt.): Boylston Stock co. 4-6; excellent co.; large houses. Plays: The Girl Who Dared, Hollow Gold, and Fortune's Fool. C. O. F. Comedy co. 13. Queen of the White Slaves 15. G. A. R. lecture 30.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Isle of Spice 12 pleased large audience. Queen of the White Slaves 16. Thomas Jefferson in Rip Van Winkle 28.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): The Toymakers 12; good co. and house. James H. Huntley Stock co. 21, 22. Minstrels 29.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Jollities 11 pleased good house.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Si Hopkins 9; good performance and business. Howe's pictures 18.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): 11-16: James McBarron, Bertani and Brockery, Olben and Cullen, Fay Davis, Irene Temple, Van Netta and Moulton, Campbell and Brady, and motion pictures; good, to fair attendance. Vaudeville 18-23, except 22. Robert Edeson in Classmates 22. Vaudeville 25-30. Ethel Barrymore June 18.——SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The King and Queen of Gamblers was produced by the J. Frank Burke Stock co. 11-16; the work of the co. being much above the average, in the leading role Frank Burke was, as usual, all that could be desired; Frank Thomas gave an excellent interpretation of the role of Humpy Jones; Arthur Griffin did well as Dave Ripley; D. L. Hamilton gave a strong portrayal of Black Pete; John A. Daley gave a bit of good character acting that is deserving of a special word of praise; Mattie Choate's conception of the character of Sylvia was excellent; Miss Choate is fast becoming popular with the people; as Ginger Adelaide Harland gained many friends; the support given by the balance of the co. calls for no criticism; the scenic effects painted by Vitoli were a special feature and received many favorable comments; the production was under the direction of H. Percy Meldon; attendance large. More to Be Pitied Than Scorned 18-23.——BIJOU (Bijou Amusement Co., mgrs.): Decorated inside and out with palms and roses and presenting a most inviting appearance the Spring and Summer season of vaudeville opened with many indications of success 11-16, when the following bill was presented: The Raskin Duo, Zena Keith, Johnnie Hoey and co. in A Second-Hand Wardrobe, St. Alva and Moore, Charlotte Parry and co. in The Comstock Mystery, Fred Rivenhall, John and Maurice King, and the Bijougraph pleased good attendance. Zena Keith was unable to play 11-16, on account of her age, the State Police would not allow her to appear. The present law should be revised.——ITEMS: The stage hands and ushers of the Academy presented Manager Reed with a costly watch fob 6.—Mr. and Mrs. David Landau (Francis Newhall) were the guests of Mr. and Mrs. Woodman 6.—Mr. Landau has signed as leading man of Poli's Stock co., Worcester, Mass., opening 11.—The Land of Nod co. closed their season in Providence, R. I., 9.—Robert Ames, treasurer of the Academy, and Frank Moriarity head usher, were the guests of friends at Hartford, Conn., 6-9.—The local Lodge of Elks were the guests of Managers Reed and Fenberg 7.—Manager Fenberg invited all of the newsboys of the city to attend the performance of the Burke Stock co. 8, which they accepted to the number of three hundred. After they were seated and just before the performance began, the police from the Central Station entered the theatre and informed the boys that all under fourteen would not be allowed to remain, unless they were with their parents or a guardian. Over one hundred were obliged to leave.—Jane Fearnley arrived home 11.
W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Week 11-16: Jimmy Rego, De Cotret and Howard, Bowen and Florenz, Gertrude Lynch, and pictures; good bill, to big business. Robert Edeson in Classmates 21. Ethel Barrymore in Her Sister June 16.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): The Hathaway Stock co. in Two Men and a Woman 11-16. Belle Davenport, the popular leading woman, was excellent as Virginia Atherton. Edwin August as Jack Creighton established himself as a favorite. Lillian Seymour was effective as Natalie Van Orden and won her share of honors. William Belfort appeared with the new co. for the first time as Christopher Vail; he deserves much praise for his admirable interpretation of the part. Robert McClung played Richard Harding with his accustomed skill. Leona Beale was charming as Lady Miriam Beresford. Jean Rettman appeared to advantage as Mrs. Jack Fenway. The other parts were adequately cast, and the settings and costumes were appropriate. The production was pretentious and thoroughly satisfying, and won the approval of large audiences.——SAVOY (John W. Barry, mgr.): Week 11-16 Webster and Carlton, Jere Sandford, and pictures pleased big audiences.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Great Divide 11; S. R. O.; pleased. Ethel Barrymore 27. Paid in Full 30.——EMPIRE (J. H. Tebbetts, mgr.): Maximus, the Great Russian; Zanelle and Vernon, Harry Jolson, Claudie and Scarlet, Phillips Sisters, and Hines and Remington are pleasing good business 11-16.——ITEMS: Manager Sullivan is seriously ill with pleurisy.—Manager Tebbetts is giving a percentage of this week's business to Maximus, who was injured last January on the Empire stage while letting an automobile pass over him. Maximus is making his first appearance since the accident.—White Whittlesey is to take part with the local Thespians in a theatrical production for the benefit of a local charity.

BROCKTON.—CITY (W. B. Cross, mgr.): Robert Edeson in Classmates 20.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Leigh De Lacy opened a Summer season in Three of Us 11 to large and appreciative audience. Miss De Lacy did fine work and was ably supported. When We Were Twenty-one 18-23.——SHEEDY'S (W. A. Sullivant, res. mgr.): This house has the vaudeville field all to itself, and presented a good bill 11-16 by Dow and Dow, the Three Musical Harldeus, Vira Rial and Will S. Marion, and moving pictures; good business.

LAWRENCE.—COLONIAL (J. Fred Lees, mgr.): A good bill 11-16 was headed by Mae Bagshaw a local singer, making her first appearance in regular vaudeville; she was well received by large houses. Others were Harry Raymond, Fred Wyckoff, Jeanne, Ellsworth and co., Duffy, Sawtelle and Duffy, and moving pictures.——OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): Ward and Harrington, Crouch and Richards, Pauline Sloman, Thomas Payton, and moving pictures was the bill 11-16; good business. Robert Edeson 18.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Return of The Taming of the Shrew by Amherst College Dramatic Association 14, supplementary feature to Smith College Junior Promenade. Madame Nazimova 18. The Red Mill 19. Robert Edeson 28. Ethel Barrymore 30.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Great Divide 12 played to good business following F. M. T. A. Minstrels (local), which packed the house 11. Moving pictures balance week.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Vassar Girls week ending 16; big business.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Paid in Full 7, 8; excellent co. and business. Lillian Russell in Wildfire 9; excellent, to good business. Elsie Janis in The Hoyden 11, 12; excellent performance to good houses. William Collier in Caught in the Rain 13. Thomas W. Ross in the Traveling Salesman 15, 16.——MAJESTIC (Orin Stair, mgr.): The cameraphone 10, indefinite; doing good business. Japanese Cherry Blossoms (local) 15, 16.——RAMONA (L. J. De La Mater, mgr.): Fantastic Phantoms, Herbert Mitchell, the Colonial Septette, Robert Dohn, Two Pucks, and Mueller, Chase and Mueller constitute the bill which opens the popular Summer theatre 17.——GRAND (Davis-Churchill Circuit): Eddie Moon, Art Fisher, Dean and Price, Mamie Harnish, Burton and Brookes, and the motion pictures drew to good appreciative audiences week 11. W. H. Mack and co., Hudson Sisters, Duncan and Hoffman, Charles J. Toole, and George De Ono week 18.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Pellian, lessee; Charles E. Bennett, mgr.): Yankee Doodle Boy 9; mediocre; [illegible] house. Richard and Pringle's Minstrels 18 pleased large house. Panama 21. Nip and Tuck 22. Girl of the Streets 22.——DREAMLAND (Ellsworth Hale, mgr.): Hamlin and Noyes, Grace Forrard, Arthur Du Nate, and cameragraph week 11 to fair business.——ITEM: Manager Hale opened series of Sunday concerts 10 to good business.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): William Owen in The Timber Thief 6; fair co. and returns. Lillian Russell in Wildfire 13. J. C. Lewis in Si Plunkard 18. Richard and Pringle's Minstrels 21. The Lion and the Mouse 28. Dixie Minstrels June 4.——BIJOU (D. J. Robson, mgr.): 4-9: Frey Trio, Frank Marckley, Herbert Brenon and Helen Downing, Rogers Sisters, Scharr Trio, and Bijouscope pleased good business.

ESCANABA.—OPERA HOUSE (P. M. Peterson, mgr.): Buster Brown 8 pleased to large house. Cameron Opera co. 20. My Boy Jack 27. Clay Clement 28.——PETERSON'S: Laura Winston Stock co., Ind. (C. J. Lionel, mgr.): Week 12 the Shadow of the Guillotine is pleasing fair houses (weather disagreeable). The Doctor's Mistake week 17.——WHITE'S (Pat Gaire, mgr.): White Stock co., Ind., in repertoire of plays, pleasing fair business.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Lillian Russell in Wildfire 8; splendid to good house. William Collier in Caught in the Rain 12; very good. The Lion and the Mouse closes the season 26.——MAJESTIC (H. W. Crull, mgr.): Gaudsmith Brothers, acrobats; Gordon and Marx, German comedians; Al. W. Tyrrell, blackface; Three Dancing Sunbeams, and Withington Zouaves in fancy drill; best bill of season.

BATTLE CREEK.—POST (E. R. Smith, mgr.): William Owen in The Timber Thief 5; fair house; satisfactory. Lillian Russell in Wildfire 11 pleased a good house.——BIJOU (W. S. Butterfield, mgr.): Three Westons, Glen Burt, Edwin George, and Rose Royal and Chesterfield 3-9. Ramsey Sisters, Henderson and Ross, the Girl from Hamburg, and Brady and Wilson 10-17; good houses; pleased.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Carl W. Cook Stock co. 4-9; good co.; fair patronage; presented The Train Robber, Jim, the Westerner, An Indiana Romance, Lost Paradise, and Heart of Tennessee. Panama 12. Nip and Tuck 16. Carl W. Cook Stock co. (return) 18-23.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): The Timber Thief 4; clever co. Moving pictures 8, benefit Esther Lodge, to a large audience. Ralph Stuart in Strongheart 11 pleased big house. Moving pictures 15, 16.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Clay Clement 11 to good house.——ITEM: The New Bijou opened to large house. This is a first-class vaudeville house, and draws large audiences. Mr. Cambell is the manager.

OWOSSO.—THEATRE (B. C. Whitney, prop; A. C. Abbott, mgr.): William Owen in The Timber Thief 7; was a very pleasing attraction. Si Plunkard 16. The Lion and the Mouse June 2.——ITEM: The vaudeville has been discontinued.

PORT HURON.—MAJESTIC (L. J. Slevin, mgr.): Brown of Harvard 5 pleased good business. Strongheart 12; good, to fair business. Lillian Russell in Wildfire 16. Partello Stock co. 18-23.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Yankee Doodle Boy 7; fair. Stetson's U. T. C. co. 9 failed to appear. The Private Secretary (local) 15. Richards and Pringle's Minstrels 16.

ADRIAN.—BIJOU: A splendid bill and business 4-9. Fred and Mae Waddell, Van Hoff, Calvert Dean and Lota Price, Page and Cook.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Hickman-Bessey co. 4-10 to good business. Plays: Across the Bridge of Gold, The Man of To-Day, Little Lord Fauntleroy, On the Stroke of Twelve, My Maryland, The Mexican, High-Toned Burglar, Road to 'Frisco, The Blue and the Gray. The Milwaukee German co. 13. Brewster's Millions 14. Al. G. Field's Minstrels 15. The Timber Thief 18. Mrs. Leslie Carter 25. Van Dyke and Eaton Repertoire co. 26-30.

FARIBAULT.—OPERA HOUSE (H. L. Dibble, lessee and mgr.): Al. G. Field's Minstrels 12. William Owen 20.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Gertrude Harring co. 4-6 to fair business. Al. G. Field's Minstrels 14. The Timber Thief 19.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Rose Karp in The Widow 4 pleased light business. Mary Mannering in Glorious Betsy 9 pleased good business; Frank Gilmore as Jerome Bonaparte deserves special mention. Maude Adams in The Jesters 12.——LYCEUM (C. U. Philley, mgr.): The Cow Puncher 3-6; co. above the average; business good. Broadway Gaiety Girls 7-9 to good business. The Denver Express 10, 11. The Phantom Detective 14-16.——LYRIC (J. N. Rentfrow, mgr.): The Rentfrow Stock co. in The Hidden Hand 3-9 to fair business. Week 10-16 The James Boys in Missouri, A Fight for a Million, and The Web of Revenge.——CRYSTAL (Fred Cosman, mgr.): Week 10-16 Herbert Chesley and co., Verne and Verne, Carlisle's dogs and ponies, the Minstrel Wingates, Frank Gray, and moving pictures pleased capacity.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The Lion and the Mouse 4 pleased good house. Morey Stock co. will open Air Dome 16. Miller Brothers' Ranch No. 101 15.

POPLAR BLUFF.—AIRDOME (C. C. Bridwell and W. B. Hays, mgrs.): Opened for the Summer season with Edwards' Merrymakers; change of bill nightly; change of co. weekly; popular prices.

HANNIBAL.—PARK (J. B. Price, mgr.): The Lion and the Mouse 5; excellent co.; good house. Season closed.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): Season closes with lecture by Gilbert A. Eldrige 16.

MONTANA.

MILES CITY.—OPERA HOUSE (Steve Forsyth, acting mgr.): Claman's Players in Wife in Name Only 6; fair, to poor business. The Burgomaster 8 pleased packed house.

NEBRASKA.

BROKEN BOW.—OPERA HOUSE (S. P. Grant, mgr.): Dr. Garnett, with local subjects, 6-9, gave a very interesting hypnotic entertainment to large and well pleased business. As a hypnotist Dr. Garnett surpassed anything we have seen here for several years, while his mind reading tests showed great ability along that line. Sanford Dodge 20, 21.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): State Oratorical Contest 8; packed house. Y. M. C. A. Concert 11; good attendance. Courtenay Morgan 16.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Robert Edeson in Classmates 13. Robin Hood (local) 21, 22.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Thomas Jefferson in Rip Van Winkle 14. Giacla Calla Operatic Concert co. 28 (return).

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): With the performance of the Rogers Brothers in Panama 7 the season at this house closes; the performance was highly satisfactory and was enjoyed by a large audience.——STATE STREET (Frank B. Shalters, mgr.): The Lyman Howe moving pictures closed this house 9; business was good all the week.——TRENT (Montgomery Moses, mgr.): For week of 11-16 fair houses witnessed very even performances by Harry Seeback, Emile Subers, Sherbrook and Berry, Harry Crandall and co. in Fun in a Grocery, Mr. and Mrs. Frederick Voelker easily the best act in the show, Phil and Nettie Peters, and Bert Leslie and co. ALBERT C. D. WILSON.

HOBOKEN.—EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): This closing bill at the Empire week 11-17 was easily voted the star bill of the season and played to packed houses at each performance: Billie Burke's Big Show, Dick Crolius and co., The Strawberry Festival, Thomas J. Dempsey, Clarence Wilbur and co., Carney and Wagner, The Last of the Regiment, and Morris and Morris.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrated songs, with Walter Crisp, soloist, 4-9 (except 7); continued good business. Rose Melville 7 pleased fair house. Moving pictures 11-16 and 18-23. Joe Hortiz and vaudeville features 27 (local); benefit Young America Fire co.——ITEMS: Lemuel C. Reeves, who has been out as business-manager with The Card King of the Coast co., has returned home for the Summer.—The many friends of Clarence Bennett, the well-known actor, author and manager, gave him a royal welcome on his return to this city 5, where he will Summer as formerly. Mr. Bennett terminated the season with one of his three Holy City cos. at Johnsonville, N. Y.—The regular theatrical season closed 7.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Moving pictures and vaudeville inaugurated at this house last week for the Summer season has caught the public fancy.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (R. B. Blood, mgr.): His New Husband 7; fair, to good business. Japanese Twins 15, 16, being amateur troupe from Santa Fe, N. M.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): J. P. Adler in Broken Hearts 12. Frank Lalor in Coming Thro' the Rye 19. Anna Held in A Parisian Model 19. Hadley's moving pictures 20.——FAMILY (G. W. Middleton, mgr.): Fred and Bess Lucier, Ameta, Coccia and Amato in The Miser and the Maid, Frank M. Print, and Wilson and Demonville in Thanksgiving Eve 11-16; large houses.——RIALTO (F. W. McConnell, mgr.): Smith and Moore, Ardelle and Leslie, Trixie Bennett, Emilie Waite, James Proudlove, and Rialtoscope 11-16; good business.——BORICK'S (Charles Van Dyne, mgr.): The Halfback 15. Alpha Dramatic co. 18-20. Northern Central Band 21, 22. Hager's Band 23. Manhattan Opera co. 25—indefinite.——ITEMS: The Family Theatre will remain open throughout the Summer, offering moving pictures.—Eldridge Park will open May 30, under the management of Enoch Little, offering vaudeville.—W. Charles Smith, assistant manager of Borick's, was re-elected president for the sixth time of the New York State Bill Posters' Association at Binghamton 12.—Rehearsals of the Manhattan Opera co. in Florodora, which is to be the opening bill of the opera season at Borick's, indicate that Manager Charles Van Dyne has gathered an organization of unusual strength, and that the season will be even more successful than in years past.—F. G. Parry, manager of the National Theatre, Rochester, will manage The Wizard of Oz next season.—Blanche Primrose will be starred next season by Robert Taylor in The Girl from Montana.—The Grace Cameron co. will continue throughout the Summer.—Frank S. Read has gone in advance of Minelli Brothers' Dramatic co.—Harry Feldman has retired from the Graham Stock co. and gone into vaudeville.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Edwards Abeles and original co. in Brewster's Millions were cordially received by full houses 7, 8. Edith Taliaferro made her debut here as Peggy and scored a distinct success in the part. The realistic scenic effects in third act were vociferously applauded. Anna Held and clever associates in The Parisian Model were warmly greeted 11 by a capacity audience. Charles A. Bigelow's comedy work won much favor. Parada, a spectacular local production, drew largely 13-16. Taylor Stock co. open for two weeks 18, with the exception of 22, 23, when Anna Held is booked for a return and Ethel Barrymore appears.——PROCTOR'S (Howard Graham, res. mgr.): Mortimer Snow and co. and World and Kingston were the headline features of an excellent bill week 11-16. Other good acts were Wartenberg Brothers, Knight Brothers and Sawtelle, Fred Duprez, Bailey and Teare, and Frank Major and co. The usual packed houses continue.——EMPIRE (James H. Rhodes, res. mgr.): Al. Reeves' Big Show closed a successful week 9, which terminated a brilliant season of burlesque at this popular house under the skillful direction of Manager Rhodes. Motion pictures and illustrated songs will be put on for the Summer months.——ITEMS: Barnum and Bailey's Big Shows 22.—Anna Held played to $2,975.75 receipts for one performance at the Hall 11.—The management of Proctor's Theatre announces the closing of the regular vaudeville season May 30, after which the house will be devoted to motion pictures and illustrated songs. GEORGE W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Henry Woodruff in Brown of Harvard drew a large house 12. Anna Held in The Parisian Model to big business 13, 14. Ethel Barrymore 21.——GRAND (The Grand Co., mgrs.): Mason-Keeler co., Charles F. Semon, Burke, Touhey and co., Christmas on the Island, Butler and Bassett, Dave Lewis, and the Kratons to good sized houses 11-16.——ITEMS: W. H. Murphy and Blanche Nichols, the well-known vaudeville team, and Arthur Lighton, treasurer of the Corning, N. Y., Theatre, are home for the Summer.—Henry Woodruff was entertained socially during his stay here. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Forty-five Minutes from Broadway 7 delighted a big house. Anna Held in The Parisian Model 12 to S. R. O. house, also well pleased. Locomotive Club Minstrels (local) 15. Maude Adams in The Jesters June 7.——ITEM: The first circus of the season, Frank A. Robbins', will exhibit here May 16, and with pleasant weather full tents are assured. GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Forty-five Minutes from Broadway 9 delighted fine houses, afternoon and night. Henry Woodruff in Brown of Harvard 13; splendid audience. Yiddish Opera co. 14. Coming Thro' the Rye 16. Anna Held 21.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): For week of 11-16 a splendid bill, consisting of Lieutenant Robert Eldridge, Delmore Sisters, Lowell Drew, the Kemps, Eltinge, Le Roy and La Vamon, and a one-act drama, The Placerville Stage, pleased fine audiences. This closes a very successful vaudeville season and Manager Guy Graves is receiving praise from the local public. Since his connection with the house he has made many friends, who wish him continued success. Lyceum Theatre will open 18 with Edith Browning Stock co. in In the Bishop's Carriage.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Eagles' Minstrels 14; large and well satisfied audience. Dot Karroll 18-23 changed to a later date. Hickey's pictures 18-22. Hadley's pictures 26, 27. Motion pictures June 1—indefinite.——WONDERLAND (Smith Brothers, mgrs.): Mavollo, juggling wire artist; Anna Lonnborg, Swedish nightingale; Johnnie Hulon, musical artist, with electrical attachments; Joseph L. Romain, an excellent singer, with latest illustrated songs and motion pictures of the newest subjects, to large and greatly pleased audiences.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; James T. Woods, mgr.): The first dramatic season at the Lyric, which was very gratifying to both managers and patrons, closed 9 with The Great Divide, with John E. Ince, Jr., as Stephen Ghent and Kathryn Browne as Ruth Jordan; the co. is well balanced and gave two excellent performances to large audiences. The Summer season opens 18 with England's famous pictures of The World in Motion, with specialty acts and songs; two performances daily; change of programme semi-weekly.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Hi Henry's Minstrels 8; excellent, to good business. Genesee Concert co. 12; poor, to small business. Gotch-Hackenschmidt pictures 14. Trip Down the Bay (local) 15, 16. Ithaca College of Expression 29. De Rue's Minstrels June 12. Empire Vaudeville co. 17.——ITEM: Fred Russell, late comedian with Vogel's Minstrels, was called to Palmyra last week to attend the funeral of his wife's father.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Keith vaudeville 11-16 drew well with Avolo and Othelo, Jane Elton, Gladys Arnold and Ed Felix, A B C D Girls, and Professor Lamont's Animal Circus.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Great Divide 8 satisfied a fair house. Gotch-Hackenschmidt wrestling match pictures 11; light business; pictures good. Howe's moving pictures 13; good pictures, to fair house.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Primrose's Minstrels 8; small house. Red Mill 11 pleased large house. The Barber of Seville 14. The Little Trooper 20. The Man of the Hour 21.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): E. H. Sothern in Lord Dundreary 7 pleased large audience. American Vitagraph co. 10; S. R. O. American Vitagraph co. 17.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures 11-16 to good business; pleased. Moving pictures 18-23 (except 22). The Great Divide 22.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Four Pickerts co. 11-16 opened with Flower of the West, The Inventor, and The Darkest Hour to fair business.

PLATTSBURGH.—THEATRE (M. H. Farrel, mgr.): Mayor of Tokio 9; fine, to good house. Red Mill 12; S. R. O.; pleased. Fiske Stock co. 13-16. The Man of the Hour 22.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Louis James 12 pleased. The Devil's Auction 15. Joshua Simpkins 16.——ITEM: Grace Young is visiting her mother here.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., mgrs. and lessees; I. Harvey, local mgr.): Gotch-Hackenschmidt pictures 18, 19.

WHITEHALL.—MUSIC HALL (H. C. Jillson, mgr.): The Empire Stock co. 11-16; good co., to fair business.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Hickie's pictures; business fair. Devil's Auction 18. Ethel Barrymore 28. Hickey's pictures—indefinite.

BATH.—CASINO OPERA HOUSE (C. A. Shults, mgr.): Cook and Harris Moving Picture co. 8 pleased good business. De Rue Brothers' Minstrels 15.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Hadley's moving pictures 15. Strongheart 25.

PEEKSKILL.—COLONIAL (Joe A. Wallace, lessee): The Great Divide 21.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Bradford Stock co. 11-16. Season closes 16.

NORTH CAROLINA.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): Ten Nights in a Bar Room 9; poor, to small house.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Concert (local) 6.——BIJOU ([illegible] and

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Humeston, mgrs.): Nightly exhibition, Saturday matinee, moving pictures. The Passion Play at Oberammergau 9, 11, 12; good houses; well pleased.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Elks' Minstrels 7 delighted packed house. George Griebler, who acted as manager, deserves much credit for the success of the entertainment. The Burgomaster 11.

OHIO.

DAYTON.—LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): This cozy little house opened 11 with the new talking and singing animated pictures to large and well pleased houses. These will continue throughout the Summer, with two changes per week.——NATIONAL (Gill Burrows, mgr.): Dandy Dixie Minstrels closed season of this house 7-9 with fair performances to good houses.——ITEMS: Ringling Brothers' Circus played to enormous business 8 in spite of unprecedented mud and bad weather.—Mrs. Fiske in Rosmersholm is booked for 21 at Fairview Park Casino. LUCIEN A. SOWARD.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The May Music Festival by the Lima Choral Society presented Judas Maccabaeus 8, assisted by Louise Ormsby, soprano; Lillia Snelling, contralto; Frank Ormsby, tenor, and Tom Daniels, bass, all of New York city, proved a tremendous success in every detail, drawing two well filled houses; pleased; direction of Professor Hugh W. Owens, of Chicago. Frank Lalor in Coming Thro' the Rye 9; two good houses. Ethel Barrymore in Her Sister 11; S. R. O.; thoroughly pleased. Grace Darling Huntley 14; ill and postponed. Elks' Minstrels 15 postponed. The Missouri Girl 18. American Stock co. 18-23 (return).——ORPHEUM (Will G. Williams, mgr.): Week 4-10 Robert Rogers and Louise Mackintosh in Out of Sight pleased immensely. Week 11-17, drawing S. R. O. houses, Jean Moersmann, saxophone soloist; the Zeller-Covington co. in their playlet, For Her Sister's Honor, one of the best offerings of the season; Gulliver's Lilliputians, Gilmore Sisters, Ross and Ross, Helen Keller, and moving pictures.——ITEM: Hoover's Park will open for the Summer season 15. Among the many good features will be vaudeville.

ZANESVILLE.—WELLER (Nixon, Cohan and Harris, lessees; W. F. Mason, mgr.): The Cullison-Mitchell talking pictures 7, 8; decidedly realistic and greeted by large audiences. The Weller will remain dark during the Summer.——ORPHEUM (Sun and Murray, dir.; A. J. Baum, mgr.): Bill 11-16: Delmo, Charles Harris, Nick Russell and co., the Monarch Comedy Four, the Three Valanteenas; all the acts were good and large crowds all week. Week 18-23: Varno-Valdare Troupe, Bobby Mack, Cunningham and Smith, Palmer and Lewis, West and Benton.——ITEMS: Delmo, the novelty juggler at the Orpheum, became suddenly blind while here and had to be rushed to Buffalo for treatment.—Moxahala Park opens the season 17.—Rainy weather kept down the attendance at the Wallace-Hagenbeck Circus 9.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, mgr.): Daniel Sully in The Golden Rule 6 (K. of C. benefit) failed to please good business. High School contest 8; capacity. Commencement 27. This will close a fairly good season in point of business. The attractions for the most part were not of the highest order.——DREAMLAND (John C. Walsh, mgr.): Week 11 Dode Hallmann, the Webber Sisters, Ray Morgan, kinetograph; pleasing bill, to usual good business.——ITEM: General Manager Fred Lawrence, of Lake Newell Park, announces that the season will open 30.

CANTON.—GRAND (Nixon, Cohan and Harris; Fred S. Lowe, res. mgr.): The Missouri Girl 9; two fair houses. Ethel Barrymore in Her Sister 12; capacity business; pleased. The Chimes of Normandy 14, 15, by the Singers Club (local), to fine business; a very meritorious performance. Grace George 22.——ORPHEUM: Three times a day vaudeville continues to please fair business.——LAKE PARK: Opens 18 with vaudeville and occasional popular priced stock. The manager this season is H. B. Ritz, who represents the C.-A. Electric Co., owners of the park. Prospects are good for a fine season.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): The Missouri Girl 8, 9 pleased good business. Grace George in Divorcons 22. Henrietta Crosman in The Country

(Continued on page 20.)

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): St. Paul, Minn., 18-20, Minneapolis 21-23, Milwaukee, Wis., 25-27.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Rochester, N. Y., 18, 19, Syracuse 21, Albany 23, Northampton, Mass., 30.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): New York city 18-23.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Chicago, Ill., May 10—indefinite.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): London, Ont., 18, 19, Hamilton 20, Kingston 21, Ottawa 22, 23.
BROWN OF HARVARD (Henry Miller, mgr.): Portland, Me., 20-21, Kingston, Ont., 27.
CAREY, HARRY D. (Montana; Hopp. Hadley, mgr.): Brooklyn, N. Y., 17-23.
CARTER, MRS. LESLIE (Frank Wilstach, mgr.): Minneapolis, Minn., 18-20, St. Paul 21-23, Winona 25.
CLANSMAN (Geo. H. Brennan, mgr.): Brooklyn, N. Y., 18-23.
CLEMENT, CLAY (H. G. Lonsdale, mgr.): Spokane, Wash., 22-24.
COLLIER, WILLIAM (Charles Frohman, mgr.): Denver, Colo., 18-23.
CONVICT 999 (Al. H. Woods, mgr.): Nashville, Tenn., 18-23.
CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Kansas City, Mo., 17-23.
COUNTY COURT (W. W. Lapoint, mgr.): Thomaston, Me., 18, Damariscotta 19, Lisbon Falls 20, Gorham 21, North Conway, N. H., 22, Pittsfield 23.
COW PUNCHER (Central; W. F. Mann, owner; Edwin Percival, mgr.): St. Paul, Minn., 17-23, Minneapolis 24-30, Milwaukee, Wis., 31-June 6.
CRANE, WM. (Chas. Frohman, mgr.): New York city March 2-May 30.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Pittsburgh, Pa., 18-23.
DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.
DIXEY, HENRY E. (L. S. Sire, mgr.): New York city April 28—indefinite.
EDESON, ROBERT (Henry B. Harris, mgr.): Lawrence, Mass., 18, Lowell 19, Brockton 20, Fall River 22.
FALLING LEAVES (Sam S. and Lee Shubert, mgrs.): Philadelphia, Pa., 18-23.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Indianapolis, Ind., 18-20, Dayton, O., 21, Columbus 22, 23, Kokomo, Ind., 25, Huntington 26, Racine, Wis., 27, Green Bay 28, St. Paul, Minn., 29, Minneapolis 30, Sioux Falls, S. D., June 1, Mitchell 2, Yankton 3, Omaha, Neb., 4-6.
FLAMING ARROW (East; Lincoln J. Carter, mgr.): Detroit, Mich., 17-23, Chicago, Ill., 24-29.
GEACH, EDWIN: Wellington, New Zealand, 11-23, Carterton 25, Greytown 26, Masterton 27, 28, Palmerston 29, 30, Marton June 1, Wanganui 2-4, Fielding 5, Dannevirke 6, Napier 8, 9, Hastings 10, 11, Gisborne 15-20.
GEORGE, GRACE (William A. Brady, mgr.): Decatur, Ill., 19, Indianapolis, Ind., 20, 21, Akron, O., 22.
GIRADOT, ETIENNE (Haselton and North, mgrs.): Belleville, Ont., 18, Orillia 21.
GIRLS (Shubert Brothers, mgrs.): Chicago, Ill., June 1—indefinite.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GREAT DIVIDE (Henry Miller, mgr.): South Norwalk, Conn., 18, Stamford 19, Port Chester, N. Y., 20, Peekskill 21, Newburgh 22, Middletown 23.
HELLO BILL (Frank W. Nason, mgr.): Schubenacadie, N. S., 18, Windsor 19, Kentville 20, Bridgewater 21, 22, Lunenburg 23, Liverpool 25, Shelburne 26, Yarmouth 27, St. John, N. B., 28-30.
HUMAN HEARTS (Southern): Buffalo, N. Y., 18-23.
JUST A WOMAN'S WAY (Lincoln J. Carter, mgr.): Chicago, Ill., 18-23.
KAVANAUGH, KATHARINE (Oliver C. Ziegfeld, mgr.): Baltimore, Md., 18-20.
KENDALL, EZRA (Askin and Singer, mgrs.): Boston, Mass., 18-30.
KERRY GOW (H. P. Franklin, mgr.): Pittsburgh, Pa., 18-23.
KNIGHT, JULIUS: Palmerston North, New Zealand, 22, Wellington 23-June 15, Christchurch 17-30, Timaru July 1, Omaru 2, Dunedin 3-16, Invercargill 17, 18.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Vancouver, B. C., 19, 20, Whatcom, Wash., 21, Tacoma 22, 23, Spokane 26-28, Wallace, Ida., 29.
LENA RIVERS (Burton Nixon, mgr.): Buffalo, N. Y., 18-23.
LION AND THE MOUSE (A; Henry B. Harris, mgr.): Boston, Mass., 11-23.
LION AND THE MOUSE (B; Henry B. Harris, mgr.): S. Bend, Ind., 18, Goshen 19, Elkhart 20, Benton Harbor, Mich., 21, Muskegon 22, Grand Rapids 23, Battle Creek 25, Kalamazoo 26, Jackson 27, Lansing 28, Bay City 29, Saginaw 30, Flint June 1, Owosso 2, Ann Arbor 3, Ypsilanti 5, Port Huron 6.
LION AND THE MOUSE (C; Henry B. Harris, mgr.): Logansport, Ind., 18, Crawfordsville 19, Brazil 20, Linton 21, Washington 22, Princeton 23, Jasonville 24, Bloomington 25, Bedford 26, Seymour 27, Columbus 28, Shelbyville 29, Connersville 30, Muncie June 1, Elwood 2, Frankfort 3, Kokomo 4, Wabash 5, Peru 6.
LITTLE PROSPECTOR (Frank G. King, mgr.): Dunlap, Ia., 18, Harlan 19, Manning 20, Lake City 22, Battle Creek 23, Idagrove 25, Sac City 27, Kingsley 29.
MAC CURDY, JAS. KYRLE (Rowland and Clifford, mgrs.): Cleveland, O., 18-23, Chicago, Ill., 24-29.
MAN FROM HOME (Liebler and Co., mgrs.): Chicago, Ill.—indefinite.
MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., Jan. 20-May 23, Barre, Vt., 28.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Dubuque, Ia., 18, Davenport 19, Galesburg, Ill., 20, Peoria 21, Bloomington 22, Springfield 23, Decatur 25, Urbana 26, Danville 27, Lafayette, Ind., 28, Logansport 29, Ft. Wayne 30.
MANTELL, ROBERT (Wm. A. Brady, mgr.): San Francisco, Cal., 18-30.
MELVILLE, ROSE (J. R. Stirling, mgr.): Washington, D. C., 18-23, Pittsburgh, Pa., 25-30.
MERRITT, GRACE: New York city 25-30.
MILLER, HENRY (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., 18-23.
MONTE CRISTO (F. G. Conrad, mgr.): New London, Wis., 18, Amherst 19, Waupaca 20, Grand Rapids 21, Plymouth 23.
NAZIMOVA, MME. (Shubert Brothers, mgrs.): Montreal, P. Q., 18-23.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): New York city 18-30, Boston, Mass., June 1-6.
ON THE BRIDGE AT MIDNIGHT: St. Louis, Mo., 18-23.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 25—indefinite.
PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Merrill, Wis., 18, Tomahawk 19, Rhinelander 20, Eagle River 21, Crandon 22, Wittenburg 23, Antigo 24, Marion 25, Clintonville 26, Shawano 27, Gillett 28, Oconto Falls 29, Oconto 30, Green Bay 31.
PEDDLER: New York city 18-23.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Kansas City, Mo., 17-24.
QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Omaha, Neb., 17-23, Kansas City, Mo., 24-30, St. Louis 31-June 6.
RIP VAN WINKLE: Augusta, Me., 18.
ROBSON, MAY (E. R. Sire, mgr.): Duluth, Minn., 18, 19, Superior, Wis., 20, Brainerd, Minn., 21, Fargo, N. D., 22, Grand Forks 23, Winnipeg, Man., 25-27, Jamestown, N. D., 29, Billings, Mont., June 1, Butte 2, Great Falls 3, Helena 4, Missoula 5, Wallace, Ida., 6.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Detroit, Mich., 18-23.
SELWYN, EDGAR (R. A. McFarland, mgr.): Jamestown, N. Y., 23.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.
SKINNER, OTIS (Charles Frohman, mgr.): New York city Feb. 17—indefinite.
SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city 18-June 6.
STAHL, ROSE (Henry B. Harris, mgr.): Boston, Mass., March 16-May 30.
STUART, RALPH (Henry B. Harris, mgr.): Toronto, Can., 18-23.
SULLY, DANIEL (Wm. D. Reed, mgr.): Asbury Park, N. J., 18.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Milwaukee, Wis., 17-23, St. Paul, Minn., 24-30, Minneapolis 31-June 6.
TIMBER THIEF: Winona, Minn., 18, Rochester 19.
UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Minneapolis, Minn., 17-23, Chippewa Falls, Wis., 24, Duluth, Minn., 25, Ashland, Wis., 26, Ironwood, Mich., 27, Ishpeming 28, Lake Linden 29, Calumet 30, Hancock June 1, Marquette 2, Escanaba 3, Manistique 4, Sheboygan 5, Alpena 6, Saginaw 7.
WILSON, FRANCIS (Chas. Frohman, mgr.): Portland, Ore., 18-20, Everett, Wash., 21, Vancouver, B. C., 22, Victoria 23, Spokane, Wash., 30.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., May 18—indefinite.
WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 18—indefinite.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ALLEN (F. R. Allen, mgr.): Portland, Ore.—indefinite.
AURORA (Henry F. Schuldt, mgr.): Topeka, Kan., March 30—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS-SPENCER: Rochester, N. Y., Dec. 23—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.
BOSTON (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BOYER PLAYERS (Mrs. A. E. Boyer, mgr.): Lowell, Mass., May 2—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BROWNING, EDITH (Goodman and Conoly, mgrs.): Troy, N. Y., May 18—indefinite.
BUNTING, EMMA (Roy Applebate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL: Salt Lake City, U., May 7—indefinite.
BURGESS, EARL (A. H. Graybill, mgr.): Denver, Colo., March 2—indefinite.
BURGESS, EARL (Geo. V. Halliday, mgr.): Los Angeles, Cal., May 10—indefinite.
BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.
BUSH TEMPLE PLAYERS (H. M. Holbrook, mgr.): Chicago, Ill.—indefinite.
CASTLE THEATRE: Bloomington, Ill., May 11—indefinite.
COLUMBIA: Spokane, Wash., Aug. 27—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
CURTISS (Wilds A. Hall, mgr.): Denver, Colo., April 5—indefinite.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FOREPAUGH: Indianapolis, Ind., Dec. 23-May 23.
FOREST PARK: Kansas City, Mo., May 4—indefinite.
FRENCH, R. E. (Dick French, mgr.): Tacoma, Wash.—indefinite.
FULLER, ETHEL (John Stiles, mgr.): Brooklyn, N. Y., March 30—indefinite.
FULTON: Lincoln, Neb.—indefinite.
GARDINER (Edmund Gardiner, mgr.): San Diego, Cal., Feb. 25—indefinite.
GARRICK: San Jose, Cal.—indefinite.
GERMAN THEATRE: Philadelphia, Pa.—indefinite.
GIBNEY, SARAH: Bisbee, Ariz.—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GIFFEN (R. L. Giffen, mgr.): Atlanta, Ga., May 4—indefinite.
GIRARD AVENUE THEATRE (Arthur C. Alston, mgr.): Philadelphia, Pa., May 4—indefinite.
GIRTON: Tacoma, Wash.—indefinite.
GLASER, VAUGHAN: Columbus, O., May 10—indefinite.
GREW: Asbury Park, N. J.—indefinite.
GREY, KATHERINE (Martin Bek, mgr.): San Francisco, Cal., April 27—indefinite.
HACKETT, JAMES K.: Washington, D. C., 4-30.
HARNED, VIRGINIA: St. Louis, Mo., May 25-June 20.
HERMAN, SELMA: Philadelphia, Pa., April 20—indefinite.
HOLDEN: Indianapolis, Ind., May 4—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): New York city April 20—indefinite.
HOWARD: Joliet, Ill., April 12—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTER-BRADFORD PLAYERS: Hartford, Conn., May 11—indefinite.
JACKSON, ISABEL C. (Percy H. Levin, mgr.): Piqua, O., May 25-Aug. 1.
KEENE, LORRAINE (H. L. Lawrence, mgr.): Grand Island, Neb., 16-18, York 19, 20, Hastings 21, 22, Grand Island 23, 24, York 25, 26, Hastings 27, 28, Grand Island 29, 30.
KEIM, ADELAIDE: New York city May 4—indefinite.
LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.
LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Roanoke, Va., May 11-June 14.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LORCH, THEODORE: Denver, Colo., May 10—indefinite.
LYCEUM PLAYERS (F. C. Priest, mgr.): Minneapolis, Minn., April 19—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MARLOW: Chicago, Ill.—indefinite.
MOROSCO: Los Angeles, Cal.—indefinite.
OLD COLONY PLAYERS (Willis M. Goodhue, mgr.): Springfield, Mass., April 23—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
O'NEIL, NANCE: Oakland, Cal., May 18—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PARK THEATRE: Manchester, N. H.—indefinite.
PATRONS' (Elizabeth Schober, mgr.): Chicago, Ill.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEKIN (Robert Motts, mgr.): Chicago, Ill.—indefinite.
PEOPLE'S (Frank Beals, mgr.): Chicago, Ill.—indefinite.
PETERS': Charlotte, N. C., May 18—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 15—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POWELL, ALMA: Bradford, Pa., March 16—indefinite.
ROBINSON'S, ROBERT (Jas. Price, mgr.): Knoxville, Tenn., April 13—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER, CECIL (Mrs. B. S. Spooner, mgr.): New York city May 11—indefinite.
SPOONER, EDNA MAY (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., May 11—indefinite.
STANDING, GUY (Will A. Page, mgr.): Washington, D. C., May 4—indefinite.
STONE HILL (Carl J. Brakert, mgr.): Peoria, Ill., March 29—indefinite.
TRAHERN (Al. Trahern, mgr.): Southampton, N. Y., 19, Riverhead 20, Sayville 21, Bay Shore 22, Patchogue 23, Sag Harbor 25, Southampton 26, Riverhead 27, Sayville 28, Bay Shore 29, Patchogue 30.
ULRICH: Los Angeles, Cal., March 9—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOLFE'S (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., April 18—indefinite.

REPERTOIRE COMPANIES.

ALPHA DRAMATIC: Elmira, N. Y., 18-20.
AMERICAN STOCK (A. R. Herbst, mgr.): Hamilton, O., 18-30.
BRADFORD STOCK (J. W. Benedict, mgr.): London, Ont., 18-24, Toronto 25—indefinite.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Wichita Falls, Tex., 18-23.
BROWN, KIRK (J. T. Macauley, mgr.): Halifax, N. S., 18-30.
BURGESS, EARL (Ed. R. Moore, mgr.): Waco, Tex., 18-23, Dallas 25-30.
BURGESS, EARL (C. C. Hilton, mgr.): Appleton, Wis., 18-24.
COLTON, JESSIE (Ed. Anderson, mgr.): Cullom, Ill., 18-23.
COOK STOCK (Hosea F. Meyer, mgr.): Sault Ste. Marie, Ont., 11-23, Marquette, Mich., 25-30, Ishpeming June 1-6.
DICKSON PLAYERS (Harry Clarke, mgr.): La Salle, Ill., 11-23.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Faribault, Minn., 17-23, St. Peter 25-30.
EWING, GERTRUDE (W. N. Smith, mgr.): Colgate, Okla., 25-30.
FISKE STOCK (R. D. Fiske, mgr.): Malone, N. Y., 18-23.
FRANKLIN (Alvido and Lazarre, mgrs.): Ardmore, Okla., 11-23.
GAYLE, FLORENCE (J. W. West, mgr.): Caney, Kan., 18-20, Bartlesville, Okla., 21-23.
GILLETT, J. W.: Hamilton, Mont., 17-23.
GRAHAME, FERDINAND: Wooster, O., 18-23.
HALL, DON C.: New Castle, Pa., May 11—indefinite.
HAMMOND STOCK (Wm. Hammond, mgr.): Bennington, Vt., 18-23.
HARDER-HALL STOCK (Eugene J. Hall, mgr.): Sidney, C. B. I., 18-27, Glace Bay 28-June 6.
HICKMAN-BESSEY (W. Al. White, mgr.): Dixon, Ill., 18-23.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Omaha, Neb.—indefinite.
HIMMELEIN'S IDEALS (J. A. Himmelein, mgr.): Ottawa, Can., March 30—indefinite.
KARROLL, DOT: Saratoga Springs, N. Y., 18-23.
LA MAR, HARRY (F. W. Nixon, mgr.): Rondout, N. Y., 18-20, Kingston 21-23.
LESLIE, ROSABELLE (Burgess and Himmelein, mgrs.): Galveston, Tex., March 30—indefinite.
MAHER STOCK, PHIL (A. Chester Taylor, mgr.): Hinsdale, N. H., 18-23, Brattleboro, Vt., 25-30, Bennington June 1-6.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Blandinsville, Ill., 18-23.
McDONALD STOCK (Tom Marks, mgr.): Shreveport, La., 10-23.
MORGAN STOCK (J. D. Morgan, mgr.): Savanna, Ill., 18-23.
MYRKLE-HARDER STOCK (W. H. Harder, mgr.): Sydney, N. S., 14-23.
NATIONAL STOCK: Watseka, Ill., 18-23.
NORTH BROTHERS (R. J. Mack, mgr.): Texarkana, Ark., 18-23.
PAYTON SISTERS (C. Stafford Paton, mgr.): Little Rock, Ark., 18-30.
PERUCHI-GYPZENE STOCK (C. D. Peuchi, mgr.): Knoxville, Tenn., 18-23.
ROSAR-MASON STOCK (F. C. Rosar, mgr.): Terre Haute, Ind., 17-30, Brazil June 1-6.
RUSSELL, MADGE (Harrison J. Russell, mgr.): Strawn, Tex., 18-23.
RYAN, DANIEL: Norfolk, Va., 17-23, Richmond 25-30, Norfolk 31-June 6.
TAYLOR (H. W. Taylor, prop. and mgr.): Albany, N. Y., 18-30.
TRIPLETT STOCK, LILLIAN (J. M. Campbell, mgr.): Cedar Rapids, Ia., 10-24.
VAN BUREN STOCK (W. W. Lapoint, mgr.): Windsor, N. S., Can., 18-23.
WILBUR STOCK: St. Catharines, Ont., 18-23.
WINNINGER BROTHERS (Joseph Winninger, mgr.): Kenosha, Wis., 18-23.
WINNINGER BROTHERS (Co. B; Frank Winninger, mgr.): La Crosse, Wis., 17-23, Red Wing, Minn., 25-30.
WOODS, MARION (Arthur J. Woods, mgr.): La Crosse, Wis., 17-23.
YANKEE DOODLE STOCK (Burgess and Himmelein): Ft. Wayne, Ind., 11-23.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Springfield, Mass., May 4—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Philadelphia, Pa., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Rochester, N. Y., May 11—indefinite.
ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Providence, R. I., May 4—indefinite.
ALEXANDRA OPERA: Toronto, Can., May 11—indefinite.
ALLEN OPERA: Memphis, Tenn., May 3—indefinite.
ARMSTRONG MUSICAL COMEDY: Portland, Ore., April 26—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Richmond, Va., 18-23.
BATTLE OF PORT ARTHUR AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Atlantic City, N. J., 18-20, Trenton 21, New Brunswick 22, Elizabeth 23.
BURGOMASTER (Wm. P. Cullen, mgr.): Grand Forks, N. D., 18, Superior, Wis., 21, Duluth, Minn., 22, 23, Minneapolis 25-28.
CARLE, RICHARD (Charles Marks, mgr.): Boston, Mass., 18-23, New York city May 25—indefinite.
CASTLE SQUARE OPERA (W. C. Masson, mgr.): Boston, Mass., May 18—indefinite.
COLONIAL OPERA: Wheeling, W. Va., April 27—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.
COMING THRO' THE RYE (Co. A; Bork Co., mgrs.): Providence, R. I., 18-23.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., 14-23.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Glens Falls, N. Y., 18, Rutland, Vt., 19, Bellows Falls 20, Brattleboro 21, Keene, N. H., 22, Claremont 23, White River Junction, Vt., 26.
DISTRICT LEADER (Frank J. Sardam, mgr.): Wallace, Ida., 18, Missoula, Mont., 19, Butte 20, 21, Helena 22, Livingston 23, Billings 25, Deadwood, S. D., 26, Lead 27, Cheyenne, Wyo., 30, Denver, Colo., 31-June 6.
DUDLEY'S COONTOWN 400 (S. H. Dudley, mgr.): Philadelphia, Pa., April 20—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): New York city May 18—indefinite.
GAY WHITE WAY (Shubert Bros., mgrs.): Chicago, Ill., May 3-23.
GENEE, ADELINE (F. Ziegfeld, mgr.): New York city Jan. 27-May 23.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GULLIVER'S LILLIPUTIANS (Chas. Kuhle, mgr.): Marion, O., 18-23.
HELD, ANNA (F. Ziegfeld, mgr.): Elmira, N. Y., 19, Utica 20, Troy 21, Albany 22, Poughkeepsie 23.
HIS HONOR THE MAYOR (Jos. M. Gaites, Inc., mgrs.): Chicago, Ill., May 16—indefinite.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 23—indefinite.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Greensburg, Pa., 18, Johnstown 19, Altoona 20, Lancaster 21, Allentown 22, Easton 23.
HOTEL CLERK (Alfred E. Aarons, mgr.): Philadelphia, Pa., April 27—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF SPICE (H. H. Frazee, mgr.): Northampton, Mass., 20.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city 4-30.
JANIS, ELSIE (Charles Dillingham, mgr.): Chicago, Ill., May 17—indefinite.
KNICKERBOCKER GRAND OPERA CO. (S. Kronberg, mgr.): New York city 18-23.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
KOLB AND DILL (Kolb and Dill, mgrs.): Philadelphia, Pa., May 4—indefinite.
LAND OF FOLLY (James F. Kerr, mgr.): Revere Beach, Boston, Mass., May 23-June 7.
LI'L MOSE (Nixon and Zimmerman, mgrs.): Philadelphia, Pa., May 4—indefinite.
LITTLE TROOPER (Robert J. Ward, mgr.): Ottawa, Ont., 18, Ogdensburg, N. Y., 19, Gananoque, Ont., 20, Brockville 21, Bellville 22, Kingston 23, Orillia 27.
LYRIC MUSICAL COMEDY: Mobile, Ala., April 20—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25—indefinite.
MAYER OPERA CO. (Mayer and Sweeney, mgrs.): Boston, Mass., April 20—indefinite.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Spokane, Wash., 17, 18, Helena, Mont., 20, Great Falls 21, Anaconda 22, Butte 23, 24.
MERRY-GO-ROUND: New York city April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): Chicago, Ill., May 4—indefinite.
NOLDI OPERA, HELEN (Achille Alberti, mgr.): New York city April 27—indefinite.
POLLARD'S LILLIPUTIAN OPERA: 'Frisco, Cal., 2-23, Fresno 24, 25, Hanford 26, 27, Bakersfield 28-30, Los Angeles 31-June 21.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
RED MILL: Northampton, Mass., 19, Meriden, Conn., 20.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26—indefinite.
STEWART OPERA (George Chandler, mgr.): Rochester, N. Y., May 21—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Milwaukee, Wis., 24-30, Chicago, Ill., 31-June 6.
TEMPLE OPERA: Los Angeles, Cal., April 6—indefinite.
THREE TWINS (B. C. Whitney, mgr.): Chicago, Ill., March 8—indefinite.
WEBER'S STOCK (L. J. Rodriquez, mgr.): Chicago, Ill., May 18—indefinite.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Brooklyn, N. Y., 18-23.
WILLS MUSICAL COMEDY CO. (John B. Wills, mgr.): Woodhaven, L. I., March 16—indefinite.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Chicago, Ill., 4-30.

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ZINN'S MUSICAL COMEDY: Ogden, U.—indefinite.

MINSTRELS.

DE RUE BROTHERS: Prattsburg, N. Y., 18, Avoca 19, Cohocton 20, Dansville 21, Avon 22, Mount Morris 23.
DIXIE: Goshen, Ind., 20.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): San Francisco, Cal., 17-23, San Jose 24, Stockton 25, Fresno 26, Los Angeles 29-30.
FIELD'S: Milwaukee, Wis., 17-20, Fond du Lac 21, Sheboygan 22, Racine 23, Waukegan, Ill., 24, Janesville, Wis., 25, Elgin, Ill., 26, Logansport, Ind., 27, Kokomo 28, Richmond 29, Urbana, O., 30.
FOX'S LONE STAR (Roy E. Fox, mgr.): Broken Arrow, Okla., 18-20, Cleveland 21-23.
GORTON'S (C. C. Pearl, mgr.): Ft. Morgan, Col., 18, North Platte, Neb., 21, Kearney 22.
RICHARD AND PRINGLE'S (Holland and Filkins, mgrs.): Greenville, Mich., 18, Belding 19, Ionia 20, Lansing 21, Owosso 22, Saginaw 23, St. Charles 24, Bay City 25, Port Huron June 1.

VARIETY.

BEHMAN SHOW (Jack Singer, mgr.): New York city 18-23, Philadelphia, Pa., 25-30.
BOHEMIAN BURLESQUERS (Henry Girard, mgr.): Indianapolis, Ind., 21-23.
BON TONS (Weber and Rush, mgrs.): Newark, N. J., 18-23, Baltimore, Md., 25-30.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Toronto, Can., 18-23.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): St. Louis, Mo., 18-23.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Chicago, Ill., 10-23.
CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Philadelphia, Pa., May 11—indefinite.
CASINO GIRLS BURLESQUERS (Jesse Burns, mgr.): Philadelphia, Pa., 18-23.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): St. Paul, Minn., 17-23.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Chicago, Ill., 17-23.
CITY SPORTS (Phil Sheridan, mgr.): Toledo, O., 17-23.
DAINTY DUCHESS (Weber and Rush, mgrs.): Detroit, Mich., 18-23.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): Cleveland, O., 18-23.
EMPIRE (Roger Imhof, mgr.): Montreal, Can., 18-23.
GAY MASQUERADERS (Geo. Turner, mgr.): Brooklyn, N. Y., 11-23.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Washington, D. C., 18-23, Pittsburgh, Pa., 25-30.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Boston, Mass., 18-23, Brooklyn, N. Y., 25-June 6.
HIGH JINKS (Robt. Hills, mgr.): Duluth, Minn., 17-23.
HILL, ROSE (Rice and Barton, mgrs.): New York city 18-23.
IDEALS (H. W. and Sam Williams, mgrs.): Minneapolis, Minn., 17-23.
JERSEY LILIES (J. Frohsin, mgr.): Providence, R. I., 18-23.
MAJESTICS (Fred Irwin, mgr.): Rochester, N. Y., 18-23.
MOONLIGHT MAIDS: Detroit, Mich., 18-23.
NIGHTINGALES (A. J. Faust, mgr.): Philadelphia, Pa., 18-23.
NIGHT OWLS (Chas. Robinson, mgr.): Philadelphia, Pa., 18-23.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Buffalo, N. Y., 18-23, Toronto, Can., 25-30.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): New York city 18-23.
ROLLICKERS (R. E. Patton, mgr.): Buffalo, N. Y., 18-23.
STAR SHOW GIRLS (W. Fennessy, mgr.): New York city 18-23.
STROLLING PLAYERS (Louis M. Granat, mgr.): Newark, N. J., 18-23.
SYDELL'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): Cleveland, O., 18-23, Buffalo, N. Y., 25-30.
TROCADEROS (C. H. Waldron, mgr.): Baltimore, Md., 18-23, Washington, D. C., 25-30.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Baltimore, Md., 18-23.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Washington, D. C., 18-23.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Milwaukee, Wis., 17-23, St. Louis, Mo., 24-30.
WORLD BEATERS (J. Herbert Mack, mgr.): Pittsburgh, Pa., 18-23.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Boston, Mass., 18-23.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Newark, N. J., 18, Jersey City 19, Paterson 20, Middletown, N. Y., 21, Kingston 22, Albany 23.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Washington, D. C., 18, 19, Baltimore, Md., 20, 21, York, Pa., 22, Lancaster 23.
GENTRY BROTHERS: Nashville, Tenn., 18, 19, Clarksville 20, Princeton, Ky., 21.
GOLLMAR BROTHERS: Freeport, Ill., 18.
HAGENBECK'S CIRCUS, CARL: Wooster, O., 20.
LUCKY BILL'S: Woodston, Kan., 18, Stockton 19, Marvin 20, Phillipsburg 21, Agra 22, Kirwin 23.
RINGLING (Ringling Brothers, mgrs.): Lewiston, Pa., 18, Harrisburg 19, Reading 20, Allentown 21, Easton 22, Plainfield, N. J., 23.
ROBBINS, FRANK A.: Amsterdam, N. Y., 18, Fort Plain 19.
SELLS-FLOTO CIRCUS: Mt. Pleasant, U., 18, Provo 19, Salt Lake City 20, Logan 21, Pocatello, Ida., 22, Twin Falls 23.
SUN BROTHERS: Ripley, O., 18.
WASHBURN'S, LEON: Little Falls, N. J., 18, Passaic 19, Rutherford 20, Hackensack 21, Englewood 22.

MISCELLANEOUS.

CALLA, MLLE. GLACIA (Mr. Gess, mgr.): Manchester, N. H., 25.
CARUSO: Montreal, P. Q., 18.
CREATORE'S BAND (Howard Pew, mgr.): Bowling Green, Ky., 18, Hopkinsville 19-21, Evansville, Ind., 22, St. Louis, Mo., 23-June 20.
DAMROSCH, WALTER: Portland, Ore., June 3, 4.
FISHER'S ORCHESTRA: Quincy, Mich., 18, Coldwater 19, Colon 20, Coloma 21, Marshall 22, Kalamazoo 23.
FLINTS, MR. AND MRS. HERBERT L.: Stillwater, Minn., 11-20, Superior, Wis., 22-30.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Texarkana, Ark., 18-23, Hot Springs 25-June 13.
HAGER'S BAND: Elmira, N. Y., 22.
NEW YORK SYMPHONY ORCHESTRA: Portland, Ore., June 3, 4.
NORTH CENTRAL BAND: Elmira, N. Y., 21, 22.
NORWOODS, HYPNOTISTS (M. H. Norwood, mgr.): Wymore, Neb., 18-23, Auburn 25-30.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Portland, Ore., May 23-June 13, Milwaukee, Wis., 27-Aug. 30.

(Continued on page 20.)

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THEATRE PARTY AND RECEPTION TO THE PRESIDENT WAS A HUGE SUCCESS.

Brilliant Audience at the Circle Theatre Sees James J. Morton in The Merry Go-Round—Flowers in Profusion Handed Over the Footlights—Great Crowd at the Club House Enjoys Fine Entertainment and Supper—List of Guests.

Photo Feinberg, N. Y.

HOWARD TRUESDELL, Second Vice-President.

The theatre party and reception tendered to President James J. Morton on Wednesday evening last was a tremendous success from every point of view. Every member of the club that was in the city and who could possibly arrange it was present at the Circle Theatre. The party was not one of those affairs intended to stir up interest in a production that was not drawing well, like many parties of this kind, where the manager is delighted to get people to fill his seats. On the contrary, every seat used had to be paid for at the regular box office rates, with no discounts. The fact that so many were ready and willing to pay is proof positive of President Morton's popularity with his fellow members.

From the rise to the fall of the curtain the enthusiasm was unbounded. Mr. Morton's reputation as a coiner of very happy impromptu remarks was fully sustained on this occasion, and The Merry-Go-Round fairly bristled with new lines put in to amuse the friends of the big comedian, who enjoyed himself as much as any of the people in front. Mabel Hite and Bobby North also came in for a full share of appreciation, and the other members of the cast were not forgotten. As for flowers, they were handed over the footlights in such quantities that the remarkable display of blossoms made on the first night of the piece was completely forgotten. Among the offerings was an immense horseshoe, sent by the club, that was nearly as large as Mr. Morton himself, and that is saying much.

After the performance the members and their friends repaired to the clubhouse, where they were met by many others who were unable, on account of their engagements, to be present at the theatre. They found the house beautifully decorated, and on the second floor a long table, loaded down with good things, to which immediate attention was given. There was a smaller table for the officers and special guests, and for an hour everybody ate, drank and was merry. At the proper time First Vice-President Francis Morey arose and proposed the health of Mr. Morton, and in a beautifully worded speech told of the many good qualities of mind and heart that have endeared Mr. Morton to those that know him. Mr. Morey's words so affected the guest of the evening that he was seen to brush away a few furtive tears, and when he was called upon to respond he begged to be excused until later, as he had been overcome by Mr. Morey's eloquent tribute, and for the first time in his life was at a loss for words.

The members and guests then filed down to the big reception room, where an entertainment was given that was thoroughly enjoyable. Leo Edwards presided at the piano, and the programme was opened by Frank Coombs, who sang "Some One Thinks of Some One" superbly. Then came Louise Dresser, who never looked prettier, and her rendition of "My Gal Sal" brought down the house. Grace Leonard sang "Good Bye, Flo," and was followed by Vincent Bryan with a collection of quaint and original songs and parodies inimitably sung. Julius Tannen told stories and imitated more famous actors accurately. One of the novelties of the evening was the ventriloquial specialty of Treasurer A. O. Duncan, who used Bob Dailey and Lee Harrison as "dummies." They acted their parts splendidly, although the work of keeping still is quite out of their line. Mr. Duncan put words into their mouths that made the audience roar, and they did their share by working their jaws like genuine wooden figures, in response to the pressure of Mr. Duncan's fingers at the backs of their necks. Another much appreciated turn was that of Richard Anderson, who recited "Spartacus to the Gladiators" very effectively. Eugene Howard was in fine voice, and his songs were applauded. As for Mabel Hite and Bobby North, they were encored so heartily that both had to beg off. Jules Garrison read an original toast to Morton, written in verse, and composed at the supper table, that made a big hit.

President Morton having become himself again, was brought forward and made a speech bristling with witticisms and sound common sense. He told of the aims and objects of the club and urged the members to further them in every way possible. His remarks were thoroughly enjoyed and roundly applauded.

The fun was kept up until the first gray streaks of dawn peeping through the curtained windows, warned the merrymakers that another day had arrived, and they departed filled with recollections of one of the most successful functions in the history of the club.

Among those present were: James J. Morton, Francis Morey, Howard Truesdell, Lee Harrison, A. O. Duncan, Bobby Matthews, Walter Daniels, John P. Curran, Frank Coombes, Mr. and Mrs. Robert L. Dailey, Mr. and Mrs. Robert Carlin, Alf. T. Wilton, Mr. and Mrs. H. Nelson Morey, Mr. and Mrs. Arthur Forbes, Marshall P. Wilder, Charles O. Rice, Jules Garrison, C. W. Pope, James and Sadie Leonard, Richard Anderson, J. B. Haviland, Frank Young, Billy Clark, Alice A. Thornton, Wheeler Earl, Vera Curtis, Mr. and Mrs. Bobby Matthews, Mrs. Barker, Henry P. Dixon, Nanon Jacques, Mr. and Mrs. Ed. Samuels, Mr. and Mrs. Ralph Austin, Walter Shannon, Beatrice McKenzie, John A. Boone, James E. Plunkett, Joseph Dixon, Leo Clifford, Maud Fisher, Ella Murray, Eugene and William Howard, Barney Bernard, Harry Knowles, Moses A. Sachs, Albert Cowles, Mr. and Mrs. F. J. Quinby, Frank J. Garden, May Young, Mabel Hite-Donlin, Sam Alan, Ed. Wynn, Frank Taylor, Blanche Davenport, Leo Edwards, Gus Edwards, Michael Simons, Majorie Race, George W. Terwilliger, E. Bowers, Louise Dresser, Jack Gardner, Bobby North, Richard Golden, Grant Lafferty, Keller Mack, Mr. and Mrs. Timothy McMahon, Mrs. A. O. Duncan, Julius Tannen, Al. White, William Klein, Una Clayton, Mr. and Mrs. George W. Day, Lou Anger, Frank Otto, Vincent Bryan, Josephine Ainsley, Joe Smith, J. Royer West, E. E. Pidgeon, Harry Williams, Fred M. Cady, Jules Garrison, Horace Goldin, Mr. and Mrs. John Cantwell, Mr. and Mrs. Pat Rooney and Grace Leonard.

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

Other features of the entertainment were songs prettily sung by Nanon Jacques, Katherine Dahl, and McKay and Cantwell. There was also a comedy sextette, made up of J. J. Morton, R. L. Dailey, Frank Combs, Bobby Matthews, James Cole, and Pat Rooney. An impromptu drama in two short acts was also given that created great laughter. The plot thickened with great rapidity in the hands of Messrs. Morton, Dailey, Rooney, Lee Calder, and Frank Otto. By special request Mr. Morton sang an impromptu song, bringing in the names of many members and guests. It was a "big scream."

Charles Grapewin is making his reappearance in vaudeville this week at Keith and Proctor's 125th Street, with other houses on the circuit to follow.

Marshall P. Wilder has written another book, a sort of sequel to "People I've Smiled With." It is called "Smiling 'Round the World," and tells humorously of the little entertainer's travels in foreign lands.

Pat Rooney and his partner, Marion Burt, will soon take to the woods for a well-earned rest, having played forty-four solid weeks.

Julius Tannen intends to sail for Europe in June, and may fill a few engagements on the other side.

Lee Harrison has received full rights to the song written by Jack Norworth, entitled "Vaudeville," in which he states that vaudeville imitations are overworked, and delivers material with which some of the vaudeville folk make their success. This number was a big success with Norworth, but owing to the "College Boy" forsaking vaudeville to star in Cohan and Harris' new production of Artie, he will turn the song over to Harrison.

Robert Rogers and Mrs. Rogers have been very successful in the West with Out of Sight, their comedy playlet. They have booked an excellent route of United time for next season. They have just finished forty-two weeks with the Western Vaudeville Association.

First Vice-President Morey received many warm congratulations for the able manner in which he played his part of master of ceremonies at the reception. The Reception Committee was made up of Howard Truesdell, Lee Harrison, Bobby Matthews, J. Butler Haviland and Harry Corson Clarke.

The House Committee, under Frank Otto, as acting chairman, were very active during the evening.

The baseball team is getting ready for business, the uniforms have been procured and the doughty warriors of the diamond will be prepared to receive and issue challenges in a few days. It is probable that Frank Otto, of Carlin and Otto, will be elected captain of the team.

The courtesies of the club have been extended to the members of the Detroit team. Almost all of the visiting teams have warm friends and admirers in the club, and the members will be made welcome throughout the Summer.

The front of the house will be painted this week, and the awnings put in position, adding to the comfort of the members.

The office in the rear of the reception room has been partitioned off, and a new desk for Treasurer Duncan has been purchased.

A stag, which will be the last social function of the season, will be given in June. It will be a "Dutch night," and every Dutch comedian in the club has been asked to prepare something original for the occasion.

A leader with one of the Lasky productions, who interpolated a song belonging to Walter Shannon in his act, was reported to the club. Mr. Lasky was waited upon, and the facts being explained to him, he immediately ordered the song removed.

Members who are preparing to go to Europe are requested to avail themselves of the privileges of the clubhouse of the Water Rats in London, with which the Comedy Club exchanges courtesies.

While Mr. Morton was the guest of honor at the theatre party and reception, Mabel Hite and Bobby North were special guests. Mr. North received a handsome floral piece from his fellow members.

Will Rogers, the lariat artist, will open at Winnipeg next week for a tour of the Western houses lasting ten weeks.

ALHAMBRA.

Marie Dressler, A Night on a Houseboat, and Terry and Lambert Score Heavily.

Big business was the rule last week, as Marie Dressler was making her first Harlem appearance in a long time. Her admirers turned out in force, and she was applauded to the echo. Jesse L. Lasky's, A Night on a Houseboat, with O'Malley Jennings and the Shaw Sisters, made a good impression. Jack Terry and Mabel Lambert in their new specialty, English Types Seen Through American Eyes, were one of the best numbers on the bill, and made many warm friends during the week. Lew Sully, robust, debonair, offhand and entertaining, had everything his own way, and every one of the Sully sallies was greeted with a roar. The children and many of their elders were highly pleased with the cute little dogs exhibited by Rosina Casselli. This is one of the best acts of its kind on the stage, and has many novel features. Raymond Finlay and Lottie Burke scored with their nonsense, and Chris Richards' eccentricities won many a hearty laugh, while his dancing was hugely enjoyed. Ziska and King opened with their burlesque magic, and Wills and Hassan and the pictures brought the entertainment to a pleasant finish.

COLONIAL.

Eddie Foy, Cole and Johnson, Elinore Sisters, Al. Leech, and Others in Good Bill.

Eddie Foy headed the list and presented his new act, which was reviewed in last week's MIRROR. He was received with extreme favor and had to respond to many encores. Cole and Johnson made their reappearance in vaudeville in a new specialty, a report of which will be found in another column. The Elinore Sisters in The Actress and the Maid, brought down the house as they always do. Al. Leech and the Three Rosebuds were exceedingly amusing in Examination Day at School, Mr. Leech's unique methods provoking a good deal of merriment. Kelly and Kent won plenty of laughs with their cleverly arranged skit, and La Scala Sextette rendered grand opera selections with great skill and effect. The Casting Dunbars flew through the air with the greatest of ease, and were rapturously applauded. Wynn and Lewis, as the Sophomore and the Freshman, conversed snappily and funnily and made a decided hit. The opening number was by the Musical Craigs who play well and use popular selections. The pictures closed as usual.

NEW VAUDEVILLE ACTS.

NOVELTIES OF ALL DESCRIPTIONS LEND INTEREST TO THE WANING SEASON.

Mrs. Annie Yeamans, Valerie Bergere and Company, Edward Esmonde and Company, Cole and Johnson, Mary Fermier, William O'Clare and Seth Smith, Ten Dark Knights, Billy "Swede" Hall and Jennie Colborn, Pleasant and Newburg, and Phillips and Fairardeau.

The following new acts were seen in the local theatres last week:

An Actress, a Burglar and a Count.

Valerie Bergere's name is a household word in Brooklyn and it is not to be wondered at that Keeney's Theatre was crowded with her admirers last week. On Thursday afternoon, and for the balance of the week, Miss Bergere presented, for the first time on any stage, a new sketch called Another Chance, written by Asa Steele. The scene is laid in an apartment in a New York hotel, occupied by Margery Grey, an actress. A young man enters from the fire escape and starts to pocket the valuables lying on the table. He picks up Miss Grey's picture and it is shown that he knows her. A noise causes the thief to hide, and a moment later Miss Grey enters, accompanied by an Italian count, and an elderly female friend. The latter soon leaves and the actress starts to make a Welch rarebit, being constantly interrupted by the count's protestations of love. She finally despatches him to the drug store for a supply of alcohol and when he goes out, the burglar appears. The young woman is startled, but controls herself. She upbraids the man, but it is shown that she still has a weakness for him. When the count returns he finds them together, and the actress to save the man she loves, pretends to be intoxicated. This disgusts the count, who starts to call the police, to arrest the thief. The actress makes a strong appeal, and finally is forced to acknowledge that the intruder is her husband. The count takes his leave, and husband and wife are left face to face. The woman's heart melts, she decides to give him another chance, and the curtain falls on an embrace. The little sketch gives Miss Bergere opportunities for the portrayal of many emotions and it is needless to say she met every one of them with consummate skill. She never slights her work, and even at the first performance she played her role as if she had been doing it for weeks. Escamillo Fernandez was a genuine count and Herbert Warren played the husband quite well. Emma Campbell, as the elderly friend, was satisfactory. Miss Bergere deserves credit for enlarging her repertoire and Another Chance should have a prominent place in it.

A Fantastic Sketch.

Edward Esmonde and company were in the bill at Keeney's presenting, for the first time here, a sketch called Old Pennypyncher, billed as a Christmas fantasy, by Edward Weitzel. The scene is laid in the home of Pennypyncher, a miser, who is so mean, that when his nephew announces that he is going to Brazil, and asks for his mother's picture, he sells it to him for five dolars. A poor little servant girl has a dog's life, and everything shows the miser's spirit. The nephew before leaving, tells the servant to be sure to wind an old clock that stands in the room. She does so, and when the clock strikes the hour, the miser is transformed into a model of generosity. He recalls his nephew, gives him money, orders in a big dinner and does a lot of other things that make the girl and the nephew think he has taken leave of his senses. Just as they are sitting down, the clock strikes again, and the old man becomes a miser once more. He orders everybody out and is distracted at the loss of the money he has given away. Fortunately the clock does another trick that transforms him once more into a real man, and as the clock stops just then, he knows that he will never again be a miser, and everybody is correspondingly happy. It is a cleverly written fairy story and was capitally played. Mr. Esmonde, portrayed the varying emotions of the old man with excellent results and Genevieve McCloud was quite amusing as the servant. Avon Breyer, as the nephew, and Edward Weitzel, the author, played a small part quite acceptably.

An Irish Comedietta.

Mary Fermier, William O'Clare and Seth Smith headed the bill at Pastor's, offering by permission of Joseph Murphy, a comedy scene from the play Kerry Courtship. The scene is laid in before a cottage in the County Kerry, Ireland. The period is 1812. The characters are Nora Drew, Patrick Drew, her father, and Tim O'Ruddy, a youth in love with Nora. The sketch deals with the efforts of the bashful suitor to work up sufficient courage to ask the old man for his daughter's hand. The extinguishing of the matches used by the old man in trying to light his pipe, used for many seasons by Callahan, in The Old Neighborhood, and Conn's speech, telling of how he came to steal the Squire's mare, from The Shaughraun, are among the interesting features of the sketch. Mr. Smith was natural and effective as the old man; Miss Fermier played her part quite acceptably, and Mr. O'Clare introduced a novelty in Irish yodeling. He was also original in his playing of a "broth of a boy," with scarcely a trace of a brogue.

Veteran Actress in Monologue.

Mrs. Annie Yeamans appeared at Keeney's Theatre, Brooklyn, as a single entertainer, offering a monologue written for her special use. It is supposed to deal with some of her personal experiences during her sixty years on the stage and contains many cleverly written lines. The material, however, matters little, as it is Mrs. Yeamans' delightful personality that makes the act successful. She talks in an offhand, conversational, heart-to-heart way that is as charming as it is unusual. Everyone in the audience felt as if Mrs. Yeanmans was addressing her remarks to him or her personally and the result was fifteen minutes of unalloyed pleasure for all. Mrs. Yeamans finished with an imitation of herself as she appeared many years ago doing a song and dance called I Hope I Don't Intrude. This simply brought down the house, and she was recalled again and again. Those who have admired Mrs. Yeamans in the past cannot fail to be pleased with her latest effort, and she should have no trouble in booking all the first class engagements she may care to fill.

Ten Lively Colored Men.

B. A. Rolfe presented his latest production, called Ten Dark Nights, at Keeney's, Brooklyn, and it scored an immediate success. The Knights are ten colored men, headed by Jack Smith, a clever comedian, who carries the burden of the funmaking. The act opens in one, with nine of the men dressed in striking uniforms and playing on brass instruments. The comedian comes in late, and being discharged, threatens to organize a band of his own. Instead of doing this, however, he indulges in a funny eccentric dance. The scene shifts to a plantation in the South and the act winds up with the usual darkey pastimes, done in very lively fashion. There is no let-up to the action, and the songs are sung with good effect. The special setting of the second scene is very pretty and the act as a whole is carefuly staged.

Some Swedish Comedy.

Billy "Swede" Hall and Jennie Colborn were newcomers at Pastor's, presenting a skit called The Swede and the Happy Girl. The scene is laid in a room in a Minneapolis hotel, occupied by an actress. A Swedish coalheaver enters, and is mistaken for the hotel proprietor by the girl, who is behind in her board. Some conversation at cross purposes follows, and finally the lights are lowered, and the girl sings a sentimental song at an open window, while the Swede sits by a cheerful grate fire. There are some good points in the sketch; Mr. Hall has a fair dialect and Miss Colborn sings rather well.

Back to Vaudeville.

Cole and Johnson, the comedians and song writers, who have been on tour all season in The Shoo-Fly Regiment, returned to vaudeville at the Colonial, and were given a flattering reception. They offered a new specialty, assisted by several girls from their company, that included many of the song hits of the play. The principals contributed several numbers, using the methods with which they have been identified for several seasons, and it is needless to say that encores were the rule.

Fun with a Gloomy Subject.

Walter Pleasant and Bijou Newburg appeared at Pastor's in a skit called The Undertaker. The plot revolves around an adventure participated in by an undertaker and a society woman. The former thinks he has been called for professional purposes, and the latter mistakes the undertaker for an author whom she is expecting. There is a good deal of fun extracted from the situation, and the piece was cleverly played.

A Rehearsal Sketch.

Phillips and Farlardeau were among the Pastor attractions, offering a sketch called Her First Rehearsal. A stranded actor who agrees to coach an amateur actress finds that she has so little talent that he wants to return her money. During the sketch Mr. Phillips gives some impersonations very creditably, and his partner sings agreeably.

BIRD MILLMAN.

Above is a picture of Bird Millman, of the Millman Trio, as she appears when ready to do her famous toe dancing specialty on the wire. Miss Millman's work has created a genuine sensation in all the principal cities of Europe for the past eighteen months, the trio having played long engagements in London, Paris, Berlin and many other places. Miss Millman and her partners will return to America early in the Summer, and in September will start on a long tour laid out by the United Offices. The contract was made by the agents of "advanced" vaudeville last season, and will be carried out to the letter. Miss Millman is looking forward to her return to the United States with unalloyed pleasure.

EAGLES TO BUILD THEATRE.

The lodge of Eagles at Fort Smith, Ark., has taken the preliminary steps looking to the building of a theatre. It appears that the project has been under way for some time, and all that was needed was the financial backing. P. A. Ball, one of the members, recently returned from a trip to the East, where the men with the money are, and reported to his fellow members that he had successfully interviewed capitalists, who said they would be willing to put up the money for the building, if their agent made a favorable report. The agent visited Fort Smith, and according to a local paper, his report was "gilt edged," so, as a result, Fort Smith will have a new building of which it will be proud. The plans have already been drawn, and call for a ground floor theatre with balcony and gallery. The building will be five stories high, and will have an elevator, a rathskeller, two stores, three floors for offices, a banquet hall and kitchen, club and lodge rooms, Turkish baths, bowling alleys, and last, but not least, a roof garden.

GOT TOO NEAR TIGER'S CAGE.

A boy named John Morrissey, fourteen years of age, who attended the performance of the Barnum and Bailey Circus at Trenton, N. J., on May 13, wanted to get a close view of the tigers, so when the attendant was not looking, he slipped under the ropes and placed his face against the bars of the cage. One of the tigers made a flying leap, and before the boy could get away, had left the marks of one of his claws on his face. The boy was taken to St. Francis Hospital, where his wounds, consisting of a lacerated nose and eye, and two holes in one cheek, were dressed. There was a good deal of excitement in the animal tent, but no panic.

CLOWN BADLY INJURED.

James Baino, one of the clowns employed at the Hippodrome, was seriously injured on Thursday evening, during a rehearsal in his dressing room, of a new piece of business with his partner, Perry Shaw. A slapstick, with a blank cartridge between the boards, was to be used in the act, and to test it, Baino struck it against the edge of a door. The cartridge exploded and a piece of the metal shot into Baino's shoulder, severing an artery. He promptly fainted, and had to be removed to the Flower Hospital, where the wound was dressed. He will recover.

THE KEITH AND PROCTOR THEATRES.

The Love Waltz, Edward Connelly, and Ward and Curran Are Prominent.

Fifth Avenue.

Jesse L. Lasky's production, The Love Waltz, finished a run of four weeks, and continued to win great favor. In addition to this an uncommonly good programme was provided. Ward and Curran scored the laughing hit of the week in A Terrible Judge, which they keep freshened up with new material. Carlin and Otto were also very amusing with their Dutchisms, many of which are very funny. The Operator, Charles A. Kenyon's dramatic sketch, was splendidly presented by Clara Knott and Lyster Chambers. Dan Burke and his School Girls were entertaining and danced cleverly, while the audience was held spellbound by the bicycle tricks of Hill and Sylviany. Jack Wilson and company scored strongly, and Barnold's dogs and monkeys made a splendid closing number.

125th Street.

Edward Connelly and company, after a long road season at the head of the Orpheum Show, returned to New York last week, and again furnished a most interesting and enjoyable half hour entertainment in George Ade's splendidly written sketch, Marse Covington. Mr. Connelly scored as Captain Halliday, the Southern gentleman who is in hard luck, and his scene with Dan, the colored servant in the gambling den, brought down the house. Dan, of course, was played by Gerald Griffin, who received a series of ovations from his friends in Harlem, where he is an established favorite. Others in the cast were Ernest Carr, Paul Dalzell and Arthur Ebbets. Another fine number was that of Horace Goldin and Jeanne Fransioli, whose wonderful feats of magic caused the crowd to stare in amazement. Thorne and Carleton, the American jesters, and Binns, Binns and Binns, in their amusing musical and comedy turn, were well received, as was Alcide Capitaine in her gymnastic specialty. William Macart's monologue went well, and the songs and dances by the Rose De Haven Sextette were encored. Kelly and Rose, the vocalists, with excellent selections, and the pictures were also in the bill.

PASTOR'S.

A Number of New Acts Add Interest to a Generally Pleasing Bill.

The new acts at this house last week included May Fermier, William O'Clare and Seth Smith (headliners); Billy S. Hall and Jennie Colborn, Phillips and Farlardeau, and Pleasant and Newburg, reviews of which will be found elsewhere. The hit of the bill was made by the Sully Family of five capable people, including the two boys, John F., Jr., and Master William. These boys are growing like weeds, and it will not be long before they will be as tall as their father, if not quite as wide. Master William is developing steadily, and gives promise of becoming a clever acrobatic comedian. As a proof of the way in which time flies, it may be remarked that the baby member that had to be carried out for the final bow, is now able to trot out to the center of the stage and kiss his chubby little hand to the audience. The Musical Sharpiles offer good music and comedy, and Grace Orma, who is very tall and slender, furnishes amusement by poking fun at herself, and singing some songs. Saunders, the cartoonist, has an easy manner and a clever way of pattering while he draws. The other numbers were Cavana, wire artist, Ray and Flezmore, Delmar and Delmar, Frank Dunworth, Justo, the juggler, and the pictures.

HAMMERSTEIN'S VICTORIA.

Cecilia Loftus Tops a Bill Made Up of Popular Entertainers.

Cecilia Loftus returned to New York last week, and drew a succession of very large audiences that applauded her photographic imitations enthusiastically. McMahon and Chappelle's Pullman Porter Maids scored a big hit, and Mr. McMahon's dry humor was appreciated. Mr. and Mrs. Jimmie Barry, in their latest skit, At Hensfoot Corners won a goodly number of hearty laughs, and Howard and Howard were uncommonly successful in their messenger boy act. A. O. Duncan had his dummies trained to the minute, and there was not a current topic that was not amusingly touched upon, with hilarious results. Edmund Hayes, who has been absent from the regular vaudeville bills for several seasons, was again seen in A Wise Guy, which has lost none of its power as a laugh producer. The Kitabanza Troupe of Japanese made a splendid impression, and John Birch, assisted by his hats, played a whole drama in an extremely amusing way. Wood and Lawson, singers and dancers, and the pictures completed the programme.

CURRIE SECURES NEWARK HOUSE.

William H. Currie, of the firm of Currie & Gray, has signed a contract with Aaron P. Ordway and company for the lease of the new theatre at the corner of Market and Beaver Streets, Newark, N. J., which is to be conducted as a high class vaudeville house. The theatre, which is now being built, will be completed next September. It is to be called the Lyric. The plans, which have been submitted to and approved by Mr. Currie, call for the expenditure of $350,000. The period of the lease is for twelve years, with an option of renewal for thirteen years more. Simultaneously with the signing of the lease, Mr Currie entered into a contract with William Morris, Inc., whereby that concern agrees to book the theatre with high class vaudeville attractions for a period of five years. This adds another important link to the chain of theatres which William Morris and his associates will control next season. The new house is admirably located in the center of the busy district of Newark, which has an immense local population and is surrounded on all sides with suburban settlements, the residents of which are persistent theatregoers. The rivalry between the Lyric and Proctor's will be very keen.

STRONG MAN INJURED.

Warren Lincoln Travis, well known as a strong man, was very seriously hurt while practising a weight lifting specialty at the Brooklyn Athletic Club on Thursday evening. The act for which Travis was training, consisted of the lifting of 3,000 pounds with the muscles of his back and legs. He used a platform laid on two iron horses, and was accustomed to lift the platform with twenty men upon it. On this occasion he could not get enough men, so he piled up iron dumbbells and other gymnasium paraphernalia on the platform, and started to lift. While he was doing this the platform slipped, and he was buried under the tremendous weight. His cries for help brought several men, and he was finally released and taken to the Williamsburgh Hospital with a fractured hip and many other injuries. Last year, at Canton, O., Travis, who was allowing an automobile to run over his body twice a day, had three ribs broken by the sudden stopping of the machine.

CHARLES J. ROSS BREAKS KNEECAP.

Through a most unfortunate accident that happened at Weber's Theatre on Friday night, Charles J. Ross will be forced to remain in bed for the next six or eight weeks. Mr. Ross was descending the steps leading from the stage to the café floor when he slipped and fell to the bottom, landing in such a way that his right knee cap was broken. Help was at hand and a physician was summoned, who found that the break was a serious one. Mr. Ross was taken to his home where, in otherwise perfect bodily health, he will have to lie or sit waiting for the slow process of healing to put him on his feet again. Mrs. Ross (Mabel Fenton) is now in a hospital recovering from an operation on her foot.

VERDICT OF SIX CENTS.

The jury in the case of the J. B. Sparrow Amusement Company, of Montreal, against the Columbia Amusement Company, brought in a verdict on Friday in favor of the plaintiff, awarding six cents damages. The complaint alleged a conspiracy on the defendant's part to injure the business of the plaintiff. Four years ago the parties in the case got into an entanglement through an alleged violation of an agreement, W. A. Edwards, of the Sparrow Company, opening a house in Boston, said opening being objected to by the Columbia managers already doing business in Boston. The result of the matter was that the various traveling managers canceled their dates at the Theatre Royal, Montreal, and the damage suit was begun. A few weeks ago a judge and jury failed to decide the case and it was retired last week with the verdict in favor of the plaintiff, and with the extremely nominal damages above mentioned.

AN IMPORTANT DECISION.

Justices Gildersleeve, Dayton and Seabury, of the Appellate Division of the Supreme Court, handed down a unanimous decision last week on the appeal of Henry Levy, manager of a Yiddish music hall. In January, 1907, there was a strike of Yiddish vaudeville performers, and Samuel Morgenbesser and several others were engaged to fill the places of the strikers. They appeared at several performances and were discharged with one week's salary. A suit was brought by Morgenbesser for $426, for alleged breach of contract, and a jury gave him a verdict for the full amount. This verdict was set aside by the Appellate justices, on the ground that the plaintiff, having signed a receipt containing the clause, "this hiring is a weekly hiring only," was not entitled to any further compensation.

VESTA VICTORIA WINS SUIT.

The Appellate Division of the Supreme Court last week handed down a decision in the case of Bert Cooper vs. Vesta Victoria, by which the singer is released from the obligation of paying Cooper $1,323.93, awarded to him by a jury in the City Court a few months ago. Cooper's claim was for commissions alleged to be due on the $2,500 a week contract given Miss Victoria by the promoters of "advanced" vaudeville. The court held that Cooper did not prove that he was the singer's manager or broker, and as Miss Victoria declared that he was neither, and that she had secured the contract herself, the decision was recorded in her favor.

FISHELL TENDERS RESIGNATION.

Dan S. Fishell, who since the discontinuance of vaudeville at the Forrest Theatre, Philadelphia, has been associated with the Sullivan-Considine interests as assistant to Fred Lincoln, the general manager, with headquarters in Chicago, resigned from that concern May 9. It is quite likely that during the Summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and airdomes. It is said that on September 1 he will resume the management of the Garrick Theatre, St. Louis, which had always been successful when under his direction.

MELVILLE TO SAIL.

Frederick Melville will sail for Europe tomorrow (Wednesday), on the *Adriatic*, accompanied by "Motogirl," who will fill several Summer engagements in Europe. Mr. Melville will transact some special booking business as the sole representative of a well known society entertainer, and has also been appointed sole continental representative of M. S. Bentham. He will place Emma Carus, Emma Francis, Trixie Friganza and other Bentham acts on the other side. Mr. Melville and "Motogirl" will return in September to fill American engagements next season.

THEY WOULD BE MINSTRELS.

Last week Cohan and Harris advertised for 150 boys not over eighteen years of age, to join George Evans' Honey Boy Minstrels. The response was overwhelming, as a mob of over 800 gathered at the stage door of the Knickerbocker Theatre on Thursday, every lad in the crowd feeling sure that he had exactly the sort of talent that would land him in the front row of the big chorus that will be a feature of the new company. James Gorman managed, after a good deal of hard work, to pick out about sixty promising youngsters, and the rest went away filled with disappointment.

AL LAWRENCE STILL TOURING.

Al Lawrence is still playing the principal comedy role in Little Dolly Dimples, the musical comedy in which Grace Cameron has been starring this season, but with which she closed on April 25 in St. Louis. Mr. Lawrence will be with the company until May 16, and will then taken a short rest, reopening in vaudeville early in June. Hhe will probably remain in his old line of work for a long time to come.

A PROFESSIONAL MATINEE.

Jack Singer, manager of the Behman Show, has issued invitations for a professional matinee to be given at the Murray Hill Theatre on Thursday, May 21. Mr. Singer is very proud of his organization, which has made a remarkable success on the road, and he wants his friends in the profession to see it and judge for themselves as to its merits.

THIS WEEK'S ATTRACTIONS.

Pastor's.—John J. Dunn, Wilhelmina Francis and company, Gray and Graham, Jeannette Dupre, Raymond and Hess, Keene and Adams, Daly and O'Brien, George and Georgie, Mark and Laura Davis, Frank and Sadie Harrington, Meta Clark, Prince Ishmadi and company, George and Libby Dupre.

Keith and Proctor's Fifth Avenue.—George Primrose and company, Jesse L. Lasky's new act, The Eight Hoboes, Effie Fay, Louis Simon, Grace Gardner and company, the Novellos, Captain George Auger and company, Elsie Boehm, Tennis Trio.

Keith and Proctor's 125th Street.—The Love Waltz, Charles Grapewin and Anna Chance, Six American Dancers, Sadie Jansell, Radford and Winchester, A. O. Duncan, Prince Kokin, Barry and Wolford.

Colonial.—Eva Tanguay, Robert Hilliard and company, Willa Holt Wakefield, Laddie Cliff, Rosina Casselli's Midget Wonders, Charles F. Semon, Four Les Amatis, Martinetti and Sylvester, the Kemps.

Alhambra.—Cecilia Loftus, Fred Karno's Early Birds, Pat Rooney and Marion Bent, Julius Tannen, Jack Wilson and company, La Gardenia, Coram, Bessie Valdare Troupe, Goldsmith and Hoppe.

Hammerstein's Victoria.—Eddie Foy, Sidney Drew and company, Stuart Barnes, May Tully and company, Chris Richards, the Sa-Heras, Arlington Four, Leoh Roger, Luce and Luce.

The Burlesque Houses.

Dewey.—The Brigadiers attracted good audiences in spite of the weather, which during the early part of the week was uncomfortably warm. Hits were made by Minnie Harrison, Lester and Moore, John L. Neff, and the Arik's Troupe. This week, Star Show Girls.

Gotham.—Pat White Gaiety Girls repeated the success they scored downtown, and drew paying business. This week, Sam Devere company.

London.—The Nightingales sang to the entire satisfaction of the patrons. This week.

Murray Hill.—The Night Owls proved a potent attraction and large crowds enjoyed the entertainment. This week, Behman Show.

Miner's Bowery.—The Bohemian Burlesquers

VAUDEVILLE.

Nan Engleton

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PRACTICAL Knowledge and SQUARE Dealing Spell SUCCESS!

We Book More Theatres, Parks, Fairs, Expositions, Rinks, Circuses, Horse Shows Than Any Ten Independent Vaudeville Agencies. Treat All Alike. We Control 500 Feature Acts. OUR EFFICIENT BOOKING SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYONE WE REPRESENT

NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated.

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Presenting Jean Barrymore's Military Playlet.

"THE LIEUTENANT AND THE GIRL."

IN VAUDEVILLE. Address Mirror.

ARTHUR CRANE

IN VAUDEVILLE

Address Mirror.

"THE MAN'S THE THING"

BY

CECIL DE MILLE

Keith-Proctor Circuit

Carlyle Moore.

BERTHA MORRELL

IN VAUDEVILLE

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."

—Alan Dale in *The American*, Oct. 9.

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UNA CLAYTON

In Her New One Act Comedy,

"HIS LOCAL COLOR"

A Tremendous Success!! Direction M. S. BENTHAM.

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Kellar's Successor

Member V. C. C. Direction DUDLEY McADOW, 1441 Broadway, N. Y.

NEW ACT NEXT SEASON

4—FELIX AND BARRY—4

George Felix, Lydia Barry, Emily Barry and Clara Barry.

Member V.C.C. One Felix and three Barrys will beat any two pair.

JACK IN THE BOX CANDY KID

BAILEY and AUSTIN

Principal Comedians, TOP O' TH' WORLD CO.

Members V. C. C.

MR. and MRS. GENE HUGHES

in "Suppressing the Press"

Member V. C. C. BOOKED SOLID.

JOE, BUSTER and MYRA, JINGLES, LOUISE KEATON

All Open May 25

The act that always made good. Only one man ever said it was bad and he took it back like a nice little lad—he came from Toledo.

Member V. C. C. Poli's New Haven, May 18.

JAMES. J. MORTON

Actor on the Stage Platform Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs—and sometimes working at it

MUSIC PUBLISHERS. MUSIC PUBLISHERS. MUSIC PUBLISHERS.

...er of 1908! Here it is! The Pennant Winner of 1908!

...s by ROGER LEWIS

"BASE BALL"

Music by AL. BROWN

NEWEST, BEST AND MOST ORIGINAL NOVELTY SONG

Get into the game QUICK by sending for professionals

CHORUS

Base ball, base ball,
Hear everybody rooting for nine,
Score is one to one; some one makes a run,
He got across the home plate just in time.
One strike, two strikes, another strike, you're out, O what a shame.
Excitement is intense, Gee, but it's immense, when you go to a base ball game!

NOTE—The writers, Messrs. Lewis and Brown will be pleased to meet members of the profession at The Thompson Music Company Professional Rooms, Fourth Floor, Grand Opera House, Chicago, Ill.

Published by the THOMPSON MUSIC COMPANY, CHICAGO, ILL.

sang, danced and made merry to the tune of much approval. This week, Miner's Americans.

MINER'S EIGHTH AVENUE.—The Washington Society Girls were received into West Side circles with great cordiality. The season at this house ended on May 16.

HURTIG AND SEAMONS.—The Jersey Lillies were a blooming success. This week, Rose Hill English Folly company.

GRAND THEATRE.—Burlesque has proven popular here, and last week, the Bon Tons scored. This week, Al. Reeves' company.

CONEY ISLAND SEASON OPENS.

The season at Coney Island was officially opened on Saturday, when the gate of Luna Park was unlocked with a golden key, and the invited guests of Frederick Thompson, who had come from New York in automobiles, inspected the many changes and improvements made since last season. Among the new attractions are a spectacle showing the battle between the *Monitor* and *Merrimac*, and the Man Hunt, a realistic drama of Western life, that ends with the burning of the hunted man at the stake. Other features, some of which were not ready for opening, are "The Burning of the Prairie Belle," "The Witching Waves," a fire spectacle; the "Virginia Reel," the Camera Obscura (revival of a once highly popular device), "Jolly Follies," and the Marionette Theatre, where Jewell's Manikins will hold forth. The number of incandescent lights used in the park has been increased to 500,000, and there are no less than 40,000 potted plants scattered about the grounds. A new lighting effect on the tower caused the combinations of colors to change 1,700 times before the first combination is shown again. There are five restaurants, including a quick lunch counter, and five bands. Taken all in all, Luna Park is a wonder. On Sunday, when the first really big crowd of the season came down, about 100,000 of the 250,000 visitors passed through Luna's gates.

Steeplechase Park was also opened on Saturday, and the visitors gained a fair idea of the mammoth place that George C. Tilyou has planned to replace the resort destroyed by fire last August. The race-course, three times as large as the old one, was in running order, and many of the old fun-making devices as well as several new ones were on view.

Dreamland was not in readiness, and the opening has been postponed until May 23. Ex-Sheriff William J. Buttling was at Dreamland telling inquirers of the glories that will come when Dreamland opens. The most interesting item was to the effect that admission to the park will be free, except on Saturdays, Sundays and holidays. Female barkers will be employed at Dreamland this season to expound the merits of several of the attractions.

Henderson's Music Hall opened with a boom, presenting a bill including Pealson, Goldie and Lee, Bell and Richards, Amy Stanley and "Picks," Powell, Harry Breen, Cardownie Sisters, Bert Earl, Bell Boy Trio, Leoni and Dale, Ten Dark Knights, Garrity Sisters, Ben Beyer and Brother, Marion Wilder, and Tanna.

FREDERICK SEATON'S INDIAN PLAYLET.

Frederick R. Seaton is now rehearsing his new sketch, written by himself, entitled The Call of the Wild, and will present it soon in Boston. The playlet is along novel lines, being an idyl of American Indian life. The scene is laid in Idaho, among the Crow Indians. The lead, an Indian character part, is taken by Mr. Seaton himself, and the other parts, an Indian maiden and a white man (the heavy), are in the hands of competent players. Mr. Seaton has provided an elaborate and realistic setting, and the costumes will be absolutely correct. He has made a deep study of Indian life, character and history for the past twelve years, having lived twice with Indian tribes for periods of several months and having accumulated a large library on Indian subjects. The playlet has special music composed by Bert Shepard, consisting of six numbers, all characteristic of Indian music. Mr. Shepard is well qualified for this duty, having also lived among the Indians for a number of months.

TAMMANY HALL MAY BE SOLD.

It is said that some of the influential members of Tammany Hall are in favor of selling the property on Fourteenth Street and erecting a larger and finer building further uptown. Real estate men have been after the old Wigwam for some time, and it is probable that it will be torn down to make room for a big office or factory building. If this happens Tony Pastor's Theatre, which occupies part of the structure, will have to go. Harry Sanderson, in speaking of the rumor a few days ago, said that he knew nothing of the matter except what he had read in the papers. Mr. Pastor is not disturbed over the report, and it is quite certain that if he is obliged to move he will have a new house in a better location, and will keep his name above the door, as he has continuously for the past forty-three years.

VAUDEVILLE JOTTINGS.

The automobile that wanders through the streets of New York advertising Keith and Proctor's Fifth Avenue Theatre, caught fire on Thursday evening in front of the Union Square Theatre. The blaze was put out by the firemen, after the machine had sustained $1,500 worth of damage.

McWatters and Tyson have signed contracts with the Shuberts, and will be featured in one of their new productions now in rehearsal.

When Carter, the magician, was in Napier, the crowd was so large on his opening night that the police stopped the sale of tickets. The tour will include Manila, Hong Kong, Shanghai, Tientsin, Peking, Yokohama, Tokio, Kobe, Canton, Singapore, Java, Sumatra, Madras, Bombay, Calcutta, Cairo, Alexandria, Egypt, Italy, Spain, France and England, all of which will take three years.

Charlotte Townsend's sketch, The Troubles of Two Working Girls, taken from Helen Green's articles and dramatized by the late Kenneth Lee, was played at Keith and Proctor's Fifty-eighth Street Theatre Sunday, May 10, and scored a decided success. The scene is laid in the lobby of a New York hotel, with the switchboard and telephone booths the central points of interest. The sketch is well written, was excellently played by Charlotte Townsend as Annabelle, the hello girl, Mollie Cole as Myrtle, Gideon Burton as Jim Huskins, William Haddock as George Milling, Harry Yard as Ezra Prime. Albert Sutherland has Miss Townsend's booking in charge.

Thomas V. Morrison, character man with Mrs. Leslie Carter in Du Barry, will close with that organization May 20 at the Metropolitan Opera House, Minneapolis. He has signed contracts to re-enter vaudeville, commencing May 25, at Butte, Mont., for sixteen weeks, over the Sullivan-Considine Circuit, with the Ann Hamilton company.

Grace Hazard, in Five Feet of Comic Opera, appeared at the Grand Theatre, Birmingham, England, week of May 4, and scored an immediate and emphatic success.

May Belfort will begin a tour of the Williams' Houses early in June, doing her songs and recitations.

Sage Booth, the dainty comedienne, has accepted a one act play by Clyde Fitch, which she will add to her repertoire next season. Miss Booth now has one act plays and comedies by four of America's foremost playwrights, Clyde Fitch, Augustus Thomas, Channing Pollock and George M. Cohan.

The Eight Madcaps, who have been in New York nearly all season as a leading feature of A Knight for a Day, at Wallack's Theatre, closed there Saturday evening. J. J. Murdock has arranged a tour in vaudeville for them.

W. E. Whittle, with his wife and child, will sail for Europe May 21, and will open at Bradford, England, June 2. He will return here in August.

The Constantine Sisters, who have been dancing successfully in Mlle. Modiste, will open at the Fifth Avenue June 2.

James and Parker have a skit in one, called A Sketch Team's Arrival in Town, that they will put on soon.

Rose Barnes, an American girl, has been meeting with great success at the Arcade Theatre, Tientsin, China.

Claude Gillingwater, who has been playing with Fritzi Scheff in Mlle. Modiste all season, will revive his old sketch for a few Summer engagements.

Max Hart will in future have charge of the bookings for the Wilmer and Vincent houses.

William Tompkins, the monologist, who left the stage a few months ago to engage in a mining enterprise in Goldfield, has gone to California to fill a few special engagements.

Michael Simons has secured the vaudeville rights for Inside the Circle, Eugene Walters' one act play, produced at the Friars' Festival on Thursday last.

Henry J. Simonis is now in Los Angeles, writing sketches, the material for which he collected on his recent automobile tour.

Charles Bowser, whose new sketch was fully reviewed in a recent issue of THE MIRROR after its presentation at Pastor's, will open at the Alhambra May 25, under the booking direction of R. G. Mudge.

A poster received from England last week is proof positive of the success achieved by Charles Kenna. His name is at the top of the bill in big red, white and blue letters, with the announcement that he is "the finest tale-teller and monologist who has ever crossed the Atlantic." The bill was for the Argyle Theatre of Varieties, Birkenhead, and the list included many popular European performers.

Virginia Aldson, formerly with The Round Up, has signed with the Great Bostock Show, now playing at Earl's Court, London.

G. W. Englebreth, amusement booking manager and theatre manager of Coney Island Park, Cincinnati, announces the return of Bryant's Famous Minstrels May 17, to be followed by headline vaudeville for the balance of the season.

Beginning with last Wednesday's matinee, Shubert and Anderson began a series of afternoon parties at the Hippodrome for the orphans of the city. From 700 to 1,000 seats, or one seventh of the seating capacity of the big playhouse, will be given up to the little folk. Two entire sections were filled with children on Wednesday afternoon.

Arrangements have been completed for the Queens County Fair, which will be held at Maspeth, L. I., from May 26 to 30. The business management of the fair is in charge of George W. Tomasso. Mr. Tomasso also has secured control of Stella Park, at North Beach, L. I., which is being enlarged and redecorated for the season, which is to open May 30.

The response to Frederic Thompson's offer to purchase a new song dedicated to Luna Park has been so great that last week it was decided that it would be impossible to sift out the various entries, and to arrive at a conclusion in time for the opening of the park. While the terms of the offer as published in the newspapers were that Mr. Thompson was to leave the final decision to his guests at the opening of the park, it has since been decided to appoint a committee who will eliminate all but the six best songs. The successful song will be first played by the Luna Park Band on May 23.

Ethel Levey did not appear at Keeney's Theatre last week, her place being most acceptably filled by Mrs. Annie Yeamans in her new monologue.

Winkler and Kress, new comedy acrobats, made their first appearance in this section last week, at Keeney's, Brooklyn.

Mlle. Dazie, the dancer, who was reported to be seriously ill a few days ago, has made a quick recovery and has begun rehearsals for The Follies of 1908, in which she will do several new dances.

Mlle. Alexis, who will be the principal attraction at Hammerstein's Roof Garden during June, sailed for New York on the "Lusitania" on Saturday. Her engagement at Hammerstein's is exclusive.

Mr. and Mrs. Bradlee Martin have closed their season in vaudeville, and will spend the Summer in northern Maine.

Mildred Howard De Grey, who drew considerable attention to herself some years ago by doing a barefoot dance, and who has been in Europe for some time, may return to America next season.

The Greeters, an association of the hotel clerks of New York, will take a benefit at the Herald Square Theatre on Sunday evening, May 24. Among those who are said to have volunteered are Eddie Foy, Henry E. Dixey, George Monroe, George Fuller Golden, Lillian Albertson, John Arthur, Ben Johnson, Horace Goldin, Ed. Latell, O'Brien, Havel and company, H. H. McClosky and Ernest Ball.

An elephant that walks the tightrope, and which has been named "Blondin," will be one of the new attractions of Bostock's Arena at Coney Island this Summer.

The rumor of the forthcoming marriage of Effie Fay to a naval officer has been revived, and it is said that Miss Fay will become a bride within the next ten days. She does not intend to retire from the stage.

Lykens and Levy moved downstairs last week, and now have more room to transact their business. The biggest thing they have on hand now is an act that they are putting out themselves. It will be known as Theodora Willis and Her Six Champagne Bubbles. It will be gorgeously costumed, and staged expensively, and is expected to prove a big winner. The opening date is August 24. They have just booked among others, Williams and Walker for three weeks in the Williams' houses, opening at the Colonial June 1, with the Orpheum and Alhambra to follow; Annie and Effie Conley for thirty-six weeks, with more to come, opening in August; Hibbert and Warren for forty weeks; Clive for forty weeks, and Paul Le Croix thirty-five weeks.

Mrs. Howard Truesdell, who underwent a series of operations recently, shows constant improvement, and it is expected that she will be able to leave the hospital in a short time.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott and Andrews—Star, Monessen, Pa., 18-23.
Abbott, Margaret—Family, Pittsburgh, 18-23.
Adams, Mattie—Family, Pittsburgh, Pa., 18-23.
Albertus and Millar—Grand, Clapham, London, Eng., 18-23.
Allen, Leon and Bertie—Bijou, Parkersburg, W. Va., 18-20. Orph., Marietta, O., 21-23.
Allen, Searl and Violet—Orph., Memphis, Tenn., 18-23. Forrest Park Highlands, St. Louis, Mo., 25-30.
Allen and Kenna—Casino, Washington, Pa., 18-23.
Allister, Harry—Maj., Milwaukee, Wis., 18-23.
Almont and Dumont—Keith's, Boston, 18-23.
Alpha Trio—Acme, Sacramento, Cal., 18-23. Wigwam, San Fran., 25-30.
Alvolo and Othello—Chase's, Wash., 18-23.
American Newsboys' Trio—Wonderland, St. Mary's, Pa., 18-23.
American Dancers, Six—K. and P., 125th St., N. Y., 18-23; K. and P., 58th St., N. Y., 25-30.
Ameta—Trent, Trenton, N. J., 18-23.
Andersons, Four—Broadway, Middletown, O., 18-23.
Anderson and Goines—Grand, Pittsburgh, Pa., 18-23.
Apdl, Lillian—Orph., Salt Lake City, U., 18-23.
Appelle, Charlotte—Polis, Hartford, Conn., 18-23.
Appleby, E. J.—Bijou, Duluth, Minn., 18-23.
Arlington Four—Hammerstein's, N. Y., 18-23.

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WELL, BOYS and GIRLS, HERE I AM WITH THE GOODS!!

The Widow Mary's Waltz

TALES OF A WIDOW, OVER 23, TOLD IN A MELODIOUS, CATCHY, ORIGINAL AND UP-TO-DATE WALTZ-SONG, AFTER THE STYLE OF "THE MERRY WIDOW," YET ENTIRELY DIFFERENT AND NOT A PARODY.

A HANDY ACT IN ITSELF! FULL OF LIFE! FULL OF ACTION! FULL OF FUN! A SURE ENCORE WINNER! IF YOU TRY IT ONCE YOU WON'T GIVE IT UP; SUCCESS WON'T LET YOU! JUST WHAT YOU HAVE BEEN LOOKING FOR!

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1193 Broadway, Keith & Proctor's Theatre Bldg. - - New York City, N. Y.

Armstrong and Verne—Orph., Minneapolis, Minn., 18-23. Dominion, Winnipeg, Man., 25-30.
Arnolds, Chas.—Soo O. H., Sault Ste. Marie, Mich., 18-23.
Ashley, Lillian—Fontaine Ferry Park, Louisville, Ky., 18-23.
Atwood and Terry—Howard, Boston, 18-23.
Avery and Carl—Grand, Paris, Ky., 18-23.
Ashton, Margaret—Empire, Bradford, Eng., 18-23. Empire, Liverpool, Eng., 25-30. Empire, Glasgow, Scot., June 1-6. Empire, Edinburgh, Scot., 8-13. Empire, Newcastle, Eng., 15-20.
Avollo and Othello—Chase's, Wash., 18-23.
Auger, Capt. Geo.—K. and P. 5th Ave., N. Y., 18-23.
Baader-La Valle Troupe—Fontaine Ferry Park, Louisville, Ky., 18-23.
Baldwin and Shea—Ashland, Ky., 18-23.
Banks-Breazeale Duo—Orph., Los Angeles, 18-30.
Banks and Newton—Elyria, Elyria, O., 18-23.
Barber and Palmer—Crystal, Jackson, Mich., 18-23.
Barnes, Stuart—Hammerstein's, N. Y., 18-23.
Barnold's Animals—Grand, Pittsburgh, 18-23.
Barry and Halvers—Maj., Milwaukee, Wis., 18-23. Maj., Chgo., 25-30.
Barry and Hughes—Poli's, Hartford, Conn., 18-23. Hammerstein's, N. Y., 25-30.
Barry, Mr. and Mrs. Jimmy—K. and P. 58th St., N. Y., 18-23.
Barry and Wolford—K. and P. 125th St., N. Y. 18-23.
Bartell and Bartell—Family, Pittsburgh, 18-23.
Bartelmes, The—O. H., Clarksburg, W. Va., 18-23.
Bartholdi's Cockatoos—People's, Cedar Rapids, Ia., 18-23.
Bartlett, Mr. and Mrs. Guy—Grand, Nashville, Tenn., 18-23.
Bassett and Butler—Chase's, Wash., 18-23.
Baxter, Billy—Welland's, Mannington, W. Va., 18-23.
Beatys, Juggling—Grand, Nashville, Tenn., 18-23.
Bedouin Arabs—Orph., Oakland, 18-23.
Bell and Richards—Henderson's, Coney Island, 18-23.
Bell Boy Trio—Henderson's, Coney Island, 18-23.
Bella and Bijou—Palace, Burnley, Eng., 18-23. Palace, Warrington, Eng., 25-30. Palace, Southampton, Eng., June 1-6.
Bellmore and Pratt—Grand, St. Catharines, Ont., 18-23.
Bennett, Laura—Criterion, Chgo., 18-23.
Berliner—American, St. Louis, 18-23.
Bernard and Seely—Forrest Park, Highland, St. Louis, 18-23.
Beyer, Ben and Brothers—Henderson's, Coney Island, 18-23.
Bickett Family—Electric Park, Detroit, Mich., 18-23.
Bingham, Jim—Scenic, Prov., 18-23.
Bissonette and Newman—New Sun, Springfield, O., 18-23.
Blessing, Mr. and Mrs.—Novelty, Denver, Colo., 18-23.
Boehm, Elsie—K. and P. 5th Ave., N. Y., 18-23.
Bohan, Jack—Pastime, Boston, 18-23.
Boldins, The—Keith's, Phila., 18-13.
Bonesettis, The—Orph., Bklyn., N. Y., 18-23.
Bootblack Quartette—Fontaine Ferry Park, Louisville, Ky., 18-23.
Bostonians, Nine—Unique, Minneapolis, Minn., 18-23.
Boulden and Quinn—Lubin's, Balto., 18-23.
Bowen Bros.—Lyric, Lincoln, Neb., 18-23.
Bowers, Walters and Crooker—Chase's, Wash., D. C., 18-23.
Bowen and Florens—City, Brockton, Mass., 18-23.
Boys in Blue—Temple, Detroit, 18-23.
Bradshaw, Chas. H.—Orph., Salt Lake City, U., 18-23. Orph., Denver, Colo., 18-23.
Breen, Harry—Henderson's, Coney Island, 18-23.
Brennan and Miller—Bennett's, Montreal, Can., 18-23.
Brooks, Herbert—Hammerstein's, N. Y., 18-23.
Brown, Harris and Brown—Keith's, Phila., 18-23.
Buch Bros.—Howard, Boston, 18-23.
Buckeye Trio—Maj., Evansville, Ind., 18-23.
Buckley and Le Mar—Family, Altoona, Pa., 18-23.
Burke, John and Mae—Orph., St. Paul, Minn., 18-23. Orph., Salt Lake, U., 25-30.
Burkhart, G.—Lyric, Youngstown, O., 18-23.
Burnham and White—Maj., Topeka, Kan., 18-23.
Burt, Glenn—Temple, Detroit, Mich., 18-23.
Busch, Jr., Johnny—Bijou, Adrian, Mich., 18-23.
Butler and Bassett—Chase's, Wash., 25-30.
Byers and Hermann—Keith's Phila., 18-23.
Byron and Langdon—Keith's, Portland, Me., 18-23.
Cameron and Flanagan—Shea's, Buffalo, N. Y., 25-30.
Carbury Bros.—Orph., Los Angeles, Cal., 18-23.
Cardownie Sisters—Henderson's, Coney Island, 18-23.
Carlotta—Grand, Pittsburgh, 18-23.
Carmen Sisters—Pantages', Vancouver, B. C., 18-23.
Carr Trio—O. H., Aurora, Ill., 18-23. O. H., Rockford, Ill., 25-30.
Carroll and Cook—American, St. Louis, 18-23.
Carter, Chas. E., and Gussie Taylor—Lyric, Dayton, O., 18-23. Keith's, Cleveland, O., 25-30.
Casselli's Dogs—Colonial, N. Y., 18-23.
Charles, Helen—Hippodrome, Colchester, Eng., 18-23. Palace, Bath, Eng., 25-30. Palace, Blackburn, Eng., June 1-6. Palace, Halifax, Eng., 8-13.
Chapter and Jones—Keith's, Portland, Me., 18-23.
Cinquevalli, Paul—Empire, Shepherd's Bush, London, Eng., 18-23. Empire, Cardiff, Wales, 25-30. Empire, Swansea, Eng., June 1-6. Empire, Newport, Eng., 8-13.
Claire, Irma—Bennett's, Montreal, Can., 18-23.
Clark and Bradley—Lubin's, Balto., 18-23.
Clark, Mr. and Mrs.—Forrest Park Highlands, St. Louis, Mo., 18-23.
Clark, Meta—Pastor's, N. Y., 18-23.
Clock and Hanson—Pastime, Boston, 18-23.
Claremont's Circus—Bijou, Elyria, O., 18-23.
Cliff, Laddie—Colonial, N. Y., 18-23.
Cogan and Bancroft—Orph., Minneapolis, Minn., 18-23.
Cole and Johnson—Orph., Bklyn., N. Y., 18-23.
Coles, Musical—Princess, Columbus, O., 18-23.
Conroy and Le Mar—American, St. Louis, Mo., 18-23.
Collins, Dan and Edith—Hippodrome, Toronto, Can., April 20-May 17.
Coltons, The—Grand, Pittsburgh, 18-23.
Connelly, E. J.—Keith's, Boston, 18-23. K. and P. 125th St., N. Y., 25-30.
Contino and Lawrence—Electric Park, Detroit, Mich., 18-23.
Conway, Nick S.—Star, McConnellsville, Pa., 18-23.
Coram—Alhambra, N. Y., 18-23.
Couthoul, Jessie—Dominion, Winnipeg, Man., 18-23.
Cree—Orph., Portsmouth, O., 18-23.
Crawford, Edna Archer—Proctor's, Albany, N. Y., 18-23.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., San Fran., 18-30.
Crickets—Cook's, Rochester, N. Y., 18-23.
Cross, Billy—Scenic, Quincy, Mass., 18-23.
Cummings and Thornton—Orph., Canton, O., 18-23.
Cunningham, Bob and Daisy—Orph., Newark, O., 18-23.
Cunningham, Jas. B.—Orph., Salt Lake City, U., 25-30.
Cunningham and D'Ivy—Scenic, Prov., 18-23.
Cunningham and Smith—Orph., Zanesville, O., 18-23. Star, New Kensington, Pa., 25-30.
D'Arville Sisters—Midland, Ft. Dodge, Ia., 18-23. O. H., Mason City, Ia., 25-30.
Daly and O'Brien—Pastor's, N. Y., 18-23.
Davis Hal—Shea's, Toronto, Ont., 18-23.
Davis, Mark and Laura—Pastor's, N. Y., 18-23.
De Cotret and Howard—City, New Bedford, Mass., 18-23.
De Haven Sextette—Garrick, Wilmington, Del., 18-23.
De Haven and Sidney—Orph., Bklyn, N. Y., 18-23.
De Leon, Clement—Shea's, Buffalo, N. Y., 18-23.
De Onzo, George—G. O. H., Grand Rapids, Mich., 18-23.
De Lisle, Juggling—Revere Beach, Mass., 18-23.
De Orin, Walter—Unique, Eau Claire, Wis., 18-20. Bijou, La Crosse, Wis., 20-23.
De Bassett, Marie—Luna Park, Cleveland, O., 18-30.
De Vole Trio—Temple, Dertoit, Mich., 18-23.
De Witt, Barnes and Terrance—Orph., Denver, Colo., 18-23.
Deane, Sydney—Bennett's, Montreal, Can., 18-23.
Delmore, Misses—Temple, Detroit, Mich., 18-23. Shea's, Buffalo, N. Y., 25-30.
Deodato—Keith's, Phila., 18-23.
Devlin and Elwood—Orph., Salt Lake City, U., 25-30.
Desmond Sisters—Watertown, S. D., 18-23.
Deeval, Olympia—Grand, Indianapolis, Ind., 18-23.
Diamond and Smith—Poli's, New Haven, Conn., 18-23. Young's, Pier, Atlantic City, N. J., 25-30.
Deveau, Hubert—Grand, Hamilton, O., 18-23.
Dickson, Chas.—American, St. Louis, 18-23.
Dolly Twin Sisters—Main St., Peoria, Ill., 18-23.
Donald and Carson—Bennett's, Ottawa, Can., 18-23.
Drew, Mr. and Mrs. Sidney—Hammerstein's, N. Y., 18-23.
Duffy, Jim—Austin and Stone's, Boston, 18-23.
Duncan, A. O.—K. and P. 125th St., N. Y., 18-23.
Duncan and Hoffman—G. O. H., Grand Rapids, Mich., 18-23.
Dunedin Troupe—Orph., Salt Lake City, U., 18-23.
Dunn and Francis—Pastor's, N. Y., 18-23.
Dupont, Mary—Chase's, Wash., 18-23.
Dupree, George and Libby—Pastor's, N. Y., 18-23.
Dupree, Jeanette—Pastor's, N. Y., 18-23.
Duprez, Fred—Proctor's, Newark, N. J., 18-23.
Duprez, May Moore—Palace, Southampton, Eng., 18-23. Hippodrome, Coventry, Eng., 25-30. Southport, Eng., June 1-6. Gaiety, Birmingham, Eng., 8-13.
Earl, Bert—Henderson's, Coney Island, 18-23.
Earl, Virginia—Maj., Milwaukee, Wis., 18-23.
Earl and Wilson—Crystal, Milwaukee, Wis., 18-23.
Eldridge, Lieut. Robt.—Maryland, Balto., 18-23.
Elinore Sisters—Orph., Bklyn., N. Y., 18-23. Hammerstein's, N. Y., 25-30.
Eltinge, Julian—Proctor's, Newark, N. J., 18-23. Proctor's, Albany, N. Y., 25-30.
Elton, Sam—Palace, London, Eng., 20-June 12.
Empire Comedy Four—Hippodrome, Manchester, Eng., 18-23. Empire, Newport, Eng., 25-30.
Engleton, Nan—Lyceum, Stamford, 18-23.
Evans, Charles E.—Orph., Denver, 18-23.
Evers, George W.—Family, Rock Island, Ill., 18-23.
Fadettes, The—Orph., Denver, Colo., 25-June 6.

Fairchilds, Mr. and Mrs.—Eldorado, Waynesburg, Pa., 18-23.
Falke, Eleanor—Olympic, Chgo., 18-23, Grand, Pittsburgh, 25-30.
Fantas, Two—Bijou, Williston, N. D., 18-23.
Farrell-Taylor Trio—Proctor's, Newark, N. J., 18-23.
Fay, Elfie—K. and P. 5th Ave., N. Y., 18-23.
Fay Sisters—Star, Donora, Pa., 18-23.
Felix and Barry—Orph., Salt Lake City, U., 18-23, Orph., San Fran., 25-June 13.
Felix and Caire—Shea's, Toronto, Can., 18-23.
Ferrell Bros.—Maj., Chgo., 18-23.
Fernandez, Bijou—Temple, Detroit, Mich., 18-23.
Fiddler and Shelton—Keith's, Cleveland, 18-23.
Fields, Will H.—Star, New Castle, Pa., 18-23, Avenue, Duquesne, Pa., 25-30.
Fields, Harry W.—Maj., Chgo., 18-23.
Finneys, The—Poli's, Hartford, Conn., 18-23.
Fitzgerald and Wilson—Orph., Vancouver, B. C., 18-23, Grand, Victoria, B. C., 25-30.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Florede, Nellie—Orph., San Fran., 18-23.
Floods, Four—Grand, Syracuse, N. Y., 18-23.
Flynn, Joe—Forrest Park Highlands, St. Louis, 18-23.
Flynn and Staton—Austin and Stone's, Boston, 18-23.
Foster and Foster—Grand, Syracuse, N. Y., 18-23.
Fox, Della—Maj., Milwaukee, Wis., 18-23.
Foy, Eddie—Hammerstein's, N. Y., 18-23.
Francea, Emma—Keith's, Phila., 18-23.
Frederick Bros. and Burns—Maj., Milwaukee, Wis., 18-23.
Franklin, Irene, and Burt Green—Orph., Bklyn., N. Y., 18-23.
Fuller, Ida—Shea's, Buffalo, N. Y., 18-23.
Gallagher and Barrett—Grand, Syracuse, N. Y., 18-23.
Galletti's Monkeys—Orph., San Fran., 11-30.
Gardner, Happy Jack—Orph., San Fran., 18-30.
Garrity Sisters—Henderson's, Coney Island, 18-23.
Garvie and Thompson—Grand, Indianapolis, 18-23.
Gath, Karl and Erma—Family, Fargo, N. D., 18-23.
Gaudsmith Bros.—Bijou, Battle Creek, Mich., 18-23.
Geiger and Walters—Keith's, Boston, 18-23.
Genaro's Band—Bennett's, Montreal, 18-23.
George, Edwin—Bijou, Lansing, Mich., 18-23.
George and Georgia—Pastor's, N. Y., 18-23.
Georgettys, The—Wonderland Park, Minneapolis, Minn., 18-23.
Geyer, Bert—Star, Donora, Pa., 18-20, Star, Monessen, Pa., 21-23.
Gibson, Sydney C.—Colonial, Richmond, Va., 18-23.
Gilbert and Katen—Keith's, Phila., 18-23.
Gilden Sisters—Lyric, Sherman, Tex., 18-23.
Gill and Aker—Crystal, Logansport, Ind., 18-23, Crystal, Frankfort, Ind., 25-30.
Gillette's Monkeys—American, St. Louis, 18-23.
Gilmore Sisters—Marion, Marion, O., 18-23.
Glenroy Troupe—Pavilion, Camberwell, Eng., 18-30, Metropolitan, London, Eng., June 1-6.
Golden, Richard—Chase's, Wash., 18-23.
Golden and Hughes—Novelty, Stockton, Cal., 18-23.
Goldin, Horace, and Jeanne Francioli—Grand, Pittsburgh, 25-30.
Goldsmith and Hoppe—Alhambra, N. Y., 18-23.
Gordon, Cliff—Orph., Los Angeles, Cal., 11-23.
Gordons, Flying—Luna Park, Cleveland, O., 20-23.
Gordan and Marx—Bijou, Battle Creek, Mich., 18-23.
Gossans, Bobby—Luna, Akron, O., 18-23.
Goyt Trio—Grand, Pittsburgh, 18-23.
Graces, Four—Bennett's, Montreal, 18-23.
Graham and Lawrence—Pastime, Boston, Mass., 18-23.
Grand, Sydney—Grand, Nashville, Tenn., 18-23.
Grannon, Ila—Chase's, Wash., 18-23.
Grapewin and Chance—K. and P. 125th St., N. Y., 18-23.
Gray and Graham—Pastor's, N. Y., 18-23.
Grimes, Tom and Gertie—Family, Pittsburgh, 18-23.
Gulliver's Lilliputians—Marion, Marion, O., 18-23.
Haggerty and Le Claire—Family, Pittsburgh, Pa., 18-23.
Haigh and Thomas—Gaiety, Galesburg, Ill., 18-23.
Hale and Harty—Crescent, Asheville, N. C., 18-23.
Hale, Lillian—Grand, Butte, Mont., 18-23, Washington, Spokane, Wash., 25-30.
Hallman and Collins—Bijou, Wheeling, W. Va., 18-23.
Hamilton, Ann—Grand, Butte, Mont., 18-23.
Harding and Ah Sid—Chester Park, Cinti., 18-23.
Harrer, Jeanette—Crystal, Milwaukee, Wis., 18-23.
Harrington, Frank and Sadie—Pastor's, N. Y., 18-23.
Harris, Will J.—Maj., Chgo., 18-23.
Hastings and Wilson—Fontaine Ferry Park, Louisville, Ky., 18-23.
Hawkins, Lew—Keith's, Portland, Me., 18-23.
Hawthorne and Burt—Temple, Detroit, Mich., 18-23.
Hawtrey, Wm.—Chase's, Wash., 25-30.
Hayden and Hayden—Grand, Nashville, Tenn., 18-23.
Hayes, Brent—Empire, Johannesburg, So. Africa, April 6-May 16, Tivoli, Cape Town, So. Africa, 20-June 4.
Hayes, Ed. C.—Phillips', Richmond, Ind., 25-30.
Hayes, Tom—Family, Pittsburgh, 18-23.
Hayes and Wynn—Howard, Boston, 18-23.
Hazard, Jack—Orph., Bklyn., N. Y., 18-23.
Healey, John—Lubin's, Balto., 18-23.
Hearn, Tom—Hippodrome, Portsmouth, Eng., 11-23, Alhambra, Brighton, Eng., 25-30.
Heath, Thos. Gainer—Chase's, Wash., 18-23, Grand, Pittsburgh, 25-30.
Hefron, Tom—Main St., Peoria, Ill., 18-23.
Henella—Howard, Boston, 18-23.
Hengler Sisters—Grand, Indianapolis, Ind., 18-23.
Herberts, Three—Bijou, Winnipeg, Man., 18-23.
Herbert, The Frogman—Novelty, Denver, 18-23.
Herron, Bertie—Orph., Minneapolis, Minn., 18-23.
Hertz, Carl—Edinburgh, Scot., 25-30, Argyle, Birkenhead, Eng., June 1-6, Palace, Manchester, Eng., 8-13.
Hill and Whitaker—Southampton, Eng., June 8-13, Portsmouth, Eng., 15-20.
Hilliard, Robert—Colonial, N. Y., 18-23, Palace, London, Eng., June 8—indefinite.
Hoch, Emil—Temple, Detroit, Mich., 18-23, Cook's, Rochester, N. Y., 25-30.
Hoerlein, Lillian—Os, Budavara, Budapest, Hungary, June 1-July 31.
Hoffmans, Cycling—Unique, Minneapolis, Minn., 18-23.
Holden's Manikins—Bennett's, Montreal, 18-23.
Holland, Ray—Grand, Nashville, Tenn., 18-23.
Horan, Eddie—Arcade, Carnegie, Pa., 18-20, Novelty, Allegheny, Pa., 21-23.
Holdsworths, The—Maj., Evansville, Ind., 18-23.
Holman, Harry—Olympic, Chgo., 18-23, Star, Chgo., 25-30.
Horton and La Triska—Maj., Chgo., 18-23, Howard, Boston, 25-30.
Houdini—Keith's, Phila., 18-23.
Howard Brothers—Bijou, Quincy, Ill., 18-23, Lyric, Danville, Ill., 25-30.
Howard and North—Keith's, Boston, 18-23.
Howard and Howard—Orph., Boston, 18-23.
Huegel Brothers—Lyric, Tyler, Tex., 18-23, Lyric, Mineral Wells, Tex., 25-30.
Hughes, Mr. and Mrs. Gene—Grand, Syracuse, N. Y., 18-23, Keith's, Boston, Mass., 25-30.
Hughes, Mr. and Mrs. Nick—Family, Auburn, N. Y., 18-23.
Irving, Alden—Pastime, Boston, 18-23.
Ishmaeli, Prince—Pastor's, N. Y., 18-23.
Huston, Arthur—Crystal, Denver, 18-23.
Jacksons, The—Scenic, Prov., 18-23.
Jansel, Ruth—K. and P. 125th St., N. Y., 18-23.
Jepson, Eugene—Grand, Pittsburgh, 18-23.
Jeane and Carene—Howard, Boston, 18-23.
Johnson Bros. and Johnson—Hippodrome, Buffalo, N. Y., 18-23.
Johnstone and Cooke—People's, Cedar Rapids, Ia., 18-23, Garrison, Sioux Falls, S. D., 25-30.
JOHNSTONS, THE MUSICAL—Alhambra, Paris, France, 4-30, Alhambra, Brussels, Belgium, June 1-6.
Josetti Troupe—Keith's, Cleveland, 18-23.
Josselin Trio—Proctor's, Albany, N. Y., 18-23.
Julian and Dyer—Olympic, So. Bend, Ind., 18-23.
Kara—Grand, Indianapolis, Ind., 18-23.
Karno, Fred—Alhambra, N. Y., 18-23.
Keane, Warren—Bennett's, Ottawa, Ont., 18-23.
Keatons, The—Poli's, New Haven, Conn., 18-23.
Keeley Brothers—Keith's, Portland, Me., 18-23.
Keene, Roberta—Maryland, Balto., 18-23.
Keene, Roberta—Maryland, Balto., 18-23.
Keene and Adams—Pastor's, N. Y., 18-23, Pavilion, Portrush, Ire., June 1-30.
Kelly, Sam and Ida—Lyric, Sherman, Tex., 18-23.
Kelly and Kent—Orph., Bklyn., N. Y., 18-23.
Kelly, Spencer, and Frederick Rose—Proctor's, Newark, N. J., 18-23.
Kelly, Walter C.—Palace, London, Eng., April 27—indefinite.
Kemp's Tales—Maryland, Balto., 18-23.
Kemps, The—Colonial, N. Y., 18-23.
Kendall, Chas. and La Auto Girl—Grand, Cinti., 18-23.
Kennedy and Wilkins—Hammerstein's, N. Y., 18-23.
Keno, Walsh and Melrose—Maj., Chgo., 18-23, Olympic, Chgo., 25-30.
Kirbros, The—Orph., Chillicothe, O., 18-23.
Klein and Clifton—Chase's, Wash., 18-23.
Klein, Four Musical—Family, Lancaster, Pa., 18-23.
Kleist, Paul—Trent, Trenton, N. J., 18-23.
Knickerbocker Quartette—Hippodrome, N. Y.—indefinite.
Knight Bros. and Sawtelle—Grand, Syracuse, N. Y., 18-23, Shea's, Buffalo, 25-30.
Kokin, Mignonette—Orph., 'Frisco, 10-23.
Kokin, Prince—K. and P. 125th St., N. Y., 18-23.
Kramers, The—Novelty, Denver, Colo., 18-23.
Kratons, The—Grand, Pittsburgh, 18-23.
Kulhe's Lilliputians—Marion, Marion, O., 18-23.
La Bard and Ryerson—Airdome, Hutchinson, Kan., 18-23.
La Belles, The—Proctor's, Albany, N. Y., 18-23.
La Clair and West—Wonderland, Clifton Forge, Va., 18-23.
Ladell & Ward—Olympic, Lynn, 18-23.
La Gardenia—Alhambra, N. Y., 18-23.
La Scala Sextette—Orph., Bklyn., N. Y., 18-23.
La Veen and Cross—Washington, Spokane, Wash., 18-23.
Lafferty—Lubin's, Balto., 18-23.
LASKY'S (JESSE L.) PIANOPHIENDS—Colonial, N. Y., 18-23, Orph., Bklyn., N. Y., 25-30.
Lasky's [illegible]—Chase's, Wash., 25-30.

Lasky's A Night on a Houseboat—Orph., Bklyn., N. Y., 18-23.
Lasky's Eight Hoboes—K. and P., 5th Av., N. Y., 18-23, K. and P., 125th St., N. Y., 25-30.
Lasky's Love Waltz—K. and P., 125th St., N. Y., 18-23.
Lawrence and Graham—Pastime, Boston, 18-23.
Leigh, Lisle—Acme, Sacramento, Cal., 18-30.
Le Fevre and St. John—Wigwam, San Fran., 18-23.
Leonard, Gracie—Bennett's, Montreal, Can., 18-23.
Lambert, Al—Empire, Grand Forks, N. D., 18-23.
Leond and Dale—Henderson's, Coney Island, 18-23.
Leonard and Phillips—Parsons, Kan., 18-23, Lyric, Muskogee, Okla., 25-30.
Les Amatis, Four—Colonial, N. Y., 18-23.
Leslie and Williams—Lyric, East Liverpool, O., 18-23.
Leslie, Bert—Chase's, Wash., 18-30.
Levy, Bert—Orph., Minneapolis, Minn., 18-23.
Lewis and Green—Bennett's, Hamilton, Ont., 18-23.
Lewis & Lessington—Orph., Portsmouth, O., 18-23.
Lewis, Mr. and Mrs. Ralph—Washington, Spokane, Wash., 18-23.
Le Witt and Ashmore—Shubert, Chattanooga, Tenn., 18-23.
Lloyd, Alice—Keith's, Phila., 18-23.
Lloyd, Rosie—Keith's, Cleveland, 18-23.
Loftus, Cecilia—Alhambra, N. Y., 18-23.
Lorraine and Bellyea—Austin and Stone's, Boston, 18-23.
Luby, Edna—Grand, Indianapolis, Ind., 18-23.
Luce and Luce—Hammerstein's, N. Y., 18-23.
Lucy and Lucier—Cook's, Rochester, N. Y., 18-23, Shea's, Buffalo, N. Y., 25-30.
Lyric Quartette—Hippodrome, N. Y.—indefinite.
Ma Dills, The—Howard, Boston, 18-23.
Mack, Kenneth—Grand, Syracuse, N. Y., 18-23.
Mack, Wilbur—Orph., St. Paul, 18-23, Orph., Denver, Colo., 25-30.
Mack, Wm. H.—G. O. H., Grand Rapids, Mich., 18-23.
Mahr, Agnes—Orph., Los Angeles, Cal., 18-30.
Majors, Five—Keith's, Boston, 18-23, Proctor's, Newark, N. J., 25-30.
Mantell's Marionettes—O. H., Edmonton, Can., 18-23.
Marcelle—Grand, Cinti., 18-23.
Marcel's Art Studies—Maj., Chgo., 18-30.
Marseilles—Trent, Trenton, N. J., 18-23.
Martelli Trio—Proctor's, Alhambra, N. Y., 18-23.
Martinette and Sylvester—Shea's, Toronto, Can., 18-23, Shea's, Buffalo, N. Y., 25-30.
Martin and Doyle—Howard, Boston, 18-23.
Mason, Homer, and Marguerite Keeler—Proctor's, Troy, N. Y., 18-23, Keith's, Boston, 25-30.
Mason's Troupers, Jack—Trent, Trenton, N. J., 18-23.
May, Ethel—Grand, Eau Claire, Wis., 18-23, Winona, Winona, Minn., 25-30.
Mayhew, Stella, and Billie Taylor—Orph., St. Paul, Minn., 18-23.
McAvoy, Mrs. Dan—Grand, Indianapolis, Ind., 18-23.
McDonough, Ethel—Hammerstein's, N. Y., 18-23.
McMahon's Minstrel Maids—Shea's, Buffalo, 18-23.
McNaughtons, The—Keith's, Phila., 18-23.
Melrose, Fern—Chester Park, Cinti., 18-23.
McWilliams, G. R.—Chase's, Wash., 18-23.
Meadows and Belasco—Austin and Stone's, Boston, 18-23.
Meers, Three—Shea's, Buffalo, N. Y., 18-23.
Malani Trio—Fontaine Ferry Park, Louisville, Ky., 18-23.
Melville and Higgins—Grand, Pittsburgh, 18-23.
Micune and Flynn—Austin and Stone's, Boston, 18-23.
Midgley and Carlisle—Bijou, Elyria, O., 18-23, Lyric, Dayton, O., 25-30.
Military Girls' Quartette—Bijou, Oshkosh, Wis., 18-23, Lyric, Dayton, O., 25-30.
Millerward, Grace—Grand, Pittsburgh, 18-23.
Milmar, Chas. and Gypsy—National, Steubenville, O., 18-23.
Millman Trio—Folies Marigny, Paris, Fr., 20-June 13.
Milton Trio, Lola—Grand, Nashville, Tenn., 18-23.
Moeremans, Jean—Piqua, O., 18-20, Greenville, O., 21-23.
Mock-Sad-Alli—Bijou, Ashland, Wis., 18-23.
Mora, "Silent"—Grand, Wooster, O., 18-30.
Monarchs, Musical—Family, Pottsville, Pa., 18-23.
Morgan and Chester—Keith's, Boston, 18-23.
Morse, Bon—Keith's, Boston, Mass., 18-23.
Morse and Brown—Howard, Boston, 18-23.
Morton, Phil—National, Steubenville, O., 18-23.
Mozarts, The—Bijou, Minneapolis, Minn., 18-23, Grand, Fargo, N. D., 25-30.
Mullen and Corelli—Spring Grove Park, Springfield, O., 25-30.
Muller, Chunn and Muller—Ramona Park, Grand Rapids, Mich., 18-23.
Murphy, Mr. and Mrs. Mark—Shea's, Buffalo, N. Y., 18-23, Shea's, Toronto, Ont., 18-23.
Murphy and Francis—Temple, Detroit, Mich., 18-23.
Murray Sisters—Orph., Salt Lake City, U., 18-23, Orph., Denver, Colo., 25-30.
Myers and Buckley—Keith's, Cleveland, 18-23.
Myers and Rosa—Keith's, Cleveland, 18-23.
Mysta—Martinsville, Ind., 18-30.
Nawn, Tom—Poli's, Hartford, Conn., 18-23.
Nelson, Ned—Family, Chester, Pa., 18-23.
Newell and Niblo—Hippodrome, Birmingham, Eng., 18-23, Hippodrome, Brighton, Eng., 25-30, Hippodrome, Leeds, Eng., June 1-6, Pavilion, Newcastle, Eng., 8-13, Holborn, London, Eng., 15-20.
Niblo, Fred—Shea's, Buffalo, N. Y., 18-23.
Night with the Poets—Chase's, Wash., 18-23.
Noblette and Marshall—Grand, Nashville, Tenn., 18-23.
Normans, Juggling—Shea's, Buffalo, N. Y., 18-23.
Nosses, Six—Temple, Detroit, Mich., 18-23.
Novellos, The—K. and P. 5th Av., N. Y., 18-23.
Norworth, Jack—Grand, Pittsburgh, 18-23.
O'Day, Ida—Shea's, Toronto, Can., 25-30.
O'Malley and Golden—Keith's, Phila., 18-23.
O'Neill Trio—Maj., Vallejo, Cal., 18-23.
Olive, Mlle.—Chester Park, Cinti., 18-23.
Onaip—Hippodrome, N. Y.—indefinite.
Orpheum Quartette—Orph., Canton, O., 18-23.
Orpheus Comedy Four—Evansville, Ind., 18-23.
Our Boys in Blue—Temple, Detroit, Mich., 18-23.
Pantzer, Willy—Orph., Denver, Colo., 18-23.
Pantzer Trio—Forrest Park Highlands, St. Louis, 18-23.
Ozava, The—Star, Carnegie, Pa., 18-23.
Peacemaker—Hippodrome, Brighton, Eng., 25-30.
Partridge, Emma—Forrest Park Highlands, St. Louis, 18-23.
Pealson, Goldie and Lee—Henderson's, Coney Island, 18-23.
Pekin Zouaves—Grand, Tacoma, Wash., 18-23.
Pelletier, Dora—Howard, Boston, 18-23.
Pero and Wilson—Bijou, Iowa City, Ia., 18-23.
Peroni, Camile—Crystal, Minneapolis, Wis., 18-23.
Petching Brothers—Shea's, Toronto, Ont., 18-23, Grand, Syracuse, 25-30.
Phelps, Three—Lyric, Joplin, Mo., 18-23, Lyric, Ft. Smith, Ark., 25-30.
Phillips Sisters—Young's Pier, Atlantic City, N. J., 18-23.
Pilcer, Harry—Grand, Butte, 18-23, Washington, Spokane, Wash., 25-30.
Picquays, The—Keith's, Boston, Mass., 18-23.
Placerville Stage—Proctor's, Newark, N. J., 18-23.
Potter and Harris—Phillips', Richmond, Ind., 18-23.
Pope, J. C.—Keith's, Phila., 18-23.
Poulter, Ed.—Pastime, Boston, 18-23.
Powell—Henderson's, Coney Island, 18-23.
Powers, Mr. and Mrs. James—Howard, Boston, 18-23.
Prampin Trio—Hippodrome, N. Y.—indefinite.
Prelle's Dogs—Maj., Milwaukee, Wis., 18-23.
Prentice Trio—American, St. Louis, 18-23.
Primrose, George—K. and P., 5th Av., N. Y., 18-23.
Pulaskis, Four—Luna Park, Cleveland, O., 18-23, Canton, O., 25-30.
Rainbow Sisters—Orph., Mansfield, O., 18-23, Orph., Canton, O., 25-30.
Ramsey Sisters—Bijou, Jackson, Mich., 18-23.
Rankin, Bobby—O. H., Greenville, O., 18-23.
Rastus and Banks—Pavilion, Glasgow, Scot., 18-23, Palace, Blackburn, Eng., 25-30, Palace, Halifax, Eng., June 1-6, Middlesex, London, Eng., 8-13.
Rawls and Von Kaufman—Maj., Evansville, Ind., 18-23, Vaudeville, Henderson, Ky., 25-30.
Raven Trio—Keith's, Boston, 18-23.
Ray, Fred—Keith's, Phila., 18-23.
Raymond, Baby—Poli's, Scranton, Pa., 18-23.
Raymond and Hess—Pastor's, N. Y., 18-23.
Redpath's Napanees—Maj., Chgo., 18-23.
Redford and Winchester—K. and P. 125th St., N. Y., 18-23, City, Brockton, Mass., 25-30.
Reed and Earl—Crystal, Martinsville, 18-23.
Rego, Jimmy—City, Brockton, Mass., 18-23.
Reidy and Currier—Keith's, Boston, 18-23.
Reilly, Johnny—Olympic Park, Chattanooga, Tenn., 18-23.
Remington, Mamie—Keith's, Columbus, O., 18-23, Keith's, Phila., 25-30.
Renaux Family—Maj., Houston, Tex., 18-23, Manion's Park, St. Louis, 25-30.
Reynard, Ed. F.—Keith's, Phila., 18-23.
Reynolds and Donegan—Harmanus Bleecker Hall, Albany, N. Y., 18-23.
Rianos, Four—Trent, Trenton, N. J., 18-23, Keith's, Phila., 25-30.
Rice, Fanny—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Rice, John C., and Sallie Cohen—Keith's, Cleveland, O., 18-23, Grand, Pittsburgh, 25-30.
Rice Brothers—Shea's, Buffalo, 18-23.
Rich, Jack and Bertha—Grand, Pittsburgh, 18-23.
Richards, Chris—Hammerstein's, N. Y., 18-23, Keith's, Boston, 25-30.
Rippel, Jack—Airdome, Coffeyville, Kan., 18-23.
Risser—New Sun, Springfield, O., 18-23.
Ritter, Max, and Grace Foster—Hippodrome, Hamilton, 18-23, Royal, Cambridge, London, Eng., 25-30, Royal Standard, London, Eng., June 1-6, Lyric, Liverpool, Eng., 8-13.
Roberts, Pearl Elaine—Air Dome, El Reno, Okla., 18-23, Air Dome, Enid, Okla., 25-30.
Robisch and Childress—Bijou, Elyria, O., 18-23, Orph., Zanesville, O., 25-30.
Rock, Wm., and Maude Fulton—Keith's, Boston, 18-23, Colonial, N. Y., 25-30.
Rockets, Six English—Orph., San Fran., 18-23.
Rockway and Conway—Orph., Oakland, Cal., 18-23.
Rogers, Louis—Hammerstein's, N. Y., 18-23.
Rolfe's Paradise Alley—American, St. Louis, 18-23.

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This week—Grand, Eau Claire, Wis. JACK ALLEN, Mgr.

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COAST DEFENDERS

Still frisking in Frisco. "It's all right in the summertime." Got a great mind reader here this week; Lays a piece of heavy black cloth over a newspaper and reads the paper through it. Old colored lady saw it the other night, and got up and started for the door saying, "This is no place for a lady in a calico dress."

Rolfe's Six Little Girls and a Teddy Bear—Temple, Detroit, Mich., 18-23, Keith's, Cleveland, O., 25-30.
Rolfe's Ten Dark Nights—Henderson's, Coney Island, 18-23.
Rooney and Bent—Alhambra, N. Y., 18-23.
Rose and Rose—Marion, Marion, O., 18-24.
Rowe and Clinton—Lyric, Youngstown, O., 18-23, G. O. H., Grand Rapids, Mich., 25-30.
Royal Musical Five—Maj., Ft. Worth, Tex., 18-23.
RYAN, THOMAS J., AND MARY RICHFIELD—Proctor's, Newark, N. Y., 18-23.
Ryan and White—Trent, Trenton, N. J., 18-23.
Sa-Hera—Hammerstein's, N. Y., 18-23.
Sandwinas, The—Shea's, Toronto, Ont., 18-23.
Sanford and Darlington—Grand, Pittsburgh, 18-23.
Santoro and Marlow—Star, McKee Rocks, Pa., 18-23, Star, Washington, Pa., 25-30.
Schlmert, Florence—Palace, Warrington, Eng., 18-23, Palace, Blackburn, Eng., 25-30, Canterbury, London, Eng., June 1-6, Paragon, London, Eng., 8-13.
Semon, Chas. F.—Colonial, N. Y., 18-23.
Semon Trio—Maj., Kalamazoo, Mich., 18-23.
Seymour, O. G.—Orph., St. Paul, Minn., 18-23.
Shannons, Four—Bijou, Superior, Wis., 18-23.
Shean and Warren—Proctor's, Newark, N. J., 18-23.
Sherman, Sadie—American, St. Louis, 18-23.
Shewbrook and Berry—Keith's, Boston, 18-23.
Shields and Rogers—Orph., Oakland, Cal., 18-30.
Shrode, Charles and Alice—Grand, Pittsburgh, 18-23.
Simon and Gardner—K. and P. 5th Ave., N. Y., 18-23.
Sherbeck, Gus and Alice—Family, Pittsburgh, 18-23.
Simms, Willard—Proctor's, Albany, N. Y., 18-23.
Smiths, Aerial—Proctor's, Newark, N. J., 18-23.
Smith and Dugan—Howard, Boston, 18-23.
Smith and Fuller—Austin and Stone's, Boston, 18-23.
Smith and La Rose—Austin and Stone's, Boston, 18-23.
SNYDER, GEO. B., AND HARRY BUCKLEY—Keith's, Cleveland, 11-23, Keith's, Phila., 25-30.
Southard, J. Irving—Unique, Minneapolis, Minn., 18-23, Bijou, Oshkosh, Wis., 25-30.
Steger, Julius—Orph., Oakland, Cal., 18-23, Orph., Los Angeles, Cal., 25-June 6.
Spedden and Herson—O. H., New London, Conn., 18-23.
Stanley, Amy and Picks—Henderson, Coney Island, 18-23.
Stoddards, The—Orph., Oil City, Pa.
Sterling, Jessie Blair—Scenic Temple, Prov., 18-23.
Stern, Sam—Proctor's, Albany, N. Y., 18-23.
Strickland, E. C.—Bijou, Muskegon, Mich., 18-23.
Sunny South, The—Hippodrome, London, Eng., 27-June 6, Empire, New Cross, Eng., 8-13, Empire, Stratford, Eng., 15-20.
Sutcliffe Troupe—Hippodrome, London, Eng., April 20-May 30, Palace, London, Eng., June 1-6.
Symonds, Jack—Earl, Pueblo, Colo., 18-23.
Swan's Alligators—Grand, Cinti., 18-23.
Tanguay, Eva—Colonial, N. Y., 18-23.
Tanna—Henderson's, Coney Island, 18-23.
Tannen, Julius—Alhambra, N. Y., 18-23.
Taylor, Eva—Grand, Indianapolis, Ind., 18-23.
Tempest Trio, Grace—Novelty, Stockton, Cal., 18-23.
Tennis Trio—K. and P. 5th Ave., N. Y., 18-23.
Terley—K. and P. 125th St., N. Y., 18-23.
Tertina, Bertha—Forrest Park Highlands, St. Louis, Mo., 18-23.
Thomas, Mr. and Mrs. Harry—Grand, Syracuse, N. Y., 18-23.
Thorne and Carlton—Temple, Detroit, Mich., 18-23.
Thorne, Mr. and Mrs.—Grand, Syracuse, N. Y., 18-23.
Thors, Musical—Electric Park, Detroit, Mich., 18-23.
Thropp, Clara—Acme, Sacramento, Cal., 18-23, Wigwam, San Fran., 25-30.
Trolley Car Trio—Washington, Spokane, Wash., 18-23.
Tom Jack Trio—Keith's, Portland, Me., 18-23.
Truesdell, Mr. and Mrs.—Keith's, Boston, 18-23.
Tully, May—Hammerstein's, N. Y., 18-23.
Tulsa—Electric Park, Detroit, Mich., 18-23.
Turner, Bert—Lyric, Grand Island, Neb., 18-23.
Turner, Cora Beach—Orph., Minneapolis, Minn., 18-23.
Tyce, Lillian—Grand, Syracuse, N. Y., 18-23.
Tyroleans, The—The Oaks, Portland, Ore., 18-June 13.
U. S. Quartette—Electric Park, Detroit, Mich., 18-23.
Usher, Chas. and Fannie—Shea's, Buffalo, 18-23.
Valadons, Three—Keith's, Southbridge, Mass., 18-23.
Valdare Troupe—Alhambra, N. Y., 18-23.
Van, Billy—Bennett's, Montreal, 18-23, Bennett's, Ottawa, Ont., 25-30.
Van, Chas. and Fannie—Keith's, Phila., 18-23.
Vardaman—Grand, Cinti., 18-23.
Vasco—Keith's, Phila., 18-23.
Verne and Verne—Unique, Minneapolis, Minn., 18-23, Olympic, Chgo., 25-30.
Vernon—Shea's, Toronto, 18-23.
Vesta, Netta—Keith's, Portland, Me., 18-23.
Von Bietzel and Maynard—Crystal, Milwaukee, Wis., 18-23.
Von Tilzer, Harry—Grand, Syracuse, N. Y., 18-23.
Voelker, Mr. and Mrs. Fred—Grand, Syracuse, N. Y., 18-23.
Wade and Reynolds—Concord Park, Natchez, Miss., 18-23.
Wakefield, Jane—Crystal, Milwaukee, Wis., 18-23.
Wakefield, Willa Holt—Colonial, N. Y., 18-23.
Walker, Nella—Orph., Denver, Colo., 25-30.
Walsh and Thorpe—Howard, Boston, 18-23.
Walton, Eddie—Maj., St. Paul, Minn., 18-23, Unique, Minneapolis, Minn., 25-30.
Warren and Faust—Lyric, Danville, Ill., 18-23.
Warren and Howard—Princess, Cleveland, O., 18-23.
Waterbury Brothers and Tenny—Bennett's, Montreal, Can., 18-23, Keith's, Portland, Me., 25-30.
Watson and Little—Keith's, Cleveland, 18-23.
Watson's Farmyard—Keith's, Cleveland, 18-23.
Welch, Mealy and Montrose—Keith's, Portland, 18-23.
Whalley and Whalley—Star, McKeesport, Pa., 18-23.
White, Clayton, and Marie Stuart—Orph., Minneapolis, Minn., 18-23.
Whiting, Geo., and Melnotte Sisters—Shea's, Toronto, Can., 18-23.
Whitelder, Ethel—Palace, Hull, Eng., 18-23, Hippodrome, Portsmouth, Eng., 25-30, Hippodrome, Newcastle, Eng., 1-6.
Whitman, Frank—Auditorium, York, Pa., 18-23.

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Address Mirror.

Whittle, W. E.—Coliseum, London, Eng., May 25—indefinite.
Wilber, Caryl—Hippodrome, Liverpool, Eng., 18-23, Hippodrome, Willesden, London, Eng., 25-30.
Wilder, Marion—Henderson's, Coney Island, 18-23.
Williard and Bond—Unique, Eau Claire, Wis., 18-23.
Williams, Sam—Shea's, Buffalo, N. Y., 18-23.
Williams and Weston—Varieties, Terre Haute, Ind., 18-23.
Wills and Hassan—Poli's, New Haven, Conn., 18-23, Keith's, Portland, Me., 25-30.
Wilson Bros.—Maj., Chgo., 18-23.
Wilson and Doyle—Maj., Rockford, Ill., 18-23.
Wilson, Jack—Alhambra, N. Y., 18-23.
Wilsons, Aerial—Luna Park, Cleveland, O., 20-23.
Windom, Constance—Keith's, Phila., 18-23.
Winston, J. W.—Tivoli, Grimsby, Eng., 18-23, Lyric, Liverpool, Eng., 25-30, Grand, Stockton, Eng., June 1-6, Palace, Barrow-in-Furness, Eng., 8-13.
Witt's Singing Colleens—Proctor's, Albany, N. Y., 18-23.
Wixon and Eaton—Empire, Newark, N. J., 18-23.
Woodford and Marlboro—Star, Monessen, Pa., 18-20, Star, Donora, Pa., 21-23.
Work and Ower—Bennett's, Hamilton, Ont., 18-23.
Woodside, Estelle—Keith's, Fitchburg, Mass., 18-23.
WORLD, JOHN W., AND MINDELL KINGSTON—K. and P. 125th St., N. Y., 18-23, Chase's, Wash., 25-30.
Yalitos, Seven—Keith's, Portland, Me., 18-23.
Yorke and Adams—Grand, Pittsburgh, 18-23.
Zamloch—Bijou, Superior, Wis., 18-23.
Zancigs, The—Alhambra, London, Eng., April 20-June 13, Empire, Hackney, Eng., 15-20.
Zarnes, The—Keith's, Phila., 18-23.
Zeno, Jordan and Zeno—Orph., Minneapolis, Minn., 18-23.
Zenio—Orph., Galion, O., 18-23.
Zeller and Covington—Muncie, Ind., 18-24.
Zobedie, Fred—Bennett's, Montreal, Can., 18-23.

VAUDEVILLE JOTTINGS.

Charles McDonald has acquired the rights to the late Harry La Rose's act, The Sailor and the Horse, by Will M. Cressy, for next season.

The Four Hastings closed their tour last week, and will play a few weeks about town before reading other

...mer opening with their musical pro...

...he final week of the season at the New ...ippodrome. While announcing no plans for ..., September Shubert and Anderson declare that the twelve performances of this week will be the last opportunities to witness The Battle of Port Arthur and the big spectacles now on the present bill.

Barney Gerard is negotiating for a New York roof for the coming Summer for his new production, Follies of the Day. A feature of the Follies will be "The Dancing Bricktops," a pony ballet. After the Summer season the attraction will play the Empire circuit (Western wheel).

There will be a new Summer park at Palisade, N. J., in the near future, if present plans are carried out. Palisade is just across the Hudson from Harlem.

J. Wesley Rosenquest announces that the amateur nights at the Fourteenth Street Theatre will be continued.

Martin Beck has secured Mlle. De Dio for a long tour next season. She will head the Orpheum Road Show.

The Dillon Brothers are all enjoying a reunion at their home in Cortland, N. Y.

Ethel Levey will sail on May 21, accompanied by her daughter. She expects to remain abroad for three years studying for her appearance in grand opera.

The Last Inning, a baseball sketch by Bayard Veiller, is in rehearsal. It will require ten players, thirty supers and special scenery.

Harry Leonhardt has resigned from his position in the United Booking Offices, and will devote his time to booking bills for the Doric Theatre, Yonkers, the lease of which he has secured.

NOTES OF THE WHITE RATS

The preliminary meeting for the purpose of making nominations will be held to-day (Tuesday), May 19. The ballots will be mailed to the members and the result announced at the annual meeting on June 17.

A new constitution and by-laws is being prepared by the official attorney and Board of Directors.

Dennis O'Brien, attorney for the Rats, now has about thirty-five cases that are in various stages of settlement.

Work on the publication of George Fuller Golden's book is progressing nicely. It will be issued through the Broadway Publishing Company and will probably make its appearance in September. A few days ago Mr. Golden received a check for $10,000 from George M. Cohan for a half page advertisement in the back of the book. This generosity on the part of Mr. Cohan has insured the success of the volume, and Mr. Golden is deeply grateful for his extraordinary interest, which was prompted by friendship for the founder of the order, who is now recuperating at Saranac Lake.

It is possible that one of the big circuses may be called to account very soon for its action in connection with certain members. The details will be surprising when they become public.

EMPIRE CIRCUIT NOT TO MOVE.

The story published in Chicago that the Empire Circuit would hereafter make its headquarters in Chicago is said to be a mistake, which probably grew out of the fact that a number of the companies owned by Western managers will fit out in the Windy City. The headquarters of the circuit will remain in New York, where the largest interests connected with the organization are centered.

DATES AHEAD.

(Continued from page 15.)

RAYMOND, GREAT (Maurice F. Raymond, mgr.): Para, Brazil, June 15-19, Rio de Janeiro 20-July 18.
SAGE, MR. AND MRS. (C. M. J. Haulros, mgr.): Chicago, Ill., 18-30.
SMITH'S GREATER SHOWS: Aurora, Ind., 18-23.
SVINGALI (Geo. Dreisbach, mgr.): San Juan, Porto Rico, 18-30.

Received too late for classification.

AT PINEY RIDGE: Montreal, P. Q., 18-23.
AVENUE STOCK: Detroit, Mich., May 25—indefinite.
BARNUM AND BAILEY'S CIRCUS: Boston, Mass., 25-30.
COLE BROTHERS CIRCUS: Toledo, O., 25.
DREW, JOHN (Charles Frohman, mgr.): Los Angeles, Cal., 18-20, Fresno 21, Oakland 22, 23.
EAST LYNNE: Toronto, Can., 23-28.
FIGMAN, MAX (John Cort, mgr.): Sacramento, Cal., 18, Stockton 19, Oakland 20, 21, San Jose 22, Santa Cruz 23.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Cleveland, O., 21-23, Chicago, Ill., 24—indefinite.
FORD'S STOCK (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
INNOCENT MAIDS: Washington, D. C., 25-30.
IRWIN'S BIG SHOW (Fred I. Irwin, mgr.): Newark, N. J., 25-30.
JEFFERSON, THOMAS (William L. Malley, mgr.): Portland, Me., 22, 23.
JOLLY GIRL BURLESQUERS (Gus Leining, mgr.): Buffalo, N. Y., 25-30.
LION AND THE MOUSE (Henry B. Harris, mgr.): Toronto, Can., 23-28.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Ottawa, Ont., 19, 20.
MERRY WIDOWS BURLESQUE: Detroit, Mich., 25-30.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Seattle, Wash., 17-20, Vancouver, B. C., 21.
NIXON STOCK: Pittsburgh, Pa., May 25—indefinite.
101 RANCH WILD WEST (Miller Brothers, mgrs.): St. Louis, Mo., 17-23.
SELBY-BROOKE STOCK (Charles H. Brooke, mgr.): Danville, Ill., 18-23, Terre Haute, Ind., 24-30.
SHUBERT THEATRE STOCK (Pauline H. Boyle, mgr.): Milwaukee, Wis., May 25—indefinite.
THOMASHEFSKY YIDDISH OPERA: Pittsburgh, Pa., 22, 23.
WEDDED, BUT NO WIFE: Buffalo, N. Y., 25-30.

CORRESPONDENCE.

(Continued from page 14.)

Girl 25. Maude Adams in The Jesters June 15.——GRAND (T. K. Albaugh, mgr.): The Monte Carlo Girls 8, 9. The co. manager and the house manager were arrested for allowing one of the girls to appear in an immoral dance. The girl and the co. manager pleaded guilty and the house manager had his case postponed.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): Monte Carlo Girls Burlesque co. 16.——SUN (Gus Sun, director; Mace Jackson, mgr.): Week 11-16 Two Avolets, Mortimer Bassett, Four Bragdons, Ting Ling Foo, the Merry Twins; the bill was fair and drew good patronage. Week 18-23 Mexian Trio, Wismore, Ting Ling Foo, Adelyn.——SPRING GROVE CASINO (C. F. Powell, mgr.): Will open week 24 with Elks' Minstrels. The regular vaudeville bill will commence 31.

FINDLAY.—GILLETTE (William Larkins, res. mgr.): The Arrival of Kitty 14.——FINDLAY (H. S. Vail, mgr.): Majorie Hope, Bobby Rankin, Miss Coleman, and Fox and Summers 11-13. La Adelia, Miss Coleman, Hazel McFarland, Lolstrom and Anderson, and moving pictures 14-16. Both bills pleased; excellent business.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): The Lion and the Mouse 8; large and well pleased audience. The Arrival of Kitty 16.——ITEM: Manager C. F. Collins, of the Grand, this city, has taken the management of the Citizens' Opera House at Defiance, O., and will conduct it on the same high order as the Grand.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Coming Thro' the Rye 8.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): The Lion and the Mouse 9; big house; pleased.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Vaudeville April 27 pleased large audience. Local entertainment 28 pleased fair house. Season closed.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Yiddish co., with Anna Caronina, in The Broken Hearts 11; the principals, especially Anna Caronina, did excellent work. Frank Lalor in Coming Thro' the Rye 12, 13, with two matinees (return); excellent co., to fair business.——ACADEMY (Charles M. Southwell, mgr.): Rose Luboun in Lena Rivers 7-9; co. excellent, to phenomenal business; people were turned away at every performance. Gardner and Vincent Repertoire co. 11-16 opened with Heart and Sword; co. excellent, to fair business. Other plays: Woman Against Woman, Forgiven, Camille, Carmen, A Country Sweetheart, The Marble Arch, and The Gambler and the Lady. Moving pictures 18-23.——POLI (J. H. Docking, mgr.): A very strong bill for week of 11, with Gennaro and his Gondolier Band and Edna R. Kay for a headliner, and the Six American Dancers, the Four Rianos in In Africa, George W. Barry and Maude Wolford, Mr. and Mrs. Mark Murphy in The Coal Strike, Harry Breen, and the Griff Brothers to excellent business. On the 18th the Poli Stock co. will open the Summer season with Mistress Nell, and Gertrude Shinman will appear in the title-role. Lawrence B. McGill will be the director.——ORPHEUM: Florence Esmond, Baby Esmond, Dora Hall, and May Lawrence, with pictures; bill and business good.——COLUMBIA (George N. Teets, mgr.): Miss New York, Jr., and Lyons and Lewis 11-16; wrestling match 12; co. excellent, to good business. Amateur night 14 and chorus girls' contest 15.——ITEMS: When the curtain is dropped on the last number of the programme at the Poli on Saturday night, 16, a large force of men will immediately begin to remove all the hangings and draperies and redecorate the house for the Summer season, in time to open with a matinee 18.—The Gardner and Vincent Repertoire co. close their season here 16.—Luna Park, with Len B. Sloss as manager, will open the season 25.—Enrico Caruso canceled his contract to sing at the new Scranton Armory to-night, and left with his co. for New York at noon. The sale of seats indicated a small audience. He readily consented to the cancelation of the contract with the local manager.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Lancaster Choral Society 14, assisted by the Boston Festival Orchestra, produced Handel's Messiah and delighted a crowded house. Daniel Sully in The Golden Rule 15. Frank Hall's New York Star Vaudeville co. 18. Lyman H. Howe's moving pictures 20. De Wolf Hopper in Happyland 21.——FAMILY (Edward Mozart, mgr.): Fonda, Dell and Fonda, Carrie Mack, the Merry Widow Septette, Frank Whitman, James M. Norcross, Jack Walsh, and Frank Barrett 11-16 pleased large houses.——ITEMS: Ben Greet's Players will produce As You Like It and The Merry Wives of Windsor on the Franklin and Marshall College campus 19.—Buffalo Bill's Wild West will exhibit here 23.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Ellen Beach Yaw canceled at the last moment on account of illness. Ben Hur 7-9; splendid, to capacity at every performance. Eagles' Minstrels (local) 12; good, to splendid business. De Wolf Hopper in Happyland 19 will close the house for the season.——GLOBE (J. G. Foley, mgr.): Will and Mabel Casper in a rube sketch, Baby Phillips in songs, and Bert Durand in monologue are a good offering to improving business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Howe's moving pictures 11, 12; four exhibitions to good business; pleased audiences. The Euterpean Club Oratorio Society, assisted by the Boston Festival Orchestra, gave their annual concert 13 to large audience. Max Bruch's "Odysseus" was one of the best numbers rendered and received marked applause. De Wolf Hopper in Happyland 22.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Archie L. Shepard's moving pictures closed a week of fair business 9. Coming Thro' the Rye 11; good attendance; pleased. Lyman H. Howe's moving pictures 13, 14; good business; pleased. Shepard's moving pictures will open for an indefinite season 16. Ringling Brothers' Big Show 19.——PAXTANG PARK (F. Davis, mgr.): Opens for the season 26.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Sis Hopkins 8; good co. and business. Wilmington Orchestra 12; fine music; large house. This house will close 19 with Howe's moving pictures, after a successful season.——ITEM: Manager Small will run moving pictures during the Summer months.

NORRISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): Shepard's moving pictures 4-9; fair business.——GARRICK (A. and L. Sablosky, mgrs.): The Evelyn Sisters, the Musical Buckleys, Miller and Russell, the Two Coles, the Great Hallbacks, and the Leffingwell and Fletcher co. pleased large audiences.

LEBANON.—OPERA HOUSE (George Spang, mgr.): Will close 21 with Lyman Howe's moving pictures.——FAMILY (Solon L. Wonders, mgr.): Wally and Lottie Helston, Mr. and Mrs. Mark Hart, Scott and Whaley, Edythe Gibbons, Quigg and Nickerson; excellent, to fair returns.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): School Commencement 6; big house; pleased. Collins and Ballard, Bert Marshall, and moving pictures 7-9 pleased good returns. Bingham and Gable, Eddie Horan, and moving pictures 11-13; good attendance.

WILLIAMSPORT.—FAMILY (Fred W. Lamade, owner and mgr.): Week 11-16 Professor C. W. Davis, Jerome and Jerome, Fannie Donovan, Smith and Waltone, Robin, Frank Bush, Allen Doone and Edna Keeley, and kinetograph; good business; pleased.

RENOVO.—THEATRE (Johnson and Kline, mgrs.): Chatham Sisters in character songs and dances and moving pictures 11-13 to large audiences; average receipts for last week $40 per day.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): J. H. Moore's Minstrels 14. Mlle. Glacia Calla and co. in concert 18.

SOUTH CAROLINA.

FLORENCE.—ITEMS: William Barringer has bid in the Opera House at $750. He was manager of our theatre for the first two years, and the theatre-going public are looking forward to some rare treats the coming season.—Theo. Dudley, who has just completed a successful season on the road, is spending the Summer with her parents here.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice A. Jenks, mgr.): U. T. C. 9 pleased a good house. The Lunatics 10; fair, to fine business.——BARRISON (Gus A. Weingarten, mgr.): C. P. Norton, Jack and Clara Roof, Electro, Myrtle Reilly, and William Dickenson in illustrated songs, together with moving pictures, to excellent houses.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): The Lyceum Stock co. 4-9 to poor business. Plays: Sandy Bottom, Fate, Jefferson Farm, The Convict's Daughter, and A Soldier's Sweetheart. U. T. C. 11; fair co. and business. The Lunatic 12.

WATERTOWN.—GRAND (Culver and Engleshy, mgrs.): Richelieu and Graustark 5, 6 pleased good business.——ORPHEUM (Bacon and Drake, mgrs.): Madame Rioux, Guillard and Rogers, cameragraph, and illustrated songs 11-16; business good.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Thorns and Orange Blossoms drew fair houses week of 11-16. Dream City 18-23.——LYCEUM (Frank Gray and A. B. Morrison, mgrs.): The stock co. had nice business week of 11-16, attracted by an excellent production of In the Bishop's Carriage.——ITEM: Fairyland Theatre and all the other buildings in Fairyland Park were totally destroyed by fire night of May 9. The Allen Opera co. had just closed the first week of their engagement and lost all their costumes, scenery, etc. The co. will open at the Bijou 25 for a Summer engagement.

KNOXVILLE.—PARK (Will J. Irwin, mgr.): Opens season 18 with Peruchi-Gypsene Stock co. in An Enemy by Inheritance.——AIRDOME (Thomas Callaway, mgr.): Stock co. in A Cowboy's Honor week 11 opened to good business.——LYCEUM (Robert Robinson, mgr.): Week 11 opened to capacity business with Robinson Musical co. in On Broadway.——ITEM: The new Hippodrome being built here is nearing completion and will open June 23 with Innes' Band.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Isle of Spice 4-9; good business. Dora Thorne 11-16; good business. Convict 999 18-23.——GRAND (George H. Hickman, mgr.): Oakley and Nelson, the Buckeye Trio, Emmlyn Lackaye, Billy Durant, Shale and Cole; good crowds.

CHATTANOOGA.—BIJOU (Jack Youngs, mgr.): Dora Thorne 4-9; good business; pleased. Convict 999 11-16.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week 3-9 Edwin Winchester, Niles and Hart, Booth and Gordon, Ellinger Sisters, and Ray Fern; drew well and pleased. Week 10-16 Mlle. Ed Reno and co., Three Cascades, Doc Rice, and C. B. Stanley and his educated goats. The Park Association opened a new dancing hall Monday night which is the largest in the South.——LYRIC (H. H. Hamilton, mgr.): Romards, Kenedy and Vincent, John Kenedy, Dow Daggett, and illustrated songs drew well week 3-9. Week 10-16 Flora Browning (the Girl with the Diamond Heels), Charles and Marie Heclow, Keller Brothers, Dow Daggett, and illustrated songs.

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On 10 the Lyric will offer this double bill for one night only: Charles and Marie Rockey(?), Flora Browning, Dow Daggett, the Rossards, An Irish Wash Day, Kennedy and Vincent, The Unknown, illustrated songs, and Keller Brothers.——TENT (Bernard Rische, mgr.): Opened again week 3-9, playing An Irishman's Troubles, New York After Dark, and True Irish Hearts. Week 10-16 A Soldier's Sweetheart and Forgiven.——ITEM: The Tent has secured enough players to open again, and Manager Rische says he intends to keep it open all Summer.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): New York Symphony Orchestra, with Walter Damrosch as conductor, under the auspices of Mrs. Roberts, 1, entertained the most cultured audience of the season.——MAJESTIC (R. S. Muckenfuss, mgr.): Week 4-9 the Original Four Cottons(?), Fox and Foxie Circus, Lewis, Palmetto and co., McDonald and Sherwood, Felix Adler, Josh Dreano, George Foster; one of the best bills this season. Next week Cook and Madison, the Meistersingers Male Quartette, Edgar Foreman and co., Juggling Parrotts, Musical Bentley, Mlle. Hilda, Mary Pyle, violinist, and Sigmund Brunner(?) and co.——LAKE CLIFF PARK (Charles A. Mangold, mgr.): The Ada Meade Opera co. opened 11 in Robin Hood. Engagement indefinite. Co. under management of Hargham and Woods. The leads are the Misses Meade, Wagner, Williams, Naefz, and Messrs. Ripple, Busby, Williams, Donnelly, and Graham, including chorus of twenty.

MARSHALL.—EMPIRE (McAllister and Son, mgrs.): Albert Taylor 7-9. Plays: Message from Mars, The Heir to the Hoorah, A Ragged Prince, A Poor Relation; capacity; pleased; all favorites here.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Rosabelle Leslie Stock co. week 4 pleased good business, in spite of counter attractions. Same co. week of 11. Elks' Imperial Minstrels (local) 20.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, mgrs.): Marks Stock co. in repertoire 4-12 to large business. Red Mill 13; capacity. Campbell Stratton in The Indian and Dr. Jekyll and Mr. Hyde 15, 16. Devil's Auction 19.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. B. Waugh, mgr.): For One Night Only (local) 8, 9; excellent, to S. R. O. Quincy Adams Sawyer 12 pleased good house. The Man of the Hour 22.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Mayor of Tokio 12; excellent co., to good house. The Man of the Hour 20.

BELLOWS FALLS.—OPERA HOUSE (J. E. Bresnahan, mgr.): The Red Mill 15.

VIRGINIA.

DANVILLE.—ACADEMY (S. A. Schloss, prop.; J. F. Arnold, local mgr.): De Wolf Hopper in Happyland 1 pleased capacity. Marie La Tour and co. week 4; good business.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Ham Tree 2 to large house; pleased. The District Leader 8, 9 to poor business; co. fair.——STAR: R. E. French co. 3-9 in A Wife's Secret; co. popular here.——SAVOY (P. Gevurtz, mgr.): Girton Stock co. 3-9 in light comedy; business very good.——PANTAGES (W. T. Timmons, mgr.) and GRAND (Dean B. Worley, mgr.): Both well patronized and good vaudeville week 3-9.

EVERETT.—THEATRE (H. R. Willis, mgr.): Florence Gear in Cupid at Vassar 1; fair house. The District Leader 7; splendid, to light house.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohan and Harris Circuit, lessees): Howe's pictures 8, 9; good business. Henrietta Crosman 28.——WONDERLAND (H. W. Rogers, mgr.): Robinson Opera co. presented Fra Diavolo very successfully this week to good business.——PARK CASINO (Claude Nelson, mgr.): Colonial Opera co. 3-16; bad weather interfered with business, but both are improving now.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Richards and Pringle's Minstrels 5; fair, to moderate patronage. Belle City Male Chorus (local) 6, assisted by Francis MacMillan, pleased fair patronage. The Lion and the Mouse 7; splendid, to capacity. Ray Raymond in The Candy Kid 9; two fair houses. The Timber Thief 10; excellent, to fair houses. Winninger Brothers opened a week's engagement 11, presenting Polly Primrose in an excellent manner to fair patronage. Field's Minstrels 22. Mrs. Fiske 27.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill week ending 10: The Great Westin, Tierney Brothers and Morage(?), Hoyt and McDonald, Kradwell Brothers, Dollie Le Gray; capacity business; pleased.

MADISON.—FULLER OPERA HOUSE (Marcus Helman, mgr.): Talk of the Town (local), under the direction of Donald McDonald, 6, 7, drew immense audiences, who witnessed a very pretty performance. Francis McMillan 8, assisted by George Walker, baritone, formerly of this city, pleased a critical audience. University of Wisconsin Band 9; rousing house. Hickman-Bessey co. opened 11 for week with The Blue and the Gray; big house; popular prices. Lyman Howe's moving pictures 17.

KENOSHA.—RHODE OPERA HOUSE (Joseph Rhode, mgr.): The Lion and the Mouse 6; big business. The Candy Kid 8; fair house. Howard Stock co. 10; good business.——BIJOU (F. J. O'Brien, mgr.): Kurtis and Busse, Rawls and Van Kaufman, Anna Beaton and co., Jack McGibbon 3-6. Kern and Brennan, Bradley and Leona, Four La Delles 7-10; week of good business.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Richards and Pringle's Minstrels 7 to good house. Blanche Walsh in The Kreutzer Sonata 9 to large and pleased audience. Grace Cameron Opera co. in Dollie Dimples 17.——UNIQUE (F. W. Jenks, mgr.): The Four Fantastic La Dellas, Clifford Robbins, Cole and Coleman, Gladys Williams, the Bryne-Golson Players, the Mostz, and Louse Cook 11-17; capacity.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Lyman Twins 8 to packed house; co. first class. Sterling Stock co. in repertoire 14-16. Grace Cameron in Little Dolly Dimples 25.——ITEM: The Bijou Theatre has been leased by Charles A. Haynes, who with May E. Addison filled the theatre to the doors all last week. The new management will open next week with Harry B. Cleveland, comedian, and Clara Burton, character impersonator, as features.

MARSHFIELD.—OPERA HOUSE (J. Adler, mgr.): Gotch-Hackenschmidt moving pictures 6; poor, to fair house. Eugene Moore in My Boy Jack 9; fine co. and audience. Grace Cameron 14.——UNIQUE (Harry Pink Myers, mgr.): Rolland and Rolland, La Vergir(?), Coon Shouter Fay Elwood, Graham Lady Orchestra.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Buster Brown 3; two capacity houses. Blanche Walsh 7 delighted good business. Georgia Minstrels 9. Lyman Brothers 10; usual big business. Nell Burgess co. 11-16. Monte Cristo 17. Choral Society 18, 19.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Stetson's U. T. C. April 29 to big business. In Wyoming 30; fair, to fair business. Coming Thro' the Rye 3 pleased good business. David Bispham 6; fine, to big house. Grace Cameron Opera co. 10 pleased good business. State Band concert 14.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Van Dyke-Eaton co. 4-10. Plays: In the Hands of the Czar, The Little Christian, A Human Slave, The Embezzler, The Divorce Question, The Great Diamond Robbery. They will continue another week.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Henry Dixon co. in Richelieu and The Merchant of Venice 8, 9 pleased good houses. Indoor Circus 15, 16. The Widow McCarthy 18. On the Trail 22.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Blanche Walsh 8 pleased good business. Monte Cristo, matinee and night, 16. Field's Minstrels 21. Widow McCarthy, matinee and night, 30.

WYOMING.

CHEYENNE.—ATLAS (Thomas Hussey, prop. and mgr.): Lenore Lester, Denny Mann and wife, and Dr. J. McIvor Tyndall 4-9 pleased good business. The Hudsons, Doc Holland, C. T. Young, and Mr. and Mrs. Cobb 11-16.——CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Dockstader's Minstrels 6; very good, to big business.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Theo Lorch in Child of the Regiment 8; good, to good business. Gorton's Minstrels 18.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Red Mill 8, 9 to excellent business; pleased. Ethienne Girardot in Charley's Aunt 12, 13; as popular as ever; played to good business. The Dunsmore Opera co. in The Barber of Seville 15, 16. Alma Hearn in The Little Trooper 18. The Man of the Hour 20, 21. Brewster's Millions 22, 23.——BENNETT'S (Gus S. Greening, mgr.): Garlelle Brothers, Holden's Manikins, Inez Macauley, Max Witt's Singing Colleens, Waterbury Brothers and Tenny, Ernest Breagh's Four Golden Graces, and Clarence Oliver; good business; pleased; will close for the season on the 18th.——ITEM: The local T. M. A. gave their annual banquet and dance on the 7th, which was a success. This lodge counts now over two hundred members. The Bennett's Theatre people gave the use of the theatre after the regular performance. Among those present: Rose Coghlan, H. Sams, Jean Clermont, Manager Greening, Treasurer Kalicki, A. de la Ronde, of the Bennett; Manager R. J. Birdwhistle, of the Grand, the local press, and the local correspondent of THE MIRROR, J. H. De Be.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): The District Leader 4, 5 pleased. Bessie Abbot 6 pleased large audience. Bob Bay(?) 8, 9. McIntyre and Heath in The Ham Tree 12.——GRAND (A. Bailer(?), mgr.): Grimmins and Gore in their musical comedy, A Theatrical Affair, 4, 5; filled the house.——ORPHEUM (E. J. Donnellan, mgr.): 4-9 the topliner was Santell. The others were: The Bamola(?), Seven Acrobats, Macks, Hart and Le Mar, McNish and Penfold, and Thirteen Pekin Zouaves; business large.——PANTAGES (George Calvert, mgr.): 4-9 Neilson's Aerial Ballet drew crowded houses. Evelyn Gilbert, Pauley and Healey, the Boston Comedy Four, and Miss Buchanan and co. completed a good bill to good business.

WINNIPEG, MAN.—THEATRE (C. V. Kobold, mgr.): 4-9: Lindsay's Monkey and Dog Carnival, Forrest Dabney, Clemenso Brothers, Bert G. Weston, Robert Gauthony, W. K. Allen and Kitty Dale, Harry Richards, and William Grover. 11-16: Lorimer Johnson and co., Madame Bartholdo, Frank and Myrtle, Tivoli Four, Russell and Church, and Burgess Sisters. 11-18: A Musical Festival, given by the Minneapolis Symphony Orchestra, assisted by Ethyl Sammis, soprano; Holmes Cowper, tenor; Mrs. Alma Johnson Porteous, contralto; Albert Borroff, basso, and Carlo Fischer, 'cellist, together with a local chorus of two hundred.

KINGSTON, ONT.—GRAND OPERA HOUSE (A. J. Small, prop.; D. P. Branigan, mgr.): Primrose's Minstrels 5 pleased large audience. The Red Mill 7 to large and appreciative audience. Alice-Sit-by-the-Fire 9 pleased large audience. The Barber of Seville 12 to fair business. Painting the Town 13. We Are King 15. Charley's Aunt 16. The Man of the Hour 18. Brewster's Millions 21. The Little Trooper 23. Brown of Harvard 27. Strongheart 28.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Henry Woodruff in Brown of Harvard 7; good, to fair business. E. H. Sothern in Lord Dundreary 8 delighted a good house. Ralph Stuart in [illegible]; pleased (heavy rain). Roselle Knott in Alice-Sit-by-the-Fire 16. Brewster's Millions 18, 19.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): Roselle Knott in Alice-Sit-by-the-Fire 7; big business; pleased. The Dunsmore English Grand Opera co. in The Barber of Seville 9; splendid, to moderate business. The Wilbur Stock co. 11-17.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Kirk Brown's business is excellent, and his week, opened 11 with The Sign of the Cross to an enthusiastic house. David Garrick, The Christian, Othello, The Eternal City, and Raffles will finish out the week.

SHERBROOKE, QUE.—CLEMENT (C. J. Tippert, mgr.): Under the North Star 11 (local); small house. Bayliston Stock co. 13-16 in Love and Money, A Dangerous Game, Fortune's Fool, The Girl Who Dared, and The Detective's Oath.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Myrkle-Harder co. 4-9; excellent, to S. R. O. Continuous vaudeville 11-16. Harder-Hall co. 25-June 2.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Continuous vaudeville and motion pictures 4-9; good business. Act: Philharmonic Four. Harder-Hall co. 11-16.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Harder-Hall co. opened second week 4 in To Die at Dawn to large audience.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Henry Woodruff in Brown of Harvard 5 delighted good house. Strongheart 18.

CHATHAM, ONT.—GRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Royal Alexander co. of Toronto 5 cancelled. Lion and the Mouse 21.

A GRAND FINALE TO A CHAPTER OF COURSES

A GRAND FINALE TO A CHAPTER OF COURSES

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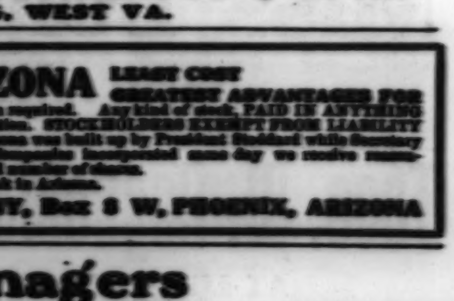

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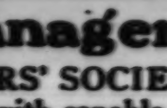

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